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Feminist Political Ecology and the Economics of Care Nov 22 2019 This book envisages a different form of our economies where care work and care-full relationships are central to social and cultural life. It sets out a feminist vision of a caring economy and asks what needs to change economically and ecologically in our conceptual approaches and our daily lives as we learn to care for each other and non-human others. Bringing together authors from 11 countries (also representing institutions from 8 countries), this edited collection sets out the challenges for gender aware economies based on an ethics of care for people and the environment in an original and engaging way. The book aims to break down the assumed inseparability of economic growth and social prosperity, and natural resource exploitation, while not romanticising social-material relations to nature. The authors explore diverse understandings of care through a range of analytical approaches, contexts and case studies and pays particular attention to the complicated nexus between re/productivity, nature, womanhood and care. It includes strong contributions on community economies, everyday practices of care, the politics of place and care of non-human others, as well as an engagement on concepts such as wealth, sustainability, food sovereignty, body politics, naturecultures and technoscience. Feminist Political Ecology and the Economics of Care is aimed at all those interested in what feminist theory and practice brings to today 's major political economic and environmental debates around sustainability, alternatives to economic development and gender power relations.

On the Edge Feb 24 2020 On the Edge: Writing the Border between Haiti and the Dominican Republic is a literary and cultural history which brings to the fore a compelling but, so far, largely neglected body of work which has the politics of borderline-crossing as well as the poetics of borderland-dwelling on Hispaniola at its core. Over thirty fictional and non-fictional literary texts (novels, biographical narratives, memoirs, plays, poems, and travel writing), are given detailed attention alongside journalism, geo-political-historical accounts of the status quo on the island, and striking visual interventions (films, sculptures, paintings, photographs, videos and artistic performances), many of which are sustained and complemented by different forms of writing (newspaper cuttings, graffiti, captions, song lyrics, screenplay, tattoos). Dominican, Dominican-American, Haitian and Haitian-American writers and artists are put in dialogue with authors who were born in Europe, the rest of the Americas, Algeria, New Zealand, and Japan in order to illuminate some of the processes and histories that have woven and continue to weave the texture of the borderland and the complex web of border relations on the island. Particular attention is paid to the causes, unfolding, and immediate aftermath of the 1791 slave revolt, the 1937 massacre of Haitians and Haitian-Dominicans in the Dominican Northern borderland as well as to recent events and topical issues such as the 2010 earthquake, migration, and environmental degradation. On the Edge is an invaluable multicultural archive for those who want to engage fully with the past and present of Hispaniola and refuse to comply with the idea that an acceptable future is unattainable.

[Global Production Networks](#) Feb 18 2022 This volume ultimately aims to develop a theory of global production networks that explains economic development in the interconnected global economy. It provides robust answers to a fundamental question: how is development in different economies driven by their participation in value activities organised through global production networks? These answers can also offer new theoretical insights into why the organisation and coordination of global production networks varies significantly between different industries, sectors, and economies, and why those variations matter for economic development.

[Regarding Manneken Pis](#) Apr 08 2021 Manneken Pis, a fountain featuring a bronze child urinating, has stood on the same Brussels street corner since at least the mid-fifteenth century. Since there is no consensus on its meaning, it has been used to express many different readings of social relations in a complex city and nation state. It has formed part of the festival culture

of the city - from royal entries to gay pride - but has also been exploited in conflicts arising out of war and occupation, and the tensions inherent in modern Belgium. Drawing on archives, histories, police reports, devotional literature, ephemera and a wealth of other sources, Catherine Emerson examines how one smaller-than-livesized water source has come to embody a certain sort of Brussels identity.

