

# The General Prologue Text

**The General Prologue to the Canterbury Tales (Selected Tales from Chaucer)** *The Canterbury Tales: the General Prologue* *The Canterbury Tales* **Oxford Student Texts: Chaucer: The General Prologue to the Canterbury Tales** *The General Prologue to the Canterbury Tales by Geoffrey Chaucer* The Canterbury Tales **The General Prologue Chaucer's General Prologue to the Canterbury Tales** **The Canterbury Tales The General Prologue to the Canterbury Tales The General Prologue Selected Canterbury Tales General Prologue to the Canterbury Tales** The General Prologue to the Canterbury Tales **The General Prologue by Geoffrey Chaucer The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions)** The Canterbury Tales: Seventeen Tales and the General Prologue (Third International Student Edition) (Norton Critical Editions) Chaucer and Medieval Estates Satire The Canterbury Tales *The Wife of Bath's Prologue and Tale by Geoffrey Chaucer* **Tellers, Tales, and Translation in Chaucer's Canterbury Tales** *Thematic Development of English Texts* **De vertellingen van de pelgrims naar Kantelberg Chaucerian Ecopoetics Chaucer and Clothing Die rose** *The Digital Arts and Humanities* **Critical Companion to Chaucer** Het Vijfde Seizoen **The Canterbury Tales Chaucer** *Critical Essays on The General Prologue to the Canterbury Tales, Geoffrey Chaucer* **The Lollard Bible Writers, Editors and Exemplars in Medieval English Texts** Chaucer's Poetics and the Modern Reader **Historians on John Gower** A New Companion to Chaucer **Chaucer in Perspective** *Essentials of Early English Teaching* **Medieval and Early Modern Cross-Cultural Encounters**

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*The Digital Arts and Humanities* Jul 31 2020 The case studies in this book illuminate how arts and humanities tropes can aid in contextualizing Digital Arts and Humanities, Neogeographic and Social Media activity and data through the creation interpretive schemas to study interactions between visualizations, language, human behaviour, time and place.

**Chaucerian Ecopoetics** Nov 03 2020 Chaucerian Ecopoetics performs ecocritical close readings of Geoffrey Chaucer's poetry. Shawn Normandin explains how Chaucer's language demystifies the aesthetic charm of his narratives and calls into question the anthropocentrism they often depict. This text combines ecocriticism with reading techniques associated with deconstruction, to provide innovative interpretations of the General Prologue, the Knight's Tale, the Miller's Tale, the Reeve's Tale, the Franklin's Tale, the Physician's Tale, and the Monk's Tale. In stressing the importance of rhetorical nuance and literary form, Chaucerian Ecopoetics enables readers to better understand the ideological prehistory of today's environmental crisis.

The General Prologue to the Canterbury Tales Sep 13 2021 Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The General Prologue to the Canterbury Tales through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer's brilliant characters, his wit, sense of irony and love of controversy.

Het Vijfde Seizoen May 29 2020 Het Vijfde Seizoen is het eerste deel van N.K. Jemisins prijswinnende trilogie De Gebroken Aarde. Een genrebrekende roman over klimaatverandering, rassenscheiding en onderdrukking in een wereld waarin meedogenloze natuurkrachten complete beschavingen wegvagen. In Het Vijfde Seizoen volgen we drie vrouwen met een speciale gave die de natuur kunnen beïnvloeden, maar ook aardbevingen kunnen veroorzaken. Damaya, een jong meisje dat wordt getraind om het Koninkrijk te dienen; Syenite, een ambitieuze jonge vrouw die zich verplicht moet voortplanten met haar verbitterde en angstaanjagende mentor; en Essun, een moeder die op zoek is naar de vader die haar zoontje vermoordde en hun dochter ontvoerde vlak nadat een nieuw Seizoen een diepe kloof door het land trok. 'Een ambitieus boek... Jemisins werk is deel van een langzame, maar definitieve wijziging in het sciencefiction- en fantasylandschap.' Guardian

