

Gender Space Architecture

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Vuile lakens Feb 02 2020 Seks is overal. Op tv, op straat, op social media - er is geen ontkomen aan. Voortdurend flitsen verstrengelde lijven, suggestieve halfopen monden en seksspeeltjes voorbij. Wij westerlingen moeten dus wel bevrijd zijn, werkelijk vrij in wat we met onze lichamen doen. Lang geloofden Anaïs Van Ertvelde en Heleen Debruyne dat ook, maar steeds vaker merkten ze dat hun verlangens toch botsten op bestaande normen. Normen die goed verborgen maar daarom des te hardnekkiger zijn. In dit boek leggen Van Ertvelde en Debruyne bloot dat 'seksuele vrijheid' een illusie is. Ze zoeken in de geschiedenis, cultuur en wetenschap en in hun eigen ervaringen naar wat onze lichamen beknot, in de hoop zo de nodeloze schaamte eindelijk voorbij te raken.

The Routledge Companion to Women in Architecture Jan 03 2020 The Routledge Companion to Women in Architecture illuminates the names of pioneering women who over time continue to foster, shape, and build cultural, spiritual, and physical environments in diverse regions around the globe. It uncovers the remarkable evolution of women's leadership, professional perspectives, craftsmanship, and scholarship in architecture from the preindustrial age to the present. The book is organized chronologically in five parts, outlining the stages of women's expanding engagement, leadership, and contributions to architecture through the centuries. It contains twenty-nine chapters written by thirty-three recognized scholars committed to probing broader topographies across time and place and presenting portraits of practicing architects, leaders, teachers, writers, critics, and other kinds of professionals in the built environment. The intertwined research sets out debates, questions, and projects around women in architecture, stimulates broader studies and discussions in emerging areas, and becomes a catalyst for academic programs and future publications on the subject. The novelty of this volume is in presenting not only a collection of case studies but in broadening the discipline by advancing an incisive overview of the topic as a whole. It is an invaluable resource for architectural historians, academics, students, and professionals.

[Women's Space](#) Apr 05 2020 Art historical and literary perspectives on the place of women in the medieval church.

Gender Studies in Architecture Feb 25 2022 Analyzing a range of ideas from biological, evolutionary and anthropological theories to a variety of feminist, psychoanalytic, poststructuralist and constructivist discourses, this book provides a comprehensive introduction to the problematics of gender and power in architectural and urban design. Topics range from conceptions of postulated matriarchal architecture in Old Europe to contemporary technologies of control; from the mechanisms of gaze to architectural performatives; from the under-representation of women in the planning profession to the integration of gender issues to the curriculum. The particular strengths of the book lie in its inclusiveness and critical analysis. It is not a partisan defence of feminism or any other theory, but a critical introduction to the issues relating to gender. Moreover, the conclusions reach beyond a narrow gender studies perspective to social and ethical considerations that are unavoidable in any responsible architectural or urbanistic practice. With its broad range and balanced analysis of different theories, the book is suitable as an overview of gender studies in architecture and useful for any designer who is concerned with the social effects of the built environment.

Women in Landscape Architecture Apr 17 2021 While many fields struggle to specify feminine contributions, the work of women has always played a fundamental role in American landscape architecture. Women claim responsibility for many landscape types now taken for granted, including community gardens, playgrounds, and streetscapes. This collection of essays by leaders in the discipline addresses the ways that gender has influenced the history, design practice and perception of landscapes. It highlights women's relation to landscape architecture, presents the professional efforts of women in the landscape realm, examines both the perception and experience of landscapes by women, and speculates on ways to re-imagine gender and the landscape.

[Architecture](#) Aug 22 2021 The aim of this book is to expand the subject and matter of architecture, and to explore their interdependence. There are now many architectures. This book acknowledges architecture far beyond the familiar

boundaries of the discipline and reassesses the object at its centre: the building. Architectural matter is not always physical or building fabric. It is whatever architecture is made of, whether words, bricks, blood cells, sounds or pixels. The fifteen chapters are divided into three sections - on buildings, spaces and bodies - which each deal with a particular understanding of architecture and architectural matter. The richness and diversity of subjects and materials discussed in this book locates architecture firmly in the world as a whole, not just the domain of architects. In stating that architecture is far more than the work of architects, this book aims not to deny the importance of architects in the production of architecture but to see their role in more balanced terms and to acknowledge other architectural producers. Architecture can, for example, be found in the incisions of a surgeon, the instructions of a choreographer or the movements of a user. Architecture can be made of anything and by anyone.

Law and the City Dec 02 2019 Law and the City offers a lateral, critical and often unexpected description of some of the most important cities in the world, including Moscow, Istanbul, Berlin, Singapore, Athens, Mexico City, Toronto, Sydney, Johannesburg: each one from a distinctive legal perspective. An invaluable 'guide' to adopting a different approach to the city and its history, culture and everyday experience, Law and the City is not simply an exploration of the relationship between these two spheres. It details: a flourishing of law's spatiality and urban legal locality an unfolding of both the juridical urban body and the city's legal dreams, of both the 'urban law' and the 'juridical polis'. Enlightening and at the same time problematizing the reader, this volume is an innovative collection of truly global dimensions that will prove compelling reading both for specialists and for critical travellers.

Gender, Space and Experience at the Renaissance Court Oct 04 2022 Gender, Space, and Experience at the Renaissance Court investigates the dynamic relationships between gender and architectural space in Renaissance Italy. It examines the ceremonial use and artistic reception of the Palazzo Te from the arrival of the Holy Roman Emperor Charles V in 1530 to the Sack of Mantua in 1630. This book further proposes that we conceptualise the built environment as a performative space, a space formed by the gendered relationships and actors of its time. The Palazzo Te was constituted by the gendered behaviors of sixteenth-century courtiers, but it was not simply a passive receptor of gender performance. Through its multivalent form and ceremonial function, Maria F. Maurer argues that the palace was an active participant in the construction and perception of femininity and masculinity in the early modern court.

Encyclopedia of Community Jul 21 2021 "This encyclopedia is a welcome exploration of the great variety of social networks that human beings create and participate in. Interdisciplinary in scope, the set includes contributions from some of the foremost scholars studying community today. Appendixes include an extensive bibliography, a collection of resources guides, an annotated guide to "Community in Popular Culture," and "Libraries Build Community," a guide for librarians."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

Gender Space Architecture Sