

# The Transgender Studies Reader

**The Transgender Studies Reader** **The Transgender Studies Reader Remix** *The Transgender Studies Reader 2* **The Transgender Studies Reader** **The Transgender Studies Reader Remix** **Gender and Political Theory** *America through Transgender Eyes* Transgender in Nederland **Trans(per)forming Nina Arsenault** **TransGothic in Literature and Culture** Morgen zal het anders zijn Imagining Transgender Introduction to Transgender Studies *The Disability Studies Reader* **The Routledge Queer Studies Reader** *De maagdenkooi* *Transgender Migrations* **The Routledge Queer Studies Reader** **Bleek vuur** The Disability Studies Reader Debates in Transgender, Queer, and Feminist Theory **Male-to-Female Crossdressing in Early Modern English Literature** **Gender Panic, Gender Policy** *TransGothic in Literature and Culture* *He Was Our Man in Washington* *Trans Lives in a Globalizing World* **Trans New Wave Cinema** *Youth Fiction and Trans Representation* **Understanding Trans Health** Humane Music Education for the Common Good **The Terrible We Investigating Transgender and Gender Expansive Education Research, Policy and Practice** **Transgender Identities** *Out Online: Trans Self-Representation and Community Building on YouTube* *On Violence and On Violence Against Women* **A Companion to Literary Theory** **Rethinking Transgender Identities** **Sex for Structuralists** **The Shape of Sex** **Trans Narratives**

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**The Terrible We** Apr 05 2020 In **The Terrible We** Cameron Awkward-Rich thinks with the bad feelings and mad habits of thought that persist in both transphobic discourse and trans cultural production. Observing that trans studies

was founded on a split from and disavowal of madness, illness, and disability, Awkward-Rich argues for and models a trans criticism that works against this disavowal. By tracing the coproduction of the categories of disabled and transgender in the United States at the turn of the twentieth century and analyzing transmasculine literature and theory by Eli Clare, Elliott DeLine, Dylan Scholinski, and others, Awkward-Rich suggests that thinking with maladjustment might provide new perspectives on the impasses arising from the conflicted relationships among trans, feminist, and queer. In so doing, he demonstrates that rather than only impeding or confining trans life, thought, and creativity, forms of maladjustment have also been and will continue to be central to their development. Duke University Press Scholars of Color First Book Award recipient

*The Disability Studies Reader* Sep 22 2021 The Fourth Edition of the Disability Studies Reader breaks new ground by emphasizing the global, transgender, homonational, and posthuman conceptions of disability. Including physical disabilities, but exploring issues around pain, mental disability, and invisible disabilities, this edition explores more varieties of bodily and mental experience. New histories of the legal, social, and cultural give a broader picture of disability than ever before. Now available for the first time in eBook format 978-0-203-07788-7.

*TransGothic in Literature and Culture* Nov 12 2020 This book contributes to an emerging field of study and provides new perspectives on the ways in which Gothic literature, visual media, and other cultural forms explicitly engage gender, sexuality, form, and genre. The collection is a forum in which the ideas of several well-respected critics converge, producing a breadth of knowledge and a diversity of subject areas and methodologies. It is concerned with several questions, including: How can we discuss Gothic as a genre that crosses over boundaries constructed by a culture to define and contain gender and sexuality? How do transgender bodies specifically mark or disrupt this boundary crossing? In what ways does the Gothic open up a plural narrative space for transgenre explorations, encounters, and experimentation? With this, the volume's chapters explore expected categories such as transgenders, transbodies, and transembodiments, but also broader concepts that move through and beyond the limits of gender identity and sexuality, such as transhistories, transpolitics, transmodalities, and transgenres. Illuminating such areas as the appropriation of the trans body in Gothic literature and film, the function of trans rhetorics in memoir, textual markers of transgenderism, and the Gothic's transgeneric qualities, the chapters offer innovative, but not limited, ways to interpret the Gothic. In addition, the book intersects with but also troubles non-trans feminist and queer readings of the Gothic. Together, these diverse approaches engage the Gothic as a definitively trans subject, and offer new and exciting connections and insights into Gothic, Media, Film, Narrative, and Gender and Sexuality Studies.

