

George Perec A Void

A Void **De Condotiere** *De duistere winkel* **Tips en wenken voor wie zijn afdelingschef om opslag wil vragen** **Het leven een gebruiksaanwijzing** **Vertalen wat er staat** **Een man die slaapt** **De machine** *Onze eindeloze dagen* *The Fantastic in Holocaust Literature and Film* **De wedergekeerden** **Afterlives of Georges Perec** **De dingen** **W of de jeugdherinnering** *Becoming Mobius* **Inventory** *Beyond Literary Studies* **Georges Perec's Geographies** **Three** **Jouw gezicht morgen** *Ruimten rondom / druk 2* **Detecting Texts** **Creative Writing and the Radical Strategies of Silence** *Chasing the City* **Absence in Cinema** *Poetry & Barthes* *Poetry & Barthes* *The Translation Zone* **The Maltese Touch of Evil** *Three by Perec* *Socialist Realism Without Shores* *Framers* *Haunting Legacies* **Cultures and Traditions of Wordplay and Wordplay Research** *Postcolonial Fiction and Sacred Scripture* *Bruiloftslied / druk 1* **Beyond Given Knowledge** *Weersverwachting* *1001 Books You Must Read Before You Die*

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Poetry & Barthes Jul 31 2020 The influence of Roland Barthes on contemporary culture has been the subject of much analysis, but never before has this influence been closely examined in relation to poetry. This innovative study traces Anglophone poetry's response to the literary and cultural theory of Barthes — from debate to adoption, adaptation and rejection.

Het leven een gebruiksaanwijzing Jun 22 2022 Toen Het leven een gebruiksaanwijzing - door Italo Calvino geroemd als 'de laatste grote gebeurtenis in de geschiedenis van de roman' - in 1978 verscheen werd het direct bekroond met de Prix Médicis. En in 1995, het jaar waarin de Nederlandse vertaling voor het eerst verscheen, werd het door de verzamelde Vlaamse en Nederlandse kritiek uitgeroepen tot het beste boek van dat jaar. De roman is een magistraal literair vlechtwerk van de bizarre levensverhalen van bewoners in een groot oud flatgebouw in Parijs. Excentrieke miljonairs, croupiers, moordenaars, necrofiele schilders, televisieproducenten, danseressen, kamermeisjes en coureurs passeren de revue. Maar hoe uitzonderlijk die personages ook mogen zijn, het is de banale, nooit ondervraagde, alledaagse werkelijkheid die Perec op minutieuze wijze beschrijft en onder de loep neemt, en die deze roman zo bijzonder maakt. Dit is een boek van wanhoop, liefde en verraad, een 'wonderbaarlijk compleet boek' dat een heel nieuw beeld van de wereld geeft en geschreven is door een auteur die vaak in één adem genoemd wordt met

literaire grootheden als Joyce, Nabokov en Borges.

Chasing the City Oct 02 2020 Historically, many architects, planners, and urban designers solicit idealistic depictions of a controllable urban environment made from highly regulated geometrical organizations and systematically defined processes. Rather than working as urban "designers" who set out to control and implant external processes, we shift our approach to that of urban "detectives," who set out to chase the city. Charged with approaching the city more responsively, we investigate what we do not know, allowing the city to direct our work. As urban detectives, we have the ability to interrogate and respond to the elaborate patterns emerging from self-generated, internalized urban interactions. *Chasing the City* asks what are the current design trends shaping how we, first, understand the cities of today to, then, produce informed decisions on the continuously undefined evolving city of tomorrow. Intentionally, the work here does not adhere to rudimentary notions of supposed singularities or rely upon past generations of idealistic utopian models. Rather, *Chasing the City* delineates current models of urban investigation that seek to respond to the nature of cities and develop heretofore-urban strategies as concurrently negotiated future urbanism. This edited volume provides a collection of innovative design research projects based on shared notions of *Chasing the City* through three bodies of strategic frameworks: (1) Mapping, (2) Resource, and (3) Typology. This structure ultimately allows readers, as fellow urban detectives, access to exploratory tools and methods of detection that accumulate from our environs, both practical and projective in our chase of the city.