Urban Theory Jan 05 2021 Urban Theory: New Critical Perspectives provides an introduction to innovative critical contributions to the field of urban studies. Chapters offer easily accessible and digestible reviews, and as a reference text Urban Theory is a comprehensive and integrated primer which covers topics necessary for a full understanding of recent theoretical engagements with cities. The introduction outlines the development of urban theory over the past two hundred years and discusses significant theoretical, methodological and empirical challenges facing the field of urban studies in the context of an increasing globally inter-connected world. The chapters explore twenty-four topics, which are new additions to the urban theoretical debate, highlighting their relationship to long established concerns that continue to have intellectual purchase, and which also engage with rich new and emerging avenues for debate. Each chapter considers the genealogy of the topic at hand and also includes case studies which explain key terms or provide empirical examples to guide the reader to a better understanding of how theory adds to our understanding of the complexities of urban life. This book offers a critical and assessable introduction to original and groundbreaking urban theory and will be essential reading for undergraduate and postgraduate students in human geography, sociology, anthropology, cultural studies, economics, planning, political science and urban studies.

Origination Oct 14 2021 Origination: The Geographies of Brands and Branding offers innovative theoretical and conceptual frameworks relating to the ways that actors create meaning and value in commodity brands and branding through processes of geographical association. Provides innovative conceptualization and theorization to facilitate an understanding of the geographical dimensions of brands and branding Challenges current interpretations of brands as vehicles of homogenization in globalization Establishes the theoretical and conceptual foundations of a more geographically sensitive approach through rigorous empirical examination of the under-researched geographical differentiation of commodity brands and branding Presents innovative new research and analysis of the socio-spatial biographies of the Newcastle Brown Ale, Burberry and Apple brands Forges strong new connections between political and cultural economy approaches within geography Provides a distinctive and incisive conceptual and theoretical framework capable of engaging other branded commodities and their branding in other times and places

Deleuze and the City Jun 10 2021 Defining the lives of a majority of the world's population, the question of 'the city' has risen to the fore as one the most urgent issues of our time " uniting concerns across the terrain of climate policies, global financing, localised struggles and multi-disciplinary research. Deleuze and the City rests on a conviction that philosophy is crucially important for advancing knowledge on cities, and for allowing us to envisage new forms of urban life toward a more sustainable future. It gathers some of the most original thinkers and accomplished scholars in contemporary urban studies, showing how Deleuze and Guattari's philosophical project is essential for our thinking through the multi-scalar, uneven and contested landscapes that constitute 'the city' today. Case studies range from the 'laboratory urbanism' of an Austrian ski resort and a 'sustainable' Swedish shopping mall to the 'urbicidal' refurbishments of Haifa.

Routledge Handbook of National and Regional Ocean Policies Sep 01 2020 This comprehensive handbook, prepared by leading ocean policy academics and practitioners from around the world, presents in-depth analyses of the experiences of fifteen developed and developing nations and four key regions of the world that have taken concrete steps toward cross-cutting and integrated national and regional ocean policy. All chapters follow a common framework for policy analysis. While most coastal nations of the world already have a variety of sectoral policies in place to manage different uses of the ocean (such as shipping, fishing, oil and gas development), in the last two decades, the coastal nations covered in the book have undertaken concerted efforts to articulate and implement an integrated, ecosystem-based vision for the governance of ocean areas under their jurisdiction. This includes goals and procedures to harmonize existing uses and laws, to foster sustainable development of ocean areas, to protect biodiversity and vulnerable resources and ecosystems, and to coordinate the actions of the many government agencies that are typically involved in oceans affairs. The book highlights the serious conflicts of use in most national ocean zones and the varying attempts by nations to follow the prescriptions emanating from the 1982 UN Law of the Sea Convention and the outcomes of the 1992, 2002, and 2012 sustainable development summits. The interrelationship among uses and processes in the coast and ocean requires that ocean governance be integrated, precautionary, and anticipatory. Overall, the book provides a definitive state-of-the-art review and analysis of national and regional ocean policies around the world.