*Out Online: Trans Self-Representation and Community Building on YouTube* Jan 03 2020 Trans people are increasingly stepping out of the shadow of pathologization and secretiveness to tell their life stories, share information and to connect with like-minded others, using YouTube as a platform. *Out Online: Trans Self-Representation and Community Building on YouTube* explores the digital revolution of trans video blogging, addressing 'trans' in its many meanings and configurations to examine the different ways in which the body in transformation and the vlog as a medium intersect. Drawing on rich, virtual ethnographic studies of trans video blogging, the author sheds light on the ways in which the video blog (or 'vlog') as a multimodal medium enables trans people to tell their stories with the use of sound, text, music, and pictures - thus offering new ways to construct and archive bodily changes, and to revise the story endlessly. A groundbreaking study of the intersection between trans identity and technology, *Out Online* explores the transformative and therapeutic potential of the video blog as a means by which trans vloggers can emerge and develop online, using the vlog as a site for creation, intervention, community building and resistance. As such, it will appeal to social scientists and scholars of cultural and media studies with interests in gender, sexuality and embodiment.

**TransGothic in Literature and Culture** Jan 27 2022 This book contributes to an emerging field of study and provides new perspectives on the ways in which Gothic literature, visual media, and other cultural forms explicitly engage gender, sexuality, form, and genre. The collection is a forum in which the ideas of several well-respected critics converge, producing a breadth of knowledge and a diversity of subject areas and methodologies. It is concerned with several questions, including: How can we discuss Gothic as a genre that crosses over boundaries constructed by a culture to define and contain gender and sexuality? How do transgender bodies specifically mark or disrupt this boundary crossing? In what ways does the Gothic open up a plural narrative space for transgenre explorations, encounters, and experimentation? With this, the volume's chapters explore expected categories such as transgenders, transbodies, and transembodiments, but also broader concepts that move through and beyond the limits of gender identity and sexuality, such as transhistories, transpolitics, transmodalities, and transgenres. Illuminating such areas as the appropriation of the trans body in Gothic literature and film, the function of trans rhetorics in memoir, textual markers of transgenderism, and the Gothic's transgeneric qualities, the chapters offer innovative, but not limited, ways to interpret the Gothic. In addition, the book intersects with but also troubles non-trans feminist and queer readings of the Gothic. Together, these diverse approaches engage the Gothic as a definitively trans subject, and offer new and exciting connections and insights into Gothic, Media, Film, Narrative, and Gender and Sexuality Studies.

Humane Music Education for the Common Good May 07 2020 Why teach music?

Who deserves a music education? Can making and learning about music serve the common good? A collection of essays considers the answers. In *Humane Music Education for the Common Good*, scholars and educators from around the world offer unique responses to the recent UNESCO report titled *Rethinking Education: Toward the Common Good*. This report suggests how, through purpose, policy, and pedagogy, education can and must respond to the challenges of our day in ways that respect and nurture all members of the human family. The contributors use this report as a framework to explore the implications and complexities that it raises. The book begins with analytical reflections on the report and then explores pedagogical case studies and practical models of music education that address social justice, inclusion, individual nurturance, and active involvement in the greater public welfare. The collection concludes by looking to the future, asking what more should be considered, and exploring how these ideals can be even more fully realized. This volume boldly expands the boundaries of the UNESCO report to reveal new ways to think about, be invested in, and use music education as a center for social change both today and going forward.

**Understanding Trans Health** Jun 07 2020 What does it mean for someone to be 'trans'? What are the implications of this for healthcare provision? Drawing on the findings of an extensive research project, this book addresses urgent challenges and debates in trans health. It interweaves patient voices with social theory and autobiography, offering an innovative look at how shifting language, patient mistrust, waiting lists and professional power shape clinical encounters, and exploring what a better future might look like for trans patients.