Becoming Mobius Aug 12 2021 *Becoming Mobius* is about living with uncertainty. Uncertainty is a state of being that many people struggle with both in day-to-day life and in education; being uncertain has almost become a sin. If we are truly to have an education system that 'works', we need

to accept that learning and life are not simple, and we need to engage with difficult and complex ideas. Focusing on the process of learning and teaching, Dr Debra Kidd posits the possibility that wondering and wandering teachers might impact greatly on a child's ability to live with and thrive among uncertainties. She asks of us, not only as teachers or researchers, but simply as human beings, what are the things that affect us, and how can we remain attuned to all their possibilities while still functioning? Taking cues from neuroscience, physics, anthropology and philosophy, particularly that of Gilles Deleuze and Felix Guattari, but also Hannah Arendt, Jacques Derrida, Michel Foucault and others, Dr Kidd explores the nature and purpose of education through a series of different lenses. Details, moments, interactions and relationships are put under the microscope and their effects on teaching and learning examined. *Becoming Mobius* started life as Debra Kidd's doctoral thesis and draws on her extensive classroom experience, her own observations and research, and a broad base of educational thought; including the work of Gert Biesta, Masny's *Multiple Literacies* and more. In *Becoming Mobius* each chapter is presented as a plateau and maps the complexities of teaching and learning. This is a journey through a landscape of education. It is not a straight route. It is not a cop-out. It is a means of living in, with and through complexity and multiplicity. It is an attempt to bring forward a fresh vision of education. This is an honest, challenging and incredibly profound book that makes you stop and think - deeply - about what you do, why you do it and the effect it has. You will never look at teaching in the same light again. For anyone interested in thinking deeply about education.

De dingen Oct 14 2021 Een jong ambitieus echtpaar raakt steeds meer in de ban van de materiële kanten van de welvaart.

Georges Perec's Geographies May 09 2021 Georges Perec, novelist, filmmaker and essayist, was

one of the most inventive and original writers of the twentieth century. A fascinating aspect of his work is its intrinsically geographical nature. With major projects on space and place, Perec's writing speaks to a variety of geographical, urban and architectural concerns, both in a substantive way, including a focus on cities, streets, homes and apartments, and in a methodological way, experimenting with methods of urban exploration and observation, classification, enumeration and taxonomy.

Poetry & Barthes Jun 29 2020 What kinds of pleasure do we take from writing and reading? What authority has the writer over a text? What are the limits of language's ability to communicate ideas and emotions? Moreover, what are the political limitations of these questions? The work of the French cultural critic and theorist Roland Barthes (1915-80) poses these questions, and has become influential in doing so, but the precise nature of that influence is often taken for granted. This is nowhere more true than in poetry, where Barthes' concerns about pleasure and origin are assumed to be relevant, but this has seldom been closely examined. This innovative study traces the engagement with Barthes by poets writing in English, beginning in the early 1970s with one of Barthes' earliest Anglophone poet readers, Scottish poet-theorist Veronica Forrest-Thomson (1947-75). It goes on to examine the American poets who published in *L=A=N=G=U=A=G=E* and other small but influential journals of the period, and other writers who engaged with Barthes later, considering his writings' relevance to love and grief and their treatment in poetry. Finally, it surveys those writers who rejected Barthes' theory, and explores why this was. The first study to bring Barthes and poetry into such close contact, this important book illuminates both subjects with a deep contemplation of Barthes' work and a range of experimental poetries.

Afterlives of Georges Perec Nov 15 2021 Examines Perec's impact on architecture, art, design,

media, electronic communications, computing and the everyday. What do Perec's descriptions of the minutiae of everyday life reveal about our use of information and communications technologies? What happens if we read *Life: A Users Manual* as a toolbox of ideas for games studies? What light does the concept of the *infra-ordinary* shed on social media? What insights does algorithmic writing generate for the digital humanities? What lessons can architects, artists, game-designers and writers draw from Perec's fascination with creative constraints? Through an examination of such questions, this collection takes Perec scholarship beyond its existing limits to offer new ways of rethinking our present.

