



to outer space, infusing traditional swing with far-out harmonies, rhythms, and sounds. Described as the father of Afrofuturism, Sun Ra created "space music" as a means of building a better future for American blacks here on earth. In *A Pure Solar World: Sun Ra and the Birth of Afrofuturism*, Paul Youngquist explores and assesses Sun Ra's wide-ranging creative output—music, public preaching, graphic design, film and stage performance, and poetry—and connects his diverse undertakings to the culture and politics of his times, including the space race, the rise of technocracy, the civil rights movement, and even space-age bachelor-pad music. By thoroughly examining the astro-black mythology that Sun Ra espoused, Youngquist masterfully demonstrates that he offered both a holistic response to a planet desperately in need of new visions and vibrations and a new kind of political activism used popular culture to advance social change. In a nation obsessed with space and confused about race, Sun Ra aimed not just at assimilation for the socially disfranchised but even more at a wholesale transformation of American society and a more creative, egalitarian world. "A welcome invitation to the spaceways." —Jazzwise

**Poems from the Heart: Reflections on Life, Love, & Loss** 2020 Poems from the heart, is a descriptive narration about life, love and loss. The author reflects on these issues on a personal and generic glance through poetry. The poems are diverse and thus cater for different audience. The work of this South African writer demonstrates versatility portrayed through out this book. Though some poems are fictional, a lot of poems in this book are authentic and based on her experience in various aspects of life and her surroundings. She reflects on death, bereavement, love, childhood memories, some poems are spiritual, some are self reflective and others a pure admiration of nature. The author writes with intense emotions of sorrow, harmony, love, disappointment and self introspect and affirmation.

**James Dean** Apr 06 2020 Beginning with his climb from the dusty backroads of Indiana to the most formidable boudoirs of Hollywood, the tortured saga of cult icon James Dean is electrifying. This new biography presents a penetrating and unapologetic look at show biz's most enduring icon of male rage the most insightful and unvarnished to have emerged from the wreckage of the car crash that killed him.

..... and That's All She Wrote! Nov 13 2020 Many friends have come to me with fresh ideas and thoughts that they want to share or information that they want to just get out there. We, as our own worst enemies, have sure into an abyss of comfortable procrastination of self-justified arrested development. And that's All She Wrote!!! serves to provide inspiration and motivation to these individuals as well as added introspect into the life and thought of one woman's journey to the point of revelation.

**Dictionary of Proverbs** Feb 26 2022 This dictionary aims to help users to find the most appropriate word to use on a wide range of occasions. It is designed in particular for students, those writing reports, letters and speeches and crossword solvers, but is also useful as a general word reference. Special features include: an alphabetical A-Z listing; numbered senses for words with more than one meaning; British and American variants; and specially marked colloquial uses.

**Voice of My Soul** Jun 20 2021

**Space Is the Place** Mar 18 2021 Considered by many to be a founder of Afrofuturism, Sun Ra—aka Herman Blount—was a composer, keyboardist, bandleader, philosopher, entrepreneur, poet, and self-proclaimed extraterrestrial from Saturn. He recorded over 200 albums with his Arkestra, which, dressed in Egypto-space costumes, played everything from boogie-woogie and swing to fusion and free jazz. John Szwed's *Space Is the Place* is the definitive biography of this musical polymath, who was one of the twentieth century's greatest avant-garde artists and intellectuals. Charting the whole of Sun Ra's life and career, Szwed outlines how after years in Chicago as a blues swing band pianist, Sun Ra set out in the 1950s to impart his views about the galaxy, black people, and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confrontational. Szwed's readers—whether they are just discovering Sun Ra or are among the legion of poets, artists, intellectuals, and musicians who consider him a spiritual godfather—will find that, indeed, space is the place.

**Catalog of Copyright Entries** Oct 04 2020

**The Immeasurable Equator** Oct 25 2021 A talented pianist and composer in his own right, Sun Ra (1914 - 1993) founded and conducted one of jazz's last great big bands from the 1950s until he left planet Earth. Few only knew that he also was a gifted thinker and poet. Sun Ra's poetry leaves everything behind what's called contemporary, and flings out pictures of infinity into the outer space. These poems are for tomorrow. This is the only edition of Sun Ra's complete poetry and prose in one volume. The Contributors James L. Wolf Earned a music degree from Carleton College, and studied ethnomusicology at the University of Washington, Seattle. Now works at the Library of Congress in the Music Division. Active musician in various bands in the DC area. Many contributions to Sun Ra scholarship. Hartmut Geerken Oriental studies, philosophy and comparative religion at the universities of Tubingen and Istanbul. Writer, filmmaker, musician, composer. Since the 1970s, close relationships to Sun Ra and his works, setting up the world's most comprehensive Waitawhile Sun Ra Archive Sigrid Hauff Studied oriental languages and arts, philosophy, and romance studies at the universities of Tubingen and Istanbul. Free lance writer on literary and philosophical subjects. Klaus Detlef Thiel Studied philosophy and history at Trier University, Ph.D. Philosophical author, focussing on theory and history of writing. Brent Hayes Edwards Teaches in the English Department at Rutgers University, New Brunswick, NJ. Author and Co-Editor of works on jazz and literature.