**The Transgender Studies Reader Remix** Jul 01 2022 The *Transgender Studies Reader Remix* assembles 50 previously published articles to orient students and scholars alike to current directions in the fast-evolving interdisciplinary field of transgender studies. The volume is organized into ten thematic sections on trans studies' engagements with feminist theory, queer theory, Black studies, science studies, Indigeneity and coloniality, history, biopolitics, cultural production, the posthumanities, and intersectional approaches to embodied difference. It includes a selection of highly cited works from the two-volume *The Transgender Studies Reader*, more recently published essays, and some older articles in intersecting fields that are in conversation with where transgender studies is today. Editors Susan Stryker and Dylan McCarthy Blackston provide a foreword, an introduction, and a short abstract of each article that, taken together, document key texts and interdisciplinary connections foundational to the evolution of transgender studies over the past 30 years. A handy overview for scholars, activists, and all those new to the field, this volume is also ideally suited for use as a textbook in undergraduate or graduate courses in gender studies.

**Rethinking Transgender Identities** Sep 30 2019 This volume explores the diversity and complexity of transgender people's experiences and demonstrates

that gendered bodies are constructed through different social, cultural and economic networks and through different spaces and places. Rethinking Transgender Identities brings together original research in the form of interviews, participatory methods, surveys, cultural texts and insightful commentary. The contributing scholars and activists are located in Aotearoa New Zealand, Brazil, Canada, Catalan, China, Japan, Scotland, Spain, and the United States. The collection explores the relationship between transgender identities and politics, lived realities, strategies, mobilizations, age, ethnicity, activisms and communities across different spatial scales and times. Taken together, the chapters extend current research and provide an authoritative state-of-the-art review of current research, which will appeal to scholars and graduate students working within the fields of sociology, gender studies, sexuality and queer studies, family studies, media and cultural studies, psychology, health, law, criminology, politics and human geography.

*The Transgender Studies Reader 2* Sep 03 2022 This volume consists of fifty articles, with a general introduction by the editors, explanatory head notes for each essay, and bibliographical suggestions for further research. While the first volume was historically based, tracing the lineage of the field of transgender studies, this volume focuses on recent work and emerging trends.

*On Violence and On Violence Against Women* Dec 02 2019 A blazingly insightful, provocative study of violence against women from the peerless feminist critic. 'To read Rose is to understand that there is no border between us and the world; it is an invitation to a radical kind of responsibility.' NEW YORK TIMES 'It's really hard for me to overestimate how important [Rose's] work has been for me . . . I don't feel like that about very many writers.' MAGGIE NELSON, GRAND JOURNAL 'An immense achievement.' JUDE KELLY CBE 'Timeless.' HELEN PANKHURST CBE 'Explodes the myth that violence and misogyny only happens to other women.' VAL McDERMID Why has violence - particularly against women - become exponentially more prominent and visible across the world? Tracking multiple forms of today's violence - ranging through trans rights and #MeToo; the suffragette movement and the sexual harassment faced by migrant women; and the sharp increase in domestic violence over the course of the pandemic - this blazing exploration is an agitation against injustice and a formidable call to action from a world-renowned feminist thinker. 'This book confirms Jacqueline Rose's position as one of the world's foremost public intellectuals.' MARK GEVISSER, author of *The Pink Line* 'Ambitious, sobering . . . hugely important.' LAUREN ELKIN 'These provocative essays probe assumptions that both fuel and mask violence in Western culture.' NEW YORKER 'A daring thinker, willing to make bold statements and take imaginative leaps.' NEW STATESMAN 'Surprising and original . . . [Rose's] real power, what makes her necessary as well as unique, may be how she teaches readers to ask probing

questions on their own.' NEW YORK REVIEW OF BOOKS 'For anyone looking to educate themselves on this essential subject, start here and now.' ESQUIRE 'A formidable intellectual . . . this is not a wimpy and apolitical retreat into an ivory tower, but the deepest possible engagement with being human.' WOMEN'S REVIEW OF BOOKS

Introduction to Transgender Studies Oct 24 2021 This is the first introductory text/reader for trans, transgender, or trans\* studies at all levels, from first year to graduate coursework. It can be used in programs and courses ranging from major courses to electives in LGBT/queer studies, feminist/gender studies, and other allied disciplines.