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De wedergekeerden Dec 16 2021

A Void Oct 26 2022 Insomniac Anton Vowl is missing from his Paris rooms, and his companions look for information in his diary, in a work using no "e"

Vertalen wat er staat May 21 2022 Vertalen is een vak, een moeilijk vak, en slechts een gering aantal natuurtalenten beheerst dit van meet af aan, de meeste andere mensen echter moeten er een opleiding in krijgen, want het is een vak dat mits enige aanleg aanwezig is zeker geleerd kan worden. Dit pleidooi voor een professionalisering van het vertalen zal iedereen kunnen

onderschrijven die bijvoorbeeld wel eens geworsteld heeft met een volstrekt onbegrijpelijke, want door een Japanner uit het Japans vertaalde, handleiding voor een elektrisch apparaat. Voor een lezer is het van essentieel belang dat niet alleen een vertaalde handleiding voor een elektrisch apparaat, maar ook zijn favoriete vertaalde roman goed leesbaar is. Waarom is vertalen zo moeilijk? Hoe gaan vertalers in de praktijk de moeilijkheden van hun vak te lijf? In Vertalen wat er staat, dat voor het eerst in 1986 verscheen en inmiddels een klassieker in de vertaalwetenschap is, geeft Arthur Langeveld aan de hand van talrijke bestaande literaire vertalingen eenvoudige antwoorden op praktische vragen uit een van de meest essentiële disciplines in de letteren. Een fascinerende handleiding voor beginnende vertalers en voor iedereen die regelmatig met vreemde talen en vertalingen te maken heeft.

Cultures and Traditions of Wordplay and Wordplay Research Nov 22 2019 The book series is dedicated to the study of the multifaceted dynamics of wordplay as an interface phenomenon. The contributions aim to bring together approaches from various disciplines and present case studies on different communicative settings, including everyday language and literary communication, and thus offer fresh perspectives on wordplay in the context of linguistic innovation, language contact, and speaker-hearer-interaction. La collection vise à analyser la diversité de la dynamique du jeu de mots en tant que phénomène d'interface. Les contributions réunissent les approches de différentes disciplines et présentent des études de cas de situations de communication variées, incluant tant le langage quotidien que la communication littéraire. Ainsi, elles offrent de nouvelles perspectives sur le jeu de mots dans le contexte de l'innovation linguistique, du contact linguistique, et de l'interaction locuteur-interlocuteur. Editorial Board: Salvatore Attardo (Texas A&M University Commerce, USA), Dirk Delabastita (Université de Namur, Belgium), Dirk Geeraerts (Katholieke

Universiteit Leuven, Belgium), Raymond W. Gibbs (University of California, Santa Cruz, USA), Alain Rabatel (Université de Lyon 1 /ICAR, UMR 5191, CNRS, Université Lumière-Lyon 2, ENS-Lyon, France), Monika Schmitz-Emans (Ruhr-Universität Bochum, Germany), Deirdre Wilson (University College London, UK)

Bruiloftslied / druk 1 Sep 20 2019 Voorafgaande aan de bruiloft van een zwangere boerendochter en een veel oudere slager passeren de beschadigde levens van potentiële bruiloftsgasten de revue.

Socialist Realism Without Shores Feb 24 2020 The contributors here argue that socialist realism has never been a monolithic art form. Essays demonstrate, among other things, that its literature could accommodate psychoanalytic criticism; that its art and architecture could affect the aesthetic dictates of Moscow that made "Soviet" art paradoxically heterogeneous; and that its aesthetics could accommodate both high art and crafted kitsch.

1001 Books You Must Read Before You Die Jun 17 2019 Completely revised and updated to include the most up-to-date selections, this is a bold and bright reference book to the novels and the writers that have excited the world's imagination. This authoritative selection of novels, reviewed by an international team of writers, critics, academics, and journalists, provides a new take on world classics and a reliable guide to what's hot in contemporary fiction. Featuring more than 700 illustrations and photographs, presenting quotes from individual novels and authors, and completely revised for 2012, this is the ideal book for everybody who loves reading.

Creative Writing and the Radical Dec 04 2020 The rise of digital publishing and the ebook has opened up an array of possibilities for the writer working with innovation in mind. *Creative Writing and the Radical* uses an examination of how experimental writers in the past have explored the possibilities of multimodal writing to theorise the nature of writing fiction in the future. It is clear

that experimental writers rehearsed for technological advances long before they were invented. Through an in-depth study of writers and their motivations, challenges and solutions, the author explores the shifts creative writing teachers and students will need to make in order to adapt to a new era of fiction writing and reading.