**Tellers, Tales, and Translation in Chaucer's Canterbury Tales** Feb 06 2021 Two features distinguish the Canterbury Tales from other medieval collections of stories: the interplay among the pilgrims and the manner in which the stories fit their narrators. In his new book, Warren Ginsberg argues that Chaucer often linked tellers and tales by recasting a coordinating idea or set of concerns in each of the blocks of text that make up a 'Canterbury' performance. For the Clerk, the idea is transition, for the Merchant it is revision and reticence, for the Miller it is repetition, for the Franklin it is interruption and elision, for the Wife of Bath it is self-authorship, for the Pardoner it is misdirection and subversion. The parts connect because they translate one another. By

expressing the same concept differently, the portraits of the pilgrims in the "General Prologue," the introductions and epilogues to the tales they tell, and the tales themselves become intra-lingual translations that begin to act like metaphors. When brought together by readers, they give the ensemble its inner cohesiveness and reveal what Walter Benjamin called modes of meaning. Chaucer also restaged events across his poem. They too become intra-lingual translations. Together with the linking passages that precede and follow a story, these episodes are the ligaments that stabilize the Tales and underwrite its remarkable elasticity. As much as the conceits that frame the work, the pilgrimage and the tale-telling contest, Chaucer's internal translations guided the construction of his masterpiece and the way his audiences have continued to read it.

**Selected Canterbury Tales** Nov 15 2021 Written between 1387 and 1400, Chaucer's Canterbury Tales is set on a journey made by thirty-one pilgrims (including Chaucer and the host, Harry Bailey) as they travel from Southwark in London to Thomas Becket's shrine at Canterbury. There, in return for the prize of a free dinner, the pilgrims each agreed to participate in a story-telling contest to help make their long journey more enjoyable. This volume contains three of Chaucer's most popular tales; the General Prologue, the Pardoner's Tale and the Wife of Bath's Tale. All of these are complete and unabridged with numbered lines. The side-by-side modern English translation contained in this book is based upon a literal, word-for-word approach. Here, readers will find each translated line is placed directly opposite to its counterpart in Chaucer's original text. As a result, the meaning of unfamiliar words can be checked immediately - thereby making the present version particularly useful for those who are new to Middle English. Unfortunately, there are instances when this word-for-word approach might not provide the reader with a clear understanding. In these situations, an explanatory word or phrase has been added to the original text. However, these additions are clearly separated from the original text inside square brackets [ ]. Furthermore, in the interests of propriety, any offensive references to female genitalia have not been translated directly. Instead, they have been translated into much more acceptable, indirect terms. Many translations of the Canterbury Tales make great efforts to retain its iambic pentameter and rhyming couplet structure. That is a highly laudable endeavour. Unfortunately, there are instances when Chaucer's poetic framework has been preserved only by inserting a new, substitute word which alters his meaning entirely. Instead, the word-for-word translation contained in this work expressly avoids those difficulties; but does so at the risk of being criticised for lacking a consistent structure. Clearly, some lines rhyme, whilst others do not. That said, the creation of a non-rhyming version of the Canterbury Tales might not be quite so seditious as first appears. The reader is reminded that Chaucer wrote his Canterbury Tales before the Great Vowel Shift of 1400 to 1600. As a result, that evolution of English pronunciation suggests the Canterbury Tales may already have begun to lose its poetic resonance soon after it was written. The translator was educated at St Chad's College Durham, Warwick, Exeter and De Montfort Universities. Lately, he was both a Hardwicke and Sir Thomas More scholar of Lincoln's Inn, London. His publications include works on English law and literature.

**The Canterbury Tales** Apr 27 2020 This edition offers a selection of ten of the most widely read of the Canterbury Tales in the original Middle English, along with the General Prologue and Chaucer's Retraction, where he apologizes for the unworthy parts of

the poem. Drawing from the same text as the full Broadview edition of the Tales, which is based on the famous Ellesmere Manuscript, this edition also features a critical introduction, marginal translations in modern English of difficult words, and explanatory footnotes. The appendices from the complete edition are also included in their entirety, along with a sampling of illustrations from the Ellesmere manuscript.