*Trans Lives in a Globalizing World* Sep 10 2020 This volume seeks to explore contemporary trans lives in a world that is both global and increasingly globalizing, examining the nuances of the rights, identities, and politics that make up the varied spectrum of what has come to be included under the largely Western imposed label of "trans". Trans identities and rights have become increasingly prominent in the social imagination in recent years, and in a growing number of locales have also become hot button political issues. As trans individuals are demanding, and gaining, their rights, these debates are bringing issues of trans lives to the forefront of politics and into social discussions in nearly every country in the world today. In a series of essays covering the key themes of Identities, Rights, and Politics, this interdisciplinary collection presents an international range of topics spanning human rights and asylum seekers, to the Hijras of South Asia, and gender-affirming surgeries, all placing trans lives in a global(ized) context. This is an important contribution from a diverse group of established and emerging scholars seeking to position trans and transgender research in a global framework. It will be of key interest to researchers in Trans Studies, Gender Studies, Sexuality Studies, Cultural and Media Studies, Sociology, Politics, and Anthropology and for introductory courses in gender and LGBT issues.

**The Transgender Studies Reader** Nov 05 2022 Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. The Transgender Studies Reader puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

**Bleek vuur** Apr 17 2021 Vladimir Nabokov (1899-1977) stamt uit een Russische aristocratische familie die, met achterlating van al haar bezittingen, in 1917 naar

het Westen vluchtte. Nadat Nabokov in de jaren dertig aanvankelijk in Duitsland woonde, week hij later uit naar Parijs. Het feit dat zijn vrouw Véra joodse was speelde daarbij een belangrijke rol. Na het bombardement op Rotterdam van 10 mei 1940 zag Nabokov in dat zijn vrouw en hij ook in Frankrijk niet langer veilig zouden zijn en vluchtte het gezin met een van de laatste boten via de haven van Saint-Nazaire naar Amerika. Het enorme succes van *Lolita* (1955) maakte hem financieel onafhankelijk. In 1959 verhuisde hij naar Zwitserland. Hij schreef een groot aantal inmiddels klassieke romans, waaronder *Puin*, *De verdediging*, *Ada* en *De gave*. Behalve een van de grootste schrijvers van de twintigste eeuw was hij een gerenommeerd vlinderkenner. In 2009 verscheen postuum zijn laatste roman, *Het origineel* van Laura.

*Youth Fiction and Trans Representation* Jul 09 2020 *Youth Fiction and Trans Representation* is the first book that wholly addresses the growth of trans and gender variant representation in literature, television, and films for children and young adults in the twenty-first century. Ranging across an array of media—including picture books, novels, graphic novels, animated cartoons, and live-action television and feature films—*Youth Fiction and Trans Representation* examines how youth texts are addressing and contributing to ongoing shifts in understandings of gender in the new millennium. While perhaps once considered inappropriate for youth, and continuing to face backlash, trans and gender variant representation in texts for young people has become more common, which signals changes in understandings of childhood and adolescence, as well as gender expression and identity. *Youth Fiction and Trans Representation* provides a broad outline of developments in trans and gender variant depictions for young people in the late twentieth and early twenty-first centuries and closely analyzes a series of millennial literary and screen texts to consider how they communicate a range of, often competing, ideas about gender, identity, expression, and embodiment to implied child and adolescent audiences.