De duistere winkel Aug 24 2022 Georges Perec, ernstig getraumatiseerd door het verdwijnen van zijn ouders tijdens de Tweede Wereldoorlog, onderging tijdens zijn leven diverse psychoanalytische behandelingen. Het verklaart iets van het belang dat hij hechtte aan de dromen die hij tussen mei 1968 en augustus 1972 noteerde in zijn dagboek, ook om in het reine te komen met een stukgelopen liefde. Perec kwam al doende een nieuwe manier van schrijven op het spoor, die een verontrustende intensiteit had. De gefragmenteerde grondstof van nachtelijke hersenspinsels vormt in *De duistere winkel* een compleet verhaal, gedrenkt in humor en overlopend van stilistische hoogstandjes. In dezelfde periode schreef hij ook een aantal van zijn bekendste werken, waaronder *W of de jeugdherinnering* en *Ruimten rondom*.

Beyond Literary Studies Jun 10 2021 This response to the current crisis in the field of literary studies describes the fundamental flaws of poststructuralist literary criticism, which has become a self-serving enterprise at the expense of scholarship at large and students in particular. Outlining an improved approach that meets the expectations of 21st-century students and teachers, the author proposes a new definition of the literary object of study which addresses the inconsistencies of the literary canon by including nontraditional narratives such as films, comic books and pop songs.

Een man die slaapt Apr 20 2022 In *Een man die slaapt* trekt Georges Perec de lezer mee in een bewustzijn dat verkeert in het grensgebied tussen waken en slapen. Een glashelder geschreven romanexperiment over onverschilligheid, afwezigheid en leegte, over depersonalisatie en over wat

er gebeurt in het hoofd van een man wiens leven verschrompelt tot een ijle droom van stilstand en verveling.

Weersverwachting Jul 19 2019 Lizzie heeft een baantje als bibliothecaresse aan de universiteit waar ze eigenlijk wilde promoveren. Ze voelt zich verantwoordelijk voor haar exverslaafde broer, wat ten koste gaat van aandacht voor haar eigen leven – en dat van haar man en kind. Dan vraagt haar voormalige promotor Sylvia, een klimaatwetenschapper en populaire podcasthost, of ze wil helpen met de groeiende toestroom aan brieven en mails. Lizzie begint vragen te beantwoorden van klimaatangstigen en religieuze eindtijddenkers. Naarmate ze zich meer verdiept in rampenpsychologie en overlevingsstrategieën raakt ze steeds minder in staat een goede overlevingsstrategie voor zichzelf te bepalen, niet alleen voor een mogelijke apocalyptische toekomst, maar ook voor het hier en nu.

Tips en wenken voor wie zijn afdelingschef om opslag wil vragen Jul 23 2022 Georges Perec sleept de lezer mee in het hilarische verhaal van een hindernisloop, waarbij de vooruitzichten op succesvol overleg met een steeds ongrijpbaarder afdelingschef almaar schimmiger worden. De held van het verhaal is een marionet die nooit een eigen beslissing neemt, een spook dat eindeloos rondwaalt door de kantoren van het kafkaëske bedrijf waar hij geacht wordt te werken. Onbetekenende details nemen angstaanjagende proporties aan. Door de zich alleen in schijn herhalende zinnen lijkt de tijd te bevriezen. Als u dacht dat de directe weg naar opslag de beste was, dan helpt deze parodie op de vrije wil u definitief uit de droom. Tips en wenken voor wie zijn afdelingschef om opslag wil vragen - in 1968 gepubliceerd in een obscuur tijdschrift - is in Frankrijk pas in 2008 in boekvorm verschenen. De tekst blijkt intussen nog niets aan actualiteit te hebben verloren.

The Fantastic in Holocaust Literature and Film Jan 17 2022 When reality becomes fantastic, what literary effects will render it credible or comprehensible? To respond meaningfully to the surreality of the Holocaust, writers must produce works of moral and emotional complexity. One way they have achieved this is through elements of fantasy. Covering a range of theoretical perspectives, this collection of essays explores the use of fantastic story-telling in Holocaust literature and film. Writers such as Jane Yolen and Art Spiegelman are discussed, as well as the sci-fi television series V (1983), Stephen King's novella Apt Pupil (1982), Guillermo del Toro's Pan's Labyrinth (2006) and Martin Scorsese's dark thriller Shutter Island (2010).