Tapping the Oceans Apr 27 2020 Increasingly, water-stressed cities are looking to the oceans to fix unreliable, contested and over-burdened water supply systems. Desalination technologies are, however, also becoming the focus of intense political disagreements about the sustainable and just provision of urban water. Through a series of cutting-edge case studies and multi-subject approaches, this book explores the political and ecological debates facing water desalination on a broad geographical scale.

Memorials as Spaces of Engagement Sep 13 2021 Memorials are more diverse in design and subject matter than ever before. No longer limited to statues of heroes placed high on pedestals, contemporary memorials engage visitors in new, often surprising ways, contributing to the liveliness of public space. In Memorials as Spaces of Engagement Quentin Stevens and Karen A. Franck explore how changes in memorial design and use have helped forge closer, richer relationships between commemorative sites and their visitors. The authors combine first hand analysis of key examples with material drawn from existing scholarship. Examples from the US, Canada, Australia and Europe include official, formally designed memorials and informal ones, those created by the public without official sanction. Memorials as Spaces of Engagement discusses important issues for the design, management and planning of memorials and public space in general. The book is organized around three topics: how the physical design of memorial objects and spaces has evolved since the 19th century; how people experience and understand memorials through the activities of commemorating, occupying and interpreting; and the issues memorials raise for management and planning. Memorials as Spaces of Engagement will be of interest to architects, landscape architects and artists; historians of art, architecture and culture; urban sociologists and geographers; planners, policymakers and memorial sponsors; and all those concerned with the design and use of public space.

Media Activism in the Digital Age Jul 19 2019 Media Activism in the Digital Age captures an exciting moment in the evolution of media activism studies and offers an invaluable guide to this vibrant and evolving field of research. Victor Pickard and Guobin

Yang have assembled essays by leading scholars and activists to provide case studies of feminist, technological, and political interventions during different historical periods and at local, national, and global levels. Looking at the underlying theories, histories, politics, ideologies, tactics, strategies, and aesthetics, the book takes an expansive view of media activism. It explores how varieties of activism are mediated through communication technologies, how activists deploy strategies for changing the structures of media systems, and how governments and corporations seek to police media activism. From memes to zines, hacktivism to artivism, this volume considers activist practices involving both older kinds of media and newer digital, social, and network-based forms. *Media Activism in the Digital Age* provides a useful cross-section of this growing field for both students and researchers.

The Impact of History? May 29 2020 Driven by the increasing importance of discussions around 'impact' and its meaning and implications for history, *The Impact of History?* brings together established and new voices to raise relevant questions, issues and controversies for debate. The chapters are articulated around the themes of public history, the politics of history, the role of history in the shaping of learning and the situation of history in the changing world of education. While this subject is driven differently by the research bodies and councils of different countries, similar debates about the value and place of the academy in society are taking place in the UK, the USA and Europe as well as in other parts of the world. Chapters cover diverse areas of history from this perspective including: public history national histories new technologies and the natural sciences campaigning histories the impact agenda. This collection is a political and intellectual intervention at a time when scholars and readers of history are being asked to explain why history matters and it seeks to intervene in the debates on 'impact', on education and on the role of the past in the shaping of our future. Bringing together leading authors from a wide range of fields, *The Impact of History?* is an accessible and engaging yet polemical and thought-provoking overview of the role of history in contemporary society.

The Anthropocene Debate and Political Science Dec 24 2019 Anthropocene has become an environmental buzzword. It denotes a new geological epoch that is human-dominated. As mounting scientific evidence reveals, humankind has fundamentally altered atmospheric, geological, hydrological, biospheric, and other Earth system processes to an extent that the risk of an irreversible system change emerges. Human societies must therefore change direction and navigate away from critical tipping points in the various ecosystems of our planet. This hypothesis has kicked off a debate not only on the geoscientific definition of the Anthropocene era, but increasingly also in the social sciences. However, the specific contribution of the social sciences disciplines and in particular that of political science still needs to be fully established. This edited volume analyzes, from a political science perspective, the wider social dynamics underlying the ecological and geological changes, as well as their implications for governance and politics in the Anthropocene. The focus is on two questions: (1) What is the contribution of political science to the Anthropocene debate, e.g. in terms of identified problems, answers, and solutions? (2) What are the conceptual and practical implications of the Anthropocene debate for the discipline of political science? Overall, this book contributes to the Anthropocene debate by providing novel theoretical and conceptual accounts of the Anthropocene, engaging with contemporary politics and policy-making in the Anthropocene, and offering a critical reflection on the Anthropocene debate as such. The volume will be of great interest to students and scholars of political science, global environmental politics and governance, and sustainable development.