Debates in Transgender, Queer, and Feminist Theory Feb 13 2021 *Transgender studies* is a heterogeneous site of debate that is marked by tensions, border wars, and rifts both within the field and among feminist and queer theorists. Intersecting the domains of women's studies, sexuality, gender and transgender studies, *Debates in Transgender, Queer, and Feminist Theory* provides a critical analysis of key texts and theories, engaging in a dialogue with prominent theorists of transgendered identity, embodiment and sexual politics, and intervening in various aspects of a conceptually and politically difficult terrain. A central concern is the question of whether the theories and practices needed to foster and secure the lives of transsexuals and transgendered persons will be promoted or undermined - a concern that raises broader social, political, and ethical questions surrounding assumptions about gender, sexuality, and sexual difference; perceptions of transgendered embodiments and identities; and conceptions of divergent desires,

goals and visions.

**A Companion to Literary Theory** Oct 31 2019 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays, all by noted scholars in their field, designed to introduce the modes and ideas of contemporary literary and cultural theory. Arranged by topic rather than chronology, in order to highlight the relationships between earlier and most recent theoretical developments, the book groups its chapters into seven convenient sections: I. Literary Form: Narrative and Poetry; II. The Task of Reading; III. Literary Locations and Cultural Studies; IV. The Politics of Literature; V. Identities; VI. Bodies and Their Minds; and VII. Scientific Inflections. Allotting proper space to all areas of theory most relevant today, this comprehensive volume features three dozen masterfully written chapters covering such subjects as: Anglo-American New Criticism; Chicago Formalism; Russian Formalism; Derrida and Deconstruction; Empathy/Affect Studies; Foucault and Poststructuralism; Marx and Marxist Literary Theory; Postcolonial Studies; Ethnic Studies; Gender Theory; Freudian Psychoanalytic Criticism; Cognitive Literary Theory; Evolutionary Literary Theory; Cybernetics and Posthumanism; and much more. Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas, systems, and terminologies Presents important contemporary literary theory while examining those of the past The Wiley-Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century.

Morgen zal het anders zijn Dec 26 2021 'Morgen zal het anders zijn' van Gerda van Wageningen gaat over Else-Marie, die een wanhopig gevecht voert tegen de overtollige kilo's. Ze heeft al talloze diëten geprobeerd en kampt nu met onbedwingbare eetbuien. Ze wordt er moedeloos van, vooral omdat haar nieuwe baas haar spottend Mollie noemt en haar vriend Leo kritiek heeft op haar figuur. De strijd om een slanke lijn wordt heviger dan ooit. Tegelijkertijd vraagt Else-Marie zich af waarom een vrouw zo nodig aan het ideaalbeeld moet voldoen. Kijkt er dan niemand naar haarzelf, naar haar innerlijk? Gerda van Wageningen schreef met 'Morgen zal het anders zijn' een overtuigende roman over zelfacceptatie.

**Trans New Wave Cinema** Aug 10 2020 This book presents a critical cultural study of the Trans New Wave as a cinematic genre and explores its emergence in the twenty-first century. Drawing on a diverse range of texts, the cultural, social, aesthetic and ethical implications of the genre are placed within the context of rapidly changing understandings of gender diversity. From the cinematic borderlands of independent film festivals to wider public recognition via digital technologies, the genre encompasses a diverse range of texts from short films, documentaries, experimental films, to feature films and narratives that range across

life histories, narratives and themes. The book presents transliteracy as an original theoretical approach to reading film representations of the Trans New Wave, and combines it with a new theoretical concept of cinematic ethnogenesis to investigate how the genre emerged from specific communities and the reciprocal interaction of audiences and texts. This interdisciplinary volume engages with contemporary issues of gender diversity, transgender studies, screen and media studies and film festival studies, and as such will be of great interest to scholars working in these fields and in media and cultural studies more generally.