**The General Prologue to the Canterbury Tales** Jan 17 2022

*The Canterbury Tales* Aug 24 2022 "This book has been more helpful to the students--both the better ones and the lesser ones--than any other book I have ever used in any of my classes in my more than a quarter century of university teaching." --RICHARD L. KIRKWOOD, University of Wisconsin-Eau Claire

*The Canterbury Tales: the General Prologue* Sep 25 2022 The Canterbury Tales recounts the stories told by pilgrims to one another as they make their way from London to Canterbury Cathedral. This volume contains the introduction to those tales by describing the characters who are embarking upon that pilgrimage. The facing page contains Chaucer's original text as it was written in fourteenth century Middle English. Alongside, there is room in the wide outer margins for students to write their own notes on The General Prologue, or perhaps, to define unfamiliar key words. The reverse side of each page contains a new translation into modern English. The translation into modern English differs only slightly from those found elsewhere. Here, the key difference is that lines are translated separately, thereby avoiding the problem seen in some translations that words are borrowed from adjacent lines to help maintain Chaucer's rhyming structure. Accordingly, this translation adheres more closely to Chaucer's own words; although, in doing so, it may occasionally contain rather more descriptive explanations than is usual in translated works. Nevertheless, this 'word for word' approach will greatly assist those new to Chaucer's middle English. Parents will be pleased that The General Prologue contains no lewdness or vulgarity as can be found in some of the other Canterbury Tales. In this regard, it may appropriately be studied at Middle School level. This volume contains the complete and unabridged text (with line numbers), a helpful translation and a personal study notebook - which means it offers excellent value for money. The translator was educated at St Chad's College Durham, Warwick, Exeter and De Montfort Universities. Lately, he was both a Hardwicke and Sir Thomas More scholar of Lincoln's Inn, London. His publications include works on English law and literature.

**General Prologue to the Canterbury Tales** Oct 14 2021 A collection of ten critical essays on the Prologue to Chaucer's well-known work, arranged in chronological order of their original publication.

**Chaucer and Clothing** Oct 02 2020 A detailed discussion of the meaning and significance of the terms used to describe the clothing of Chaucer's religious and academic pilgrims.

**The General Prologue** Dec 16 2021 Part One This monumental edition, in two volumes, presents a full record of commentary, both textual and interpretive, on the best known and most widely studied part of Chaucer's work, The General Prologue of The Canterbury Tales. Part One A contains a critical commentary, a textual commentary, text, collations, textual notes, an appendix of

sources for the first eighteen lines of The General Prologue, and a bibliographical index. Because most explication of The General Prologue is directed to particular points, details, and passages, the present edition has devoted Part One B to the record of such commentary. This volume, compiled by Malcolm Andrew, also includes overviews of commentary on coherent passages such as the portraits of the pilgrims.

**Oxford Student Texts: Chaucer: The General Prologue to the Canterbury Tales** Jul 23 2022 The General Prologue is the first part of Chaucer's The Canterbury Tales. Set out in 858 lines of Middle English, this text includes general notes on the text; discussion of themes, issues and context; and suggestions for further reading.

**The Canterbury Tales** Feb 18 2022

The Canterbury Tales May 21 2022 The Canterbury Tales recounts the stories told by pilgrims to one another as they make their way from London to the shrine of St. Thomas • Becket in Canterbury. This volume contains the introduction to those tales by describing the characters who will be travelling companions on that journey. This special edition has been designed to meet the particular needs of school and college students. Here, each odd-numbered page contains Chaucer's original Middle English text printed in a large font. Alongside, there is plenty of room in the wide outer margin for students to add their own brief notes or to define unfamiliar words. Immediately opposite, there are blank ruled pages for students to construct their own translation into modern English or to make more detailed notes. At the end of this book, there is a new translation into modern English which differs only slightly from those found elsewhere. Here, the key difference is that lines are translated separately, thereby avoiding the problem seen in some translations that words are borrowed from adjacent lines to help maintain Chaucer's rhyming structure. Accordingly, this translation adheres more closely to Chaucer's own words; although, in doing so, it may occasionally contain rather more descriptive explanations than is usual in translated works. Nevertheless, this 'word for word' approach will greatly assist those new to Chaucer's middle English. Parents will be pleased that The General Prologue contains no lewdness or vulgarity as can be found in some of the other Canterbury Tales. In this regard, it may appropriately be studied at Middle School level. This special edition contains the complete and unabridged text (with line numbers), a personal study or translation notebook and a full translation into modern English. Accordingly, it offers excellent value for money as a complete resource for studying one of the greatest treasures of English literature.