Beyond Given Knowledge Aug 20 2019 The effort to go beyond given knowledge in different domains - artistic, scientific, political, metaphysical - is a characteristic driving force in modernism and the avant-gardes. Since the late 19th century, artists and writers have frequently investigated their medium and its limits, pursued political and religious aims, and explored hitherto unknown physical, social and conceptual spaces, often in ways that combine these forms of critical inquiry into one and provoke further theoretical and methodological innovations. The fifth volume of the EAM series casts light on the history and actuality of investigations, quests and explorations in the European avant-garde and modernism from the late 19th century to the present day. The authors seek to answer questions such as: How have modernism and the avant-garde appropriated scientific knowledge, religious dogmas and social conventions, pursuing their investigation beyond the limits of given knowledge and conceptions? How have modernism and avant-garde created new conceptual models or representations where other discourses have allegedly failed? In what ways do practises of investigation, quest or exploration shape artistic work or the formal and thematic structures of artworks?

W of de jeugdherinnering Sep 13 2021 Georges Perec, die in 1982 op zevenenveertigjarige leeftijd overleed, geldt thans wereldwijd als een van de origineelste schrijvers van zijn generatie. Als schepper van nieuwe literaire vormen was hij een unicum. Hij beheerste eigenlijk alle stijlvormen en stortte zich onvermoeibaar van het ene onderwerp op het andere. Hij was zeer bedreven in het samenstellen van kruiswoordpuzzels, schreef hoorspelen, toneelstukken en maakte palindromen. En hij publiceerde een van de merkwaardigste autobiografieën uit de moderne literatuur: *W of de jeugdherinnering*. In twee met elkaar parallel lopende verhalen slaagt Perec erin zijn autobiografie te produceren en die tegelijk te doorbreken met fictie die de authenticiteit van de autobiografie niet aantast maar juist versterkt. Centraal staat het verhaal van de achtjarige Gaspard Winckler, een doofstom jongetje dat verdwenen is bij een schipbreuk bij Kaap Hoorn. Iemand die toevallig ook Gaspard Winckler heet gaat naar dat verdwenen jongetje op zoek. Het enige spoor dat wordt gevonden leidt naar het mythische eiland W, een staat waar stringente, maniakale Olympische regels heersen. Maar ook daar worden geen overlevenden van de schipbreuk aangetroffen. De draad in het boek, die over W lijkt te lopen naar de verteller toe, blijkt steeds meer het verslag te zijn van een nachtmerrieachtige jeugd tijdens en na de oorlog. Daarbij gaat het niet om de zoveelste verbeelding van een detail van de holocaust, maar om het beeld van een voor altijd in de vroegste jeugd aangeslagen generatie.

Inventory Jul 11 2021 Each week, the writers of The A.V. Club issue a slightly slanted pop-culture list filled with challenging opinions (Is David Bowie's "Young Americans" nearly ruined by saxophone?) and fascinating facts. Exploring twenty-four great films too painful to watch twice, fourteen tragic movie-masturbation scenes, eighteen songs about crappy cities, and much more, Inventory combines a massive helping of new lists created especially for the book with a few

favorites first seen at AVClub.com and in the pages of The A.V. Club's sister publication, The Onion. But wait! There's more: John Hodgman offers a set of minutely detailed (and probably fictional) character actors. Patton Oswalt waxes ecstatic about the "quiet film revolutions" that changed cinema in small but exciting ways. Amy Sedaris lists fifty things that make her laugh. "Weird Al" Yankovic examines the noises of Mad magazine's Don Martin. Plus lists from Paul Thomas Anderson, Robert Ben Garant, Tom Lennon, Andrew W.K., Tim and Eric, Daniel Handler, and Zach Galifianakis—and an epic foreword from essayist Chuck Klosterman.