*Transgender Migrations* Jun 19 2021 *Transgender Migrations* brings together a top-notch collection of emerging and established scholars to examine the way that the term "migration" can be used not only to look at the way trans bodies migrate from one gender to the (an?) other, but the way that trans people migrate in the larger geopolitical contexts of immigration reform, the war on terror, the war on drugs, and the increased policing of national borders. The book centers trans-ing experiences, identities, and politics, and treats these identities as inextricably intertwined with other social identities, institutions, and discourses of sexuality, nationality, race and ethnicity, globalization, colonialism, and terrorism. The chapter authors explore not only the movement of bodies in, through, and across spaces and borders, but also chart the metamorphoses of these bodies in relation to migration and mobility. *Transgender Migrations* takes the theory documented in *The Transgender Studies Reader* and blows it up to a global scale. It is the logical next step for scholarship in this dynamic, emerging field.

*America through Transgender Eyes* Apr 29 2022 *America through Transgender Eyes* provides readers with important insights into the beauty and struggle of transgender people, identities, experiences, and relationships.

*The Disability Studies Reader* Mar 17 2021 *The fifth edition of The Disability Studies Reader* addresses the post-identity theoretical landscape by emphasizing questions of interdependency and independence, the human-animal relationship, and issues around the construction or materiality of gender, the body, and sexuality. Selections explore the underlying biases of medical and scientific experiments and explode the binary of the sound and the diseased mind. The collection addresses physical disabilities, but as always investigates issues around pain, mental disability, and invisible disabilities as well. Featuring a new generation of scholars who are dealing with the most current issues, the fifth edition continues the Reader's tradition of remaining timely, urgent, and critical.

***Investigating Transgender and Gender Expansive Education Research, Policy and Practice*** Mar 05 2020 This book addresses an emerging and vital field of scholarship, which deals with transgender- and gender-expansive-informed education, policy, and practice. The collection provides a framework for thinking about the relevance of Transgender Studies for the field of education and specifically for K-12 schooling contexts. It argues for the need to engage

transgender-informed epistemologies and provides insight into trans-affirmative education research, policy contexts, and practices with the view to generating knowledge about how the experiences of transgender and non-binary youth, gender non-conformity, and gender-creative expression are being addressed in the education system. Topics addressed range from trans-informed policy analysis and enactment across various contexts to addressing central concerns and polemics related to the policing and regulation of students' gender identities and expression, with respect to washroom space in schools and the use of gender-neutral pronouns. The book is timely and pertinent, especially given that transphobia and addressing gender justice in the education system have been identified as significant human rights issues which require urgent intervention. Overall, this collection points to both the productive potentialities of this emerging body of research, and the limitations and challenges that need to continue to be addressed in the realization of a commitment to enacting a critical trans politics in education. This book was originally published as a special issue of *Gender and Education*.

**The Routledge Queer Studies Reader** May 19 2021 The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

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Imagining Transgender Nov 24 2021 DIVAn ethnography in which the author's fieldwork with transgendered and transsexual individuals in New York City demonstrates the creation and confusion of gender identity labels./div

**Trans Narratives** Jun 27 2019 Recently, "trans" has taken on a number of important theoretical and critical meanings inside and outside the academy. As a prefix, "trans" can attach itself to other words to express or describe movement and change, as it does in the terms "transnational" or "transmedia." Trans is also an adjective when it is part of a word that signifies an identity or expression. Trans has worked as an adjective to destabilize established ideas about gender as it makes new senses of what gender can mean for trans people. Much of the study of life writing is about the study of identity and the possibilities for lives that stories of identity make possible. In that spirit, Trans Narratives: trans, transmedia, transnational represents an opportunity for critical work about life writing by trans people to be featured, as it seeks to interrogate the idea of trans in multiple registers, bringing a prefix to the center of the current field of life-writing studies. It aims to understand through life writing and its theory what trans means when we talk about identities and bodies, and to understand better what the critical terms transmedia and transnational can mean for the field of life writing. The Chapters in this book were originally published as a special issue of a/b: Auto/Biography Studies.