**De vertellingen van de pelgrims naar Kantelberg** Dec 04 2020 Berijmde vertaling van het verhalende dichtwerk van de Engelse dichter (1345-1400) over de levensverhalen die pelgrims elkaar vertellen.

*Critical Essays on The General Prologue to the Canterbury Tales, Geoffrey Chaucer* Feb 24 2020

**Critical Companion to Chaucer** Jun 29 2020 Examines the life and writings of Geoffrey Chaucer, including detailed synopses of his works, explanations of literary terms, character portraits, social and historical influences, and more.

The Canterbury Tales Apr 08 2021 This Norton Critical Edition includes the most admired of Chaucer's Canterbury Tales."

*The General Prologue to the Canterbury Tales by Geoffrey Chaucer* Jun 22 2022 The book is virtually unique in providing: the full

text in Middle English, an interlinear translation, introductory chapters on the pilgrims and the narrator, guided study questions on each section of the text, a detailed analysis of the frame story and each portrait, a full bibliography and a guide to further reading. The author's aim is to meet the needs of students up to undergraduate level, of their teachers, and of the general reader who wishes to experience and enjoy one of the great comic works of world literature.

**The General Prologue by Geoffrey Chaucer** Aug 12 2021 The present study is written for the for the high school and undergraduate student who reads the Prologue because it is on his/her syllabus, or for the general reader who simply wants to enjoy Chaucer. The analysis offered goes beyond that found in the ubiquitous 'Notes' (helpful as these are to the first-time reader) without getting into the esoteric detail of the specialist literature. It is written to dispel the misapprehension that only scholars can understand and appreciate a text written in Middle English. The intention is to give the reader the confidence to develop his/her own understanding of a work which is an essential part of the European literary heritage.

Chaucer's Poetics and the Modern Reader Nov 22 2019 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1987.

*The Wife of Bath's Prologue and Tale by Geoffrey Chaucer* Mar 07 2021 This book uniquely offers everything a reader needs to appreciate the text. It gives the reader a newly edited Middle English text with side-by-side modernization and a commentary. Also included are chapters on the General Prologue, the Structure of the Wife's Prologue and Tale, the Teller and the Tale, and a comparison with three other tales of the Knight and the Loathly Lady.

**Chaucer in Perspective** Aug 20 2019 Norman Blake, Professor of English Language and Linguistics at Sheffield University, is known throughout the world to scholars of mediaeval English Literature. He has published thirty books and 140 articles on subjects as diverse as Old Norse, Old English, Middle English, early printed books, Shakespeare, Historical Linguistics, Stylistics, Grammar, and the cultural context of mediaeval England. He is best known as an authority on Chaucer, Caxton and Shakespeare's language, and is director of The Canterbury Tales Project, based in the University of Sheffield, which is a scheme to put all the manuscript and early printed versions of the poem onto computer and to issue the transcribed texts on CD-ROM. Norman has lectured and taught in many countries, and is a frequent contributor to international conferences. He has been a Teaching Quality Assessor in universities in Britain and elsewhere. He is also well known (among many other things) for his work as member of the Council of the Early English Text Society, Editor for the Index of Middle English Prose, General Editor of Macmillan's Language of Literature series, and as Secretary of the European Society of the Study of English. Friends and colleagues of this approachable and widely respected scholar have come together to mark his 65th birthday in spring 1999 by contributing to this volume. The essays-on Chaucer, Caxton and related aspects of Middle English-are not only a tribute to Norman's work but also a valuable contribution to Middle English studies in their own right.