Recoded City Apr 20 2022 *Recoded City* examines alternative urban design, planning and architecture for the other 90%: namely the practice of participatory placemaking, a burgeoning practice that co-author Thomas Ermacora terms 'recoding'. In combining bottom-up and top-down means of regenerating and rebalancing neighbourhoods affected by declining welfare or struck by disaster, this growing movement brings greater resilience. *Recoded City* sheds light on a new epoch in the relationship between cities and civil society by presenting an emerging range of collaborative solutions and distributed governance models. The authors draw on their own fresh research of global pioneers forging localist design strategies, public-realm interventions and new stakeholder dynamics. As the world becomes increasingly digital and virtual, a myriad of online tools and technological options is becoming available. These give unprecedented co-creation opportunities to communities and professionals alike, yielding the benefits of a more open – DIY – society. Because of its close engagement with people, place and local identity, the field of participatory placemaking has huge untapped potential. Responding to the challenges of the Anthropocene era, *Recoded City* is for decision-makers, developers and practitioners working globally to make better and more liveable cities.

Handbook of the International Political Economy of Migration Oct 22 2019 This Handbook discusses theoretical approaches to migration studies in general, as well as confronting various issues in international migration from a distinctive and unique international political economy perspective. With a focus on the relation bet

Transitioning to a Post-Carbon Society Jun 22 2022 This book deals with one of the most pressing social and environmental issues that we face today. The transition to a post-carbon society, in which the consumption of fossil fuels decreases over time, has become an inevitability due to the need to prevent catastrophic climate change, the increasing cost and scarcity of energy, and complex combinations of both of these factors. As the authors point out, this will not only entail political adjustments and the replacement of some technologies by others, but will be accompanied by social and cultural changes that bring about substantial modifications in our societies and ways of life. This book examines whether the current conditions, which date back to the crisis that began in 2007, favour a benign and smooth transition or will make it more difficult and prone to conflict. It argues that, even if this transformation is unavoidable, the directions it will take and the resulting social forms are much less certain. There will be many post-carbon societies, the authors conclude, and any number of routes to social change. *Transitioning to a Post-Carbon Society* therefore represents a significant contribution to global debates on the environment, and is vital reading for academics, policymakers, business leaders, NGOs and the general public alike.

Planning, Development and Management of Sustainable Cities May 09 2021 The concept of 'sustainable urban development' has been pushed to the forefront of policymaking and politics as the world wakes up to the impacts of climate change and the destructive effects of the Anthropocene. Climate change has emerged to be one of the biggest challenges faced by our planet today, threatening both built and natural systems with long-term consequences, which may be irreversible. While there is a vast body of literature on sustainability and sustainable urban development, there is currently limited focus on how to cohesively bring together the vital issues of the planning, development, and management of sustainable cities. Moreover, it has been widely stated that current practices and lifestyles cannot continue if we are to leave a healthy living planet to not only the next generation, but also to the generations beyond. The current global school strikes for climate action (known as Fridays for Future) evidences this. The book advocates the view that the focus needs to rest on ways in which our cities and industries can

become green enough to avoid urban ecocide. This book fills a gap in the literature by bringing together issues related to the planning, development, and management of cities and focusing on a triple-bottom-line approach to sustainability.