Transgender in Nederland Mar 29 2022 "Historicus Alex Bakker beschrijft voor het eerst de geschiedenis van transgenders in Nederland en laat hen - van de oudste pioniers tot de jongste genderkinderen - zelf aan het woord. Bij de geboorte wordt voor elk kind standaard de keuze gemaakt: jongen of meisje. Maar niet bij iedereen klopt deze keuze ook. Eén op de twintig mensen voelt zich niet eenduidig man of vrouw. Alleen al in Nederland veranderen daarom elk jaar enkele duizenden mensen van geslacht. Nederland heeft nu al ruim zestig jaar ervaring met

transgenderzorg en loopt daarmee voorop in de wereld. Historicus Alex Bakker, zelf transgender, onderzoekt het verhaal van medische behandelingen, maatschappelijke discussies en de veranderende publieke opinie. Bakker spreekt met transgenders die deze bewogen geschiedenis zelf hebben beleefd en laat sleutelfiguren als psychologen, artsen en politici aan het woord".

**Transgender Identities** Feb 02 2020 This volume offers vivid accounts of the diversity of living transgender in today's world, representing the cutting-edge scholarship in transgender studies. This book will be of interest to scholars and students in sociology and gender and sexuality studies.

**The Routledge Queer Studies Reader** Aug 22 2021 The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

**The Shape of Sex** Jul 29 2019 The Shape of Sex is a pathbreaking history of nonbinary sex, focusing on ideas and individuals who allegedly combined or crossed sex or gender categories from 200–1400 C.E. Ranging widely across premodern European thought and culture, Leah DeVun reveals how and why efforts to define “the human” so often hinged on ideas about nonbinary sex. The Shape of Sex examines a host of thinkers—theologians, cartographers, natural philosophers, lawyers, poets, surgeons, and alchemists—who used ideas about nonbinary sex as conceptual tools to order their political, cultural, and natural worlds. DeVun reconstructs the cultural landscape navigated by individuals whose sex or gender did not fit the binary alongside debates about animality, sexuality, race, religion, and human nature. The Shape of Sex charts an embrace of nonbinary sex in early Christianity, its brutal erasure at the turn of the thirteenth century, and a new enthusiasm for nonbinary transformations at the dawn of the Renaissance. Along the way, DeVun explores beliefs that Adam and Jesus were nonbinary-sexed; images of “monstrous races” in encyclopedias, maps, and illuminated manuscripts; justifications for violence against purportedly nonbinary outsiders such as Jews and Muslims; and the surgical “correction” of bodies that seemed to flout binary divisions. In a moment when questions about sex, gender, and identity have become incredibly urgent, The Shape of Sex casts new light on a complex and

often contradictory past. It shows how premodern thinkers created a system of sex and embodiment that both anticipates and challenges modern beliefs about what it means to be male, female—and human.

**Gender and Political Theory** May 31 2022 Western political theory typically incorporates certain assumptions about sex and gender as natural, unvarying and “pre-political.” This book critically examines these assumptions and shows how recent scholarship undermines the illusion that bodies exist outside politics and beyond the reach of the state. Leading political theorist Mary Hawkesworth’s cutting-edge intersectional account demonstrates how popular conceptions of human nature, public and private, citizenship, liberty, the state, and injustice relegate women, people of color, sexual minorities, and gender-variant people to inferior status despite constitutional guarantees of equality before the law. Hawkesworth argues that traditional political theory has contributed to the perpetuation of pernicious forms of injustice by masking the state’s role in the creation of subordinated and stigmatized subjects. The book draws insights from critical race, feminist, postcolonial, queer, and trans\* theory to give a compelling, original, and highly readable introduction to historical and contemporary debates on gender and political theory for students.