Strategies of Silence Nov 03 2020 This unique book takes silence as its central concept and questions the range of meanings and values which inform the idea as it impinges on the creative process and its content and contexts. The thematic core of silence allows a consideration of silencing and silence as opposite ends of a spectrum: one shutting down, the other enabling and opening up. As a multidisciplinary collection of essays derived from the teaching and implementation of Creative Writing at university level, the contributors consider silence as strategic, both through the need for silence and as something which compels resistance. They explore how writing has employed images and tropes of silence in the past, and used silence and gaps technically. In considering marginalised and forgotten voices, this book shows how writers bring their diverse range of backgrounds and experience to work with and against silence in Creative Writing Studies. The first theoretical work on silence in Creative Writing, this field-shifting book is an essential read for both practitioners and students of Creative Writing at the higher education level.

The Translation Zone May 29 2020 Translation, before 9/11, was deemed primarily an instrument of international relations, business, education, and culture. Today it seems, more than ever, a matter of war and peace. In *The Translation Zone*, Emily Apter argues that the field of translation studies,

habitually confined to a framework of linguistic fidelity to an original, is ripe for expansion as the basis for a new comparative literature. Organized around a series of propositions that range from the idea that nothing is translatable to the idea that everything is translatable, *The Translation Zone* examines the vital role of translation studies in the "invention" of comparative literature as a discipline. Apter emphasizes "language wars" (including the role of mistranslation in the art of war), linguistic incommensurability in translation studies, the tension between textual and cultural translation, the role of translation in shaping a global literary canon, the resistance to Anglophone dominance, and the impact of translation technologies on the very notion of how translation is defined. The book speaks to a range of disciplines and spans the globe. Ultimately, *The Translation Zone* maintains that a new comparative literature must take stock of the political impact of translation technologies on the definition of foreign or symbolic languages in the humanities, while recognizing the complexity of language politics in a world at once more monolingual and more multilingual.

Haunting Legacies Dec 24 2019 From mass murder to genocide, slavery to colonial suppression, acts of atrocity have lives that extend far beyond the horrific moment. They engender trauma that echoes for generations, in the experiences of those on both sides of the act. Gabriele Schwab reads these legacies in a number of narratives, primarily through the writing of postwar Germans and the descendents of Holocaust survivors. She connects their work to earlier histories of slavery and colonialism and to more recent events, such as South African Apartheid, the practice of torture after 9/11, and the "disappearances" that occurred during South American dictatorships. Schwab's texts include memoirs, such as Ruth Kluger's *Still Alive* and Marguerite Duras's *La Douleur*; second-generation accounts by the children of Holocaust survivors, such as Georges Perec's *W, Art*

Spiegelman's *Maus*, and Philippe Grimbert's *Secret*; and second-generation recollections by Germans, such as W. G. Sebald's *Austerlitz*, Sabine Reichel's *What Did You Do in the War, Daddy?*, and Ursula Duba's *Tales from a Child of the Enemy*. She also incorporates her own reminiscences of growing up in postwar Germany, mapping interlaced memories and histories as they interact in psychic life and cultural memory. Schwab concludes with a bracing look at issues of responsibility, reparation, and forgiveness across the victim/perpetrator divide.

De machine Mar 19 2022 De Nederlandse vertaling van een hoorspel van Georges Perec (1936-1982) over de mogelijkheden om een literaire tekst van Goethe te laten benaderen en behandelen door een computer, terwijl denkmachines destijds nog niet of nauwelijks voorhanden waren.

Postcolonial Fiction and Sacred Scripture Oct 22 2019 "Francophone writers from North Africa and the Middle East often choose to write within a sacred context, sometimes engaging directly with Islamist rhetoric. Novelists like Tahar Ben Jelloun (Morocco), Assia Djébar (Algeria) and Amin Maalouf (Lebanon) revisit scripture as a way to convey nuances which they believe have been stamped out by monolithic religious world-views. For them, fiction offers a way to break away from limited exegetical horizons, but to remain within the faith. Others, though, would go further, moving away from all religious practice, not just the excessively political or violent. Tunisian writers Abdelwahab Meddeb and Fethi Benslama propose that all literature is of its very nature outside of religion, and that its proliferation will ultimately lead to a secular society. Qadiri explores this wide spectrum of approaches, not only by draw comparison with metropolitan French thought, but also to assess its potential impact at a time of radical change in the Islamic world. Sura Qadiri is a research associate in the French Department, University of Cambridge."