**Poems from Prison** Mar 30 2022 This is how these poems came to be written. I was in prison from 1978 until 2005. I was married in prison to my wife in 1985. She stood by me for twenty years until I was released from prison in July of 2005. I wrote these poems and sent them to her over the years, and she saved them. When I got out of prison, she told me I should have them published. My wife died in 2017, and I finally decided to have them published. So these are poems from prison to my wife. Enjoy! --William Terry Hulén

**Faith Moves Mountain** Oct 13 2020 I had never read the Bible before 'til that day I turned forty years old. We were going through some hard times, and I took our big, dusty Bible down from the mantel to see if I could find some answers there. And as I opened it up, the words jumped up off the pages and hung there in the air. He got a hold of me right then and there and then blessed me with the gift of verse that I might, in this way, bless his Holy Spirit. It's now been over forty years since that day, and this is book 9 of the poetry that he has blessed me to write. I am presently working on poem book number 10. Thus far, I have written over 1,500 poems. God has blessed me so many miracles that I cannot praise him enough. I take everything to him in prayer with faith in believing, and I know that he answers in his own way that I may receive his best and of his Holy Name. I will continue to write in glory as long as I have the breath of life. He continues to fill my soul with his blessings and miracles as I give to him, through these poems, all the glory and praise. Amen. PS. The bureau of motor vehicles sends me the POET license plate every year and have done so for many years.

**If Tomorrow Never Comes** Jul 02 2022 I would quit this job, travel to some exotic place, and I certainly would tell those closest to me just how important they are to me. Words like these are echoed by so many people each and every day, and with each day we have to decide what to do with the time we have left. Inside of each person is a destiny, a calling, a purpose, and yet we spend day after day either running from that calling, ignoring our purpose, or otherwise just taking up space. If Tomorrow Never Comes exposes the pit falls we experience in life, and brings answers to some of life's most basic questions: Why am I here, and why now? Life is a journey of discovery, and within each discovery is an answer that will lead you to a life full of adventure, a life full of peace and joy, and ultimately fulfillment as you discover the destiny that resides in you.

**Glorious Expressions** Jan 16 2021 Glorious Expressions provides spiritual insight and encouragement for believers as well as non-believers. Unlike some other works of poetry, this book is very easy to read and understand. The passages before each poem and the included Scripture will help you understand the significance of the poem and how it relates to the word of God. You can also research the Scripture for further understanding on how it relates to the Bible. The poems will speak to you and allow you to see yourself right now or at one point in your life. For Christian's, the poems depicts past, present or future experiences. The poems will cause you to meditate and thought to the spiritual issue at hand. Tara McAadoo was born and raised in Alexander City, Alabama. She graduated from Benjamin Russell Senior High School and entered into the United States Army, where she has served for almost 19 years. In 2004, she deployed to Afghanistan in support of the Global War on Terrorism, where God inspired her to write the majority of this book. Along with military duties, she has served as a children's church leader and teacher, a praise and worship team member, in the women's and youth ministries, and as a deaconess. She is married to Darryl McAadoo and has three children, Darius, Darion, and Makayla.

**One for the Heart** Nov 01 2019 In *One for the Heart: A Collection of Poems*, Pastor Raye Jones thanks the Lord for His goodness and for saving him at the age of nine at a revival in his hometown church, Lebanon United Methodist Church in Rawlings, Virginia. His poems talk of his faith in God and his belief that it is only through God's love that we can truly live a faith-filled good life. He writes of the true meaning of friendship and the beauty of eternal love whether for a friend or a family member. Raye believes the main anchor in his life is the four chapters a day he reads and studies in his King James Version Bible, along with his daily prayer time, soul-winning, preaching, and teaching. It is through his poetry that he is able to fully express his love for God, Jesus, and his fellow man. *One for the Heart* is a collection of verse that expresses one man's love for God and his fellow man and explores the true meaning of a true friend. "Raye Jones is . . . a great giver to the work of God." —Dr. Michael D. McClary, pastor/founder of the Good Samaritan Ministries, Richmond, Virginia

**An Hour to Live, an Hour to Love** May 08 2020 If you had one hour to live and could make just one phone call, who would you call? What would you say? Why are you waiting? Richard Carlson's sudden, tragic death in December 2006 left his millions of fans reeling, but even their many letters, calls, and emails couldn't erase the loss felt by his wife Kristine. To try and come to terms with her loss, she pored over 25 years of love letters, read the memories and cherishing her late husband's memory. But one letter stood out. Richard had written to his wife on their 18th wedding anniversary and attempted to answer the question: if you had one hour to live, what would you do, who would you call, and what would you say? *AN HOUR TO LOVE* is a profoundly moving book that shows the importance of treasuring each day as the incredible gift it is.

*if-tomorrow-never-comes*

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