*Essentials of Early English* Jul 19 2019 'Essentials of Early English' is a practical and highly accessible introduction to the early stages of the English language: Old English, Middle English, and Early Modern English. A bibliography is included and a glossary of key terms.

**Historians on John Gower** Oct 22 2019 The late fourteenth century was the age of the Black Death, the Peasants' Revolt, the Hundred Years War, the deposition of Richard II, the papal schism and the emergence of the heretical doctrines of John Wyclif and the Lollards. These social, political and religious crises and conflicts were addressed not only by preachers and by those involved in public affairs but also by poets, including Chaucer and Langland. Above all, though, it is in the verse of John Gower that we find the most direct engagement with contemporary events. Yet, surprisingly, few historians have examined Gower's responses to these events or have studied the broader moral and philosophical outlook which he used to make sense of them. Here, a number of eminent medievalists seek to demonstrate what historians can add to our understanding of Gower's poetry and his ideas about society (the nobility and chivalry, the peasants and the 1381 revolt, urban life and the law), the Church (the clergy, papacy, Lollardy, monasticism, and the friars) gender (masculinity and women and power), politics (political theory and the deposition of Richard II) and science and astronomy. The book also offers an important reassessment of Gower's biography based on newly-discovered primary sources. STEPHEN RIGBY is Emeritus Professor of Medieval Social and Economic History at the University of Manchester; SIAN ECHARD is Professor of English, University of British Columbia. Contributors: Mark Bailey, Michael Bennett, Martha Carlin, James Davis, Seb Falk, Christopher Fletcher, David Green, David Lepine, Martin Heale, Katherine Lewis, Anthony Musson, Stephen Rigby, Jens Röhrkasten.

**The Lollard Bible** Jan 25 2020

**Die rose** Sep 01 2020

*Thematic Development of English Texts* Jan 05 2021 This text discusses the concept of theme and its application as an analytical tool to a number of spoken and written registers of English. To date, studies of text organization have paid less attention to what is called the method of development of a text, that is thematic organization. The book shows that the study of this organization can reveal many different strategies employed by speakers and writers when texts are created.

**Writers, Editors and Exemplars in Medieval English Texts** Dec 24 2019 This collection of essays explores the literary legacy of medieval England by examining the writers, editors and exemplars of medieval English texts. In order to better understand the human agency, creativity and forms of sanctity of medieval England, these essays investigate both the production of medieval texts and the people whose hands and minds created, altered and/or published them. The chapters consider the writings of major authors such as Chaucer, Gower and Wyclif in relation to texts, authors and ideals less well-known today, and in light of the translation and interpretive reproduction of the Bible in Middle English. The essays make some texts available for the first time in print, and examine the roles of historical scholars in the construction of medieval English literature and textual cultures. By doing so, this collection investigates what it means to recover, study and represent some of the key medieval English texts that continue

to influence us today.

**Teaching Medieval and Early Modern Cross-Cultural Encounters** Jun 17 2019 Drawing from theatre, English studies, and art history, among others, these essays discuss the challenges and rewards of teaching medieval and early modern texts in the 21st-century university. Topics range from the intersections of race, religion, gender, and nation in cross-cultural encounters to the use of popular culture as pedagogical tools.

**The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions)** Jul 11 2021

“This book has been more helpful to the students—both the better ones and the lesser ones—than any other book I have ever used in any of my classes in my more than a quarter century of university teaching.” —RICHARD L. KIRKWOOD, University of Wisconsin–Eau Claire This Norton Critical Edition includes: • The medieval masterpiece’s most popular tales, including—new to the Third Edition—The Man of Law’s Prologue and Tale and The Second Nun’s Prologue and Tale. • Extensive marginal glosses, explanatory footnotes, a preface, and a guide to Chaucer’s language by V. A. Kolve and Glending Olson. • Sources and analogues arranged by tale. • Twelve critical essays, seven of them new to the Third Edition. • A Chronology, a Short Glossary, and a Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

**Chaucer's General Prologue to the Canterbury Tales** Mar 19 2022 This annotated, international bibliography of twentieth-century criticism on the Prologue is an essential reference guide. It includes books, journal articles, and dissertations, and a descriptive list of twentieth-century editions; it is the most complete inventory of modern criticism on the Prologue.