Health Geographies Dec 04 2020 Health Geographies: A Critical Introduction explores health and biomedical topics from a range of critical geographic perspectives. Building on the field's past engagement with social theory it extends the focus of health geography into new areas of enquiry. Introduces key topics in health geography through clear and engaging examples and case studies drawn from around the world Incorporates multi-disciplinary perspectives and approaches applied in the field of health geography Identifies both health and biomedical issues as a central area of concern for critically oriented health geographers Features material that is alert to questions of global scale and difference, and sensitive to the political and economic as well sociocultural aspects of health Provides extensive pedagogic materials within the text and guidance for further study

The SIJORI Cross-Border Region Aug 24 2022 Twenty-five years ago, the governments of Singapore, Malaysia, and Indonesia agreed to jointly promote the city-state, the state of Johor in Malaysia, and the Riau Islands in Indonesia. Facilitated by common cultural references, a more distant shared history, and complementary attributes, interactions between the three territories developed quickly. Logistics networks have proliferated and production chains link firms based in one location with affiliates or transport facilities in the other territories. These cross-border links have enabled all three locations to develop their economies and enjoy rising standards of living. Initially economic in nature, the interactions between Singapore, Johor, and the Riau Islands have multiplied and grown deeper. Today, people cross the borders to work, go to school, or avail of an increasing range of goods and services. New political, social, and cultural phenomena have developed. Policymakers in the various territories now need to reconcile economic imperatives and issues of identity and sovereignty. Enabled by their proximity and increasing opportunities, families have also begun to straddle borders, with resulting questions about citizenship and belonging. Using the Cross-Border Region framework - which seeks to analyse these three territories as one entity simultaneously divided and bound together by its borders - this book brings together scholars from a range of disciplines. Its 18 chapters and more than 20 maps examine the interaction between Singapore, Johor, and the Riau Islands over the past quarter-century, and seek to shed light on how these territories could develop in the future.

Disability, Avoidance and the Academy May 21 2022 Disability is a widespread phenomenon, indeed a potentially universal one as life expectancies rise. Within the academic world, it has relevance for all disciplines yet is often dismissed as a niche market or someone else's domain. This collection explores how academic avoidance of disability studies and disability theory is indicative of social prejudice and highlights, conversely, how the academy can and does engage with disability studies. This innovative book brings together work in the humanities and the social sciences, and draws on the riches of cultural diversity to challenge institutional and disciplinary avoidance. Divided into three parts, the first looks at how educational institutions and systems implicitly uphold double standards, which can result in negative experiences for staff and students who are disabled. The second part explores how disability studies informs and improves a number of academic disciplines, from social work to performance arts. The final part shows how more diverse cultural engagement offers a way forward for the academy, demonstrating ways in which we can make more explicit the interdisciplinary significance of disability studies - and, by extension, disability theory, activism, experience, and culture. Disability, Avoidance and the Academy: Challenging Resistance will interest students and scholars of disability studies, education studies and cultural studies.

How an ICT knowledge platform can support agribusiness in the Caribbean region Feb 06 2021 In the Caribbean region, tourism is an essential element of the economy, and one of the sectors with the biggest growth in the recent years. The aim of this study is to explore the potential of how an ICT knowledge platform could support the development of the tourism-agribusiness linkages development.

Nothing Personal? Nov 03 2020 In this groundbreaking new study, Nick Gill provides a conceptually innovative account of the ways in which indifference to the desperation and hardship faced by thousands of migrants fleeing persecution and exploitation comes about. Features original, unpublished empirical material from four Economic and Social Research Council (ESRC) funded projects Challenges the consensus that border controls are necessary or desirable in contemporary society Demonstrates how immigration decision makers are immersed in a suffocating web of institutionalized processes that greatly hinder their objectivity and limit their access to alternative perspectives Theoretically informed throughout, drawing on the work of a range of social theorists, including Max Weber, Zygmunt Bauman, Emmanuel Levinas, and Georg Simmel