Three Apr 08 2021 Perec has rightfully assumed his position in the pantheon of truly original writers of the past century. Godine has issued all but one of his books in this country, including his masterpiece *Life A User's Manual*. Here, in one volume, are three easy pieces by the master of the verbal firecracker and Gallic wit. The novella *The Exeter Text* contains all those E's that were omitted from *A Void* (Perec hated waste) and no other vowel (honest). In *Which Moped with Chrome-Plated Handlebars at the Back of the Yard?* we are introduced to Sergeant Henri Pollak and his vehicle (the aforementioned moped) that carried him between Vincennes and Montparnasse; in *A Gallery Portrait*, the sensation of the 1913 exhibition in Pittsburgh depicts the artists' patron, beer baron Hermann Raffke, sitting in front of his huge art collection, which includes (of course) *A Gallery Portrait of the baron sitting before A Gallery Portrait*, etc.

Framers Jan 25 2020 “Cukier and his co-authors have a more ambitious project than Kahneman and Harari. They don’t want to just point out how powerfully we are influenced by our perspectives and prejudices—our frames. They want to show us that these frames are tools, and that we can optimise their use.” —Forbes From pandemics to populism, AI to ISIS, wealth inequity to climate change, humanity faces unprecedented challenges that threaten our very existence. The essential tool that will enable humanity to find the best way forward is defined in *Framers* by internationally renowned authors Kenneth Cukier, Viktor Mayer-Schönberger, and Francis de Véricourt. To frame is to make a mental model that enables us to make sense of new situations. Frames guide the decisions we make and the results we attain. People have long focused on traits like memory and reasoning, leaving framing all but ignored. But with computers becoming better at some of those cognitive tasks, framing stands out as a critical function—and only humans can do it. This book is the first guide to mastering this human ability. Illustrating their case with compelling examples and the latest

research, authors Cukier, Mayer-Schönberger, and de Véricourt examine: · Why advice to “think outside the box” is useless · How Spotify beat Apple by reframing music as an experience · How the #MeToo twitter hashtag reframed the perception of sexual assault · The disaster of framing Covid-19 as equivalent to seasonal flu, and how framing it akin to SARS delivered New Zealand from the pandemic Framers shows how framing is not just a way to improve how we make decisions in the era of algorithms—but why it will be a matter of survival for humanity in a time of societal upheaval and machine prosperity.

The Maltese Touch of Evil Apr 27 2020 Part thinking-man's fan crush, part crazily inspired remix of the most beloved of film genres, this book will force scholars and film lovers alike to view film noir afresh

Absence in Cinema Sep 01 2020 Absence has played a crucial role in the history of avant-garde aesthetics, from the blank canvases of Robert Rauschenberg to Yves Klein's invisible paintings, from the “silent” music of John Cage to Samuel Beckett's minimalist theater. Yet little attention has been given to the important role of absence in cinema. In the first book to focus on cinematic absence, Justin Remes demonstrates how omissions of expected elements can spur viewers to interpret and understand the nature of film in new ways. While most film criticism focuses on what is present, such as images on the screen and music and dialogue on the soundtrack, Remes contends that what is missing is an essential part of the cinematic experience. He examines films without images—such as Walter Ruttmann's *Weekend* (1930), a montage of sounds recorded in Berlin—and films without sound—such as Stan Brakhage's *Window Water Baby Moving* (1959), which documents the birth of the filmmaker's first child. He also examines found footage films that erase elements from preexisting films such as Naomi Uman's *removed* (1999), which uses nail polish and bleach to blot

out all the women from a pornographic film, and Martin Arnold's Deanimated (2002), which digitally eliminates images and sounds from a Bela Lugosi B movie. Remes maps out the effects and significations of filmic voids while grappling with their implications for film theory. Through a careful analysis of a broad array of avant-garde works, *Absence in Cinema* reveals that films must be understood not only in terms of what they show but also what they withhold.