Chaucer and Medieval Estates Satire May 09 2021 This book is an attempt to discover the origins and significance of the General Prologue-to the Canterbury Tales. The interest of such an inquiry is many-sided. On the one hand, it throws light on the question of whether 'life' or 'literature' was Chaucer's model in this work, on the relationship between Chaucer's twenty-odd pilgrims and the structure of medieval society, and on the role of their 'estate' in determining the elements of which Chaucer composes their portraits. On the other hand, it makes suggestions about the ways in which Chaucer convinces us of the individuality of his pilgrims, about the nature of his irony, and the kind of moral standards implicit in the Prologue. This book suggests that Chaucer is ironically substituting for the traditional moral view of social structure a vision of a world where morality becomes as specialised to the individual as his work-life.

The Canterbury Tales: Seventeen Tales and the General Prologue (Third International Student Edition) (Norton Critical Editions)

Jun 10 2021 “This book has been more helpful to the students—both the better ones and the lesser ones—than any other book I have ever used in any of my classes in my more than a quarter century of university teaching.” —RICHARD L. KIRKWOOD, University of Wisconsin–Eau Claire This Norton Critical Edition includes: • The medieval masterpiece’s most popular tales,

including—new to the Third Edition—The Man of Law's Prologue and Tale and The Second Nun's Prologue and Tale. • Extensive marginal glosses, explanatory footnotes, a preface, and a guide to Chaucer's language by V. A. Kolve and Glending Olson. • Sources and analogues arranged by tale. • Twelve critical essays, seven of them new to the Third Edition. • A Chronology, a Short Glossary, and a Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

**The General Prologue** Apr 20 2022 Part One This monumental edition, in two volumes, presents a full record of commentary, both textual and interpretive, on the best known and most widely studied part of Chaucer's work, The General Prologue of The Canterbury Tales. Part One A contains a critical commentary, a textual commentary, text, collations, textual notes, an appendix of sources for the first eighteen lines of The General Prologue, and a bibliographical index. Because most explication of The General Prologue is directed to particular points, details, and passages, the present edition has devoted Part One B to the record of such commentary. This volume, compiled by Malcolm Andrew, also includes overviews of commentary on coherent passages such as the portraits of the pilgrims.

A New Companion to Chaucer Sep 20 2019 The extensively revised and expanded version of the acclaimed Companion to Chaucer An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies, A New Companion to Chaucer is an authoritative and up-to-date survey of Chaucer scholarship. Rigorous yet accessible, this book helps readers to identify current debates, recognize historical and literary context, and to understand how particular concepts and theories affect the interpretation of Chaucer's texts. Chaucer specialists from around the globe offer contributions that range from updates of long-standing scholarship on biography, language, women, and social structures, to original research in new areas such as ideology, the afterlife, patronage, and sexuality. In presenting conflicting perspectives and ideological differences, this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate. Each chapter of the Companion, organized by issues and themes, balances textual analysis and cultural context by grounding the reader in existing scholarship. Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading. Compiled with all students of Chaucer in mind, this important volume: Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote, such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research, fresh perspectives, and updated additions to Chaucer scholarship A New Companion to Chaucer is a valuable and enduring resource for scholars, teachers, and students of medieval literature and medieval studies, as well as the general reader interested in interpretations and historical contexts of Chaucer's writings.

**The General Prologue to the Canterbury Tales (Selected Tales from Chaucer)** Oct 26 2022 The classic respected series in a stunning new design. This edition of The General Prologue to the Canterbury Tales from the highly-respected Selected Tales series includes the full, complete text in the original Middle English, along with an in-depth introduction by James Winny, detailed notes and a comprehensive glossary.

**Chaucer** Mar 27 2020 Provides textual analysis of the Tales by the Miller, Nun's Priest, the Wife of Bath and the Pardoner, as well as Chaucer's General Prologue. This book demonstrates some approaches which can be used to learn about style, structure, multiple voices and key themes in Chaucer's work.

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