**Male-to-Female Crossdressing in Early Modern English Literature** Jan 15 2021 This volume examines and theorizes the oft-ignored phenomenon of male-to-female (MTF) crossdressing in early modern drama, prose, and poetry, inviting MTF crossdressing episodes to take a fuller place alongside instances of female-to-male crossdressing and boy actors’ crossdressing, which have long held the spotlight in early modern gender studies. The author argues that MTF crossdressing episodes are especially rich sources for socially-oriented readings of queer gender—that crossdressers’ genders are constructed and represented in relation to romantic partners, communities, and broader social structures like marriage, economy, and sexuality. Further, she argues that these relational representations show that the crossdresser and his/her allies often benefit financially, socially, and erotically from his/her queer gender presentation, a corrective to the dominant idea that queer gender has always been associated with shame, containment, and correction. By attending to these relational and beneficial representations of MTF crossdressers in early modern literature, the volume helps to make a larger space for queer, genderqueer, male-bodied and queer-feminine representations in our conversations about early modern gender and sexuality.

**Gender Panic, Gender Policy** Dec 14 2020 Using diverse theories and methods including analysis of on-line data, feminist critical discourse, fieldwork, grounded theory, and queer theory, this volume explores gender panic and policy in the United States and beyond.

**Trans(per)forming Nina Arsenault** Feb 25 2022 "After sixty surgeries at a cost of almost \$200,000 to feminize and beautify her originally male body,

transgendered Canadian artist Nina Arsenault has created a body of work emanating from her experiences that includes photographs, videos disseminated online, a website, a blog, several social networking presentation sites, stage plays, print media writing, and performance of the body in both celebrity appearances and daily public life."--provided by publisher.

**Sex for Structuralists** Aug 29 2019 This book argues that structuralism makes itself useful when it engages with the non-Oedipal logics of femininity and psychosis. Building from the psychoanalytic belief that norms repress unconscious desire while structures open onto the creative resources of the symbolic, *Sex for Structuralists* looks to key texts in myth, trauma, and unconscious fantasy by Sigmund Freud, Jacques Lacan, and Claude Lévi-Strauss. It also examines innovative writings by contemporary Lacanian thinkers in order to discover what becomes of structuralism when the ground upon which it ostensibly stands (namely, that of the zero symbol or the incest prohibition) drops out from under it.

*De maagdenkooi* Jul 21 2021 De maagdenkooi is eigenlijk een dubbele kooi: in de binnenste kooi zitten de vrouwen en meisjes opgesloten. Over deze vrouwenkooi heen staat weer een grotere kooi waarin de hele islamitische cultuur zit opgesloten.' Ondanks bedreigingen blijft Ayaan Hirsi Ali pleiten voor de vrijheid van moslimvrouwen en haalt zij fel uit naar de verdedigers van de multiculturele samenleving. Zo noemt ze het uithuwelijken van moslimmeisjes niet geïmporteerde liefde, maar geïmporteerde liefdeloosheid, gearrangeerde verkrachting. In *De maagdenkooi* zijn Ayaan Hirsi Ali's essays en lezingen uit 2003 en 2004 bijeengebracht, aangevuld met haar ervaringen als tolk voor Somalische vrouwen in blijf-van-mijn-lijfhuizen en asielcentra. Met haar onverschrokken optreden schaaft Ayaan Hirsi Ali zich in de internationale gelederen van vrouwen als de Iraans-Franse schrijfster Chahdortt Djavann, de Nobelprijswinnares Shirin Ebadi en de Algerijns-Noorse cabaretière Shaban Rachmani, die allen de strijd aanbinden met de onderdrukking van vrouwen door de islam.

*He Was Our Man in Washington* Oct 12 2020 *He Was Our Man in Washington* provides a detailed narrative of the years of the Obama administration gravitating around six key topics: the War on Terror, the Great Recession, marginal struggles, the Affordable Care Act, climate change, and Indigenous issues, that sit at the intersection of the other topics. Each chapter begins with a brief account of the historical context within which the Obama administration acted. The result is a fair-minded but highly critical interpretation of president Obama and his brand of "hope and change," grounded in a reality that goes beyond mere headlines.