The Experimental City Mar 27 2020 This book explores how the concept of urban experimentation is being used to reshape practices of knowledge production in urban debates about resilience, climate change governance, and socio-technical transitions. With contributions from leading scholars, and case studies from the Global North and South, from small to large scale cities, this book suggests that urban experiments offer novel modes of engagement, governance, and politics that both challenge and complement conventional strategies. The book is organized around three cross-cutting themes. Part I explores the logics of urban experimentation, different approaches, and how and why they are deployed. Part II considers how experiments are being staged within cities, by whom, and with what effects? Part III examines how entire cities or groups of cities are constructed as experiments. This book seeks to contribute a deeper and more socially and politically nuanced understanding of how urban experiments shape cities and drive wider changes in society, providing a framework to examine the phenomenon of urban experimentation in conceptual and empirical detail.

Land Cover Change and Its Eco-environmental Responses in Nepal Aug 20 2019 This book offers a systematic investigation of the ecological and environmental issues related to the land cover changes in Nepal by researchers from both China and Nepal. It discusses the eco-environmental issues faced by Nepal, particularly in the hills and mountain regions. It also sheds light on the global concerns regarding the eco-environment issues of mountains, and analyzes the various causes and potential consequences of eco-environmental degradation in Nepal. The book is of particular interest to students, researchers, experts, and decision-makers wanting to gain a general overview of land cover in Nepal and its dynamics, environment and natural resources, as well as mountain hazards.

Sustainable Security Jul 23 2022 As the world shifts away from the unquestioned American hegemony that followed in the wake of the Cold War, the United States is likely to face new kinds of threats and sharper resource constraints than it has in the past. However, the country's alliances, military institutions, and national security strategy have changed little since the Cold War. American foreign and defense policies, therefore, should be assessed for their fitness for achieving sustainable national security amidst the dynamism of the international political economy, changing domestic politics, and even a changing climate.

This book brings together sixteen leading scholars from across political science, history, and political economy to highlight a range of American security considerations that deserve a larger role in both scholarship and strategic decision-making. In these chapters, scholars of political economy and the American defense budget examine the economic engine that underlies U.S. military might and the ways the country deploys these vast (but finite) resources. Historians illuminate how past great powers coped with changing international orders through strategic and institutional innovations. And regional experts assess America's current long-term engagements, from NATO to the chaos of the Middle East to the web of alliances in Asia, deepening understandings that help guard against both costly commitments and short-sighted retrenchments. This interdisciplinary volume sets an agenda for future scholarship that links politics, economics, and history in pursuit of sustainable security for the United States - and greater peace and stability for Americans and non-Americans alike.

South Africa's Political Crisis Jan 17 2022 South Africa's current political upheavals are the most significant since the transition from apartheid. Its powerful trade unions are playing a central role, and the political direction they take will have huge significance for how we understand the role of labour movements in struggles for social justice in the twenty-first century.

Annual Report - Indian Council of Social Science Research Aug 12 2021

Research Trends in Multidisciplinary subjects - Volume 2 Jun 29 2020

Towards Good Order at Sea Mar 19 2022 The problems originating from the resultant 'bad order at sea' can be directly felt on land, when smuggling, terrorism and related criminal activities operate more or less unhindered. The book provides an important mapping of the challenges preventing good order at sea off the African coast and East Africa in particular. ÿ - Rear Admiral N. Wang, Commandant Royal Danish Defence College