Three by Perec Mar 27 2020 "Here, in one volume, are three "easy pieces" by the master of the verbal firecracker and Gallic wit. The novella "The Exeter Text" contains all those e's that were omitted from *A Void* (Perec hated waste) and no other vowel (honest). In "Which Moped with Chrome-Plated Handlebars at the Back of the Yard?" we are introduced to Sergeant Henri Pollak and his vehicle (the aforementioned moped) that carried him between Vincennes and Montparnasse; in "A Gallery Portrait", the sensation of the 1913 exhibition in Pittsburgh depicts the artists' patron, beer baron Hermann Raffke, sitting in front of his huge art collection, which includes (of course) "A Gallery Portrait" of the baron sitting before "A Gallery Portrait," etc." -- From publisher's website.

Jouw gezicht morgen Mar 07 2021 De Spanjaard Jaime Deza, voormalig docent aan de Universiteit van Oxford, werkt in Engeland als agent voor een geheime organisatie die gelieerd is aan de MI6, de Britse geheime dienst. Het is Deza's taak om te onderzoeken wat mensen in de toekomst zullen doen, te achterhalen hoe hun gezichten morgen zullen zijn. Koorts en Lans is het eerste deel van de trilogie *Jouw gezicht morgen*.

De Condottiere Sep 25 2022 Het romandebut van Georges Perec, *De Condottiere*, begint als een misdaadverhaal waarin schilderijenvervalser Gaspard Winckler zijn opdrachtgever Anatole Madera vermoordt. Via een zelf gegraven gang vlucht hij vervolgens uit het atelier, waar hij tevergeefs heeft geprobeerd een schilderij van Antonello da Messina te evenaren. Terloops krijgen we te horen over

het trieste verleden van Winckler, zijn scholing als vervalser, zijn onderwerping aan het misdaatsyndicaat dat hem emplooi geeft en zijn tamelijk schimmige liefdesaffaires met twee vrouwen. Wanneer hij zich later verschanst bij zijn vriend Streten nemen de gesprekken met hem, cirkelend rond het misdrijf dat hij heeft gepleegd, bij vlagen de vorm aan van een verhoor.

Onze eindeloze dagen Feb 18 2022 Dit is het verhaal van Peggy Hillcoat, in 1975 acht jaar oud.

Tijdens de zomer van dat jaar gaat ze vaak kamperen met haar vader, luistert ze eindeloos naar haar favoriete plaat van The Railway Children en naar het betoverende pianospel van haar moeder. Na een familiecrisis die Peggy pas veel later zal begrijpen, neemt haar vader James, een zogenaamde 'survivalist', haar mee van Londen naar een hut ergens diep in de bossen van Europa. Hij vertelt Peggy dat de wereld is vergaan. Ze zullen met zijn tweeën moeten zien te overleven. En zo bestaat haar leven ineens alleen nog uit een zelfgebouwde piano die geen geluid maakt, een bos waarin alles wat groeit gebruikt wordt om van te leven en een klein houten huisje dat Alles is. Negen jaar lang is Peggy voor de buitenwereld verdwenen. 'Beeldschoon en bijzonder. Vanaf de eerste zin grijpt dit verhaal je bij de keel.' - The Sunday Times 'Een triomf... Fuller heeft een meesterlijk, spannend sprookje voor volwassenen geschreven.' - The Times 'Fuller beschrijft de natuur bedwelmend mooi, in al haar schoonheid en wreedheid.' - Independent

Ruimten rondom / druk 2 Feb 06 2021 Speelse uitweidingen over onze beleving van het begrip 'ruimte'.

Detecting Texts Jan 05 2021 Although readers of detective fiction ordinarily expect to learn the mystery's solution at the end, there is another kind of detective story—the history of which encompasses writers as diverse as Poe, Borges, Robbe-Grillet, Auster, and Stephen King—that ends with a question rather than an answer. The detective not only fails to solve the crime, but also

confronts insoluble mysteries of interpretation and identity. As the contributors to *Detecting Texts* contend, such stories belong to a distinct genre, the "metaphysical detective story," in which the detective hero's inability to interpret the mystery inevitably casts doubt on the reader's similar attempt to make sense of the text and the world. *Detecting Texts* includes an introduction by the editors that defines the metaphysical detective story and traces its history from Poe's classic tales to today's postmodernist experiments. In addition to the editors, contributors include Stephen Bernstein, Joel Black, John T. Irwin, Jeffrey T. Nealon, and others.