Commemorative Spaces of the First World War Sep 20 2019 This is the first book to bring together an interdisciplinary, theoretically engaged and global perspective on the First World War through the lens of historical and cultural geography. Reflecting the centennial interest in the conflict, the collection explores the relationships between warfare and space, and pays particular attention to how commemoration is connected to spatial elements of national identity, and processes of heritage and belonging. Venturing beyond military history and memory studies, contributors explore conceptual contributions of geography to analyse the First World War, as well as reflecting upon the imperative for an academic discussion on the War's centenary. This book explores the War's impact in more unexpected theatres, blurring the boundary between home and fighting fronts, investigating the experiences of the war amongst civilians and often overlooked combatants. It also critically examines the politics of hindsight in the post-war period, and offers an historical geographical account of how the First World War has been memorialised within 'official' spaces, in addition to those overlooked and often undervalued 'alternative spaces' of commemoration. This innovative and timely text will be key reading for students and scholars of the First World War, and more broadly in historical and cultural geography, social and cultural history, European history, Heritage Studies, military history and memory studies.

Critical Perspectives on Food Sovereignty Dec 16 2021 This volume is a pioneering contribution to the study of food politics and critical agrarian studies, where food sovereignty has emerged as a pivotal concept over the past few decades, with a wide variety of social movements, on-the-ground experiments, and policy innovations flying under its broad banner. Despite its large and growing popularity, the history, theoretical foundations, and political program of food sovereignty have only occasionally received in-depth analysis and critical scrutiny. This collection brings together both longstanding scholars in critical agrarian studies, such as Philip McMichael, Bina Agarwal, Henry Bernstein, Jan Douwe van der Ploeg, and Marc Edelman, as well as a dynamic roster of early- and mid-career researchers. The ultimate aim is to advance this important frontier of research and organizing, and put food sovereignty on stronger footing as a mobilizing frame, a policy objective, and a plan of action for the human future. This volume was published as part one of the special double issue celebrating the 40th anniversary of the Journal of Peasant Studies.

Urban Subversion and the Creative City Jul 11 2021 Check out the author's video to find out more about the book: <https://vimeo.com/124247409> This book provides a comprehensive critique of the current Creative City paradigm, with a capital 'C', and argues for a creative city with a small 'c' via a theoretical exploration of urban subversion. The book argues that the Creative City (with a capital 'C') is a systemic requirement of neoliberal capitalist urban development and part of the wider policy framework of 'creativity' that includes the creative industries and the creative class, and also has inequalities and injustices in-built. The book argues that the Creative City does stimulate creativity, but through a reaction to it, not as part of it. Creative City policies speak of having mechanisms to stimulate individual, collective or civic creativity, yet through a theoretical exploration of urban subversion, the book argues that to be 'truly' creative is to be radically different from those creative practices that the Creative City caters for. Moreover, the book analyses the role that urban subversion and subcultures have in the contemporary city in challenging the dominant political economic hegemony of urban creativity. Creative activities of people from cities all over the world are discussed and critically analysed to highlight how urban creativity has become co-opted for political and economic goals, but through a radical reconceptualisation of what creativity is that includes urban subversion, we can begin to realise a creative city (with a small 'c').

Understanding Cultural Geography Sep 25 2022 Understanding Cultural Geography: Places and Traces offers a comprehensive introduction to perhaps the most exciting and challenging area of human geography. By focusing on the notion of 'place' as a key means through which culture and identity is grounded, the book showcases the broad range of theories, methods and practices used within the discipline. This book not only introduces the reader to the rich and complex history of cultural geography, but also the key terms on which the discipline is built. From these insights, the book approaches place as an 'ongoing composition of traces', highlighting the dynamic and ever-changing nature of the world around us. The second edition has been fully revised and updated to incorporate recent literature and up-to-date case studies. It also adopts a new seven section structure, and benefits from the addition of two new chapters: Place and Mobility, and Place and Language. Through its broad coverage of issues such as age, race, scale, nature, capitalism, and the body, the book provides valuable perspectives into the cultural relationships between people and place. Anderson gives critical insights into these important issues, helping us to understand and engage with the various places that make up our lives. Understanding Cultural Geography is an ideal text for students being introduced to the discipline through either undergraduate or postgraduate degree courses. The book outlines how the theoretical ideas, empirical foci and methodological techniques of cultural geography illuminate and make sense of the places we inhabit and contribute to. This is a timely update on a highly successful text that incorporates a vast foundation of knowledge; an invaluable book for lecturers and students.

On the Edge: Writing the Border between Haiti and the Dominican Republic Jan 25 2020 A literary study of the borderlands between Haiti and the Dominican Republic.

Posthuman Research Practices in Education Jun 17 2019 How do we include and develop understandings of those beyond-the-human aspects of the world in social research? Through fifteen contributions from leading international thinkers, this book provides original approaches to posthumanist research practices in education. It responds to questions which consider the effect and reach of posthuman research.

De weg naar onvrijheid Jul 31 2020 Timothy Snyder schetst in De weg naar onvrijheid de contouren van een nieuwe wereldorde. Na de val van de Muur kwam de Koude Oorlog in 1990 definitief ten einde. Over de hele linie werd er geloofd dat de liberale democratie wereldwijd zou zegevieren. Dat bleek echter misplaatst te zijn. Met de ontwikkeling van een politiek systeem waarin fascistische ideeën gebruikt worden om de macht van de rijken te bestendigen heeft Vladimir Poetin het autoritarisme in Rusland teruggebracht. De opkomst van het populisme, de Brexit en de verkiezing van Donald Trump hebben de kwetsbaarheid van de westerse samenleving en de wankele fundamenten van de democratie genadeloos blootgelegd. In De weg naar onvrijheid onderzoekt Snyder de bedreigingen voor onze democratie en analyseert hij de oorzaken ervan. Hij laat zien hoe we de kernwaarden van onze manier van leven beter kunnen begrijpen en hij biedt verheldering in deze tijd van grote onzekerheid.

De geografische factor Oct 26 2022 Waarom is Poetin geobsedeerd door de Krim? Welke rol speelden watervallen in de ontwikkeling van het Afrikaanse continent? Waarom is China een marinevloot aan het opbouwen? Wat voor conflict broeit er tussen Egypte en Ethiopië? Of het nu gaat om machtige bergketens of begeerlijke zeehavens, de geografische kenmerken van een land beïnvloeden het handelen van zijn leiders. Om de wereldpolitiek te kunnen volgen moet je mensen, ideeën en bewegingen begrijpen, maar zonder kennis van de geografie krijg je nooit een compleet beeld. Aan de hand van tien landkaarten legt ervaren buitenlandcorrespondent Tim Marshall uit hoe grenzen, grondstofvoorraden en de loop van rivieren de loop van de wereldgeschiedenis nog altijd bepalen.

Encyclopedia of Library and Information Sciences Mar 07 2021 The Encyclopedia of Library and Information Sciences, comprising of seven volumes, now in its fourth edition, compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries. This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online. The new fourth edition, which includes 55 new entries and 60 revised entries, continues to reflect the growing convergence among the disciplines that influence information and the cultural record, with coverage of the latest topics as well as classic articles of historical and theoretical importance.

European Cinema and Television Nov 15 2021 This book offers comparative studies of the production, content, distribution and reception of film and television drama in Europe. The collection brings together scholars from the humanities and social sciences to focus on how new developments are shaped by national and European policies and practices, and on the role of film and television in our everyday lives. The chapters explore key trends in transnational European film and television fiction, addressing issues of co-production and collaboration, and of how cultural products circulate across national borders. The chapters investigate how watching film and television from neighbouring countries can be regarded as a special kind of cultural encounter with the possibility of facilitating reflections on national differences within Europe and negotiations of what characterizes a national or a European identity respectively.

Eating, Drinking: Surviving Oct 02 2020 This publication addresses the global challenges of food and water security in a rapidly changing and complex world. The essays highlight the links between bio-physical and socio-cultural processes, making connections between local and global scales, and focusing on the everyday practices of eating and drinking, essential for human survival. Written by international experts, each contribution is research-based but accessible to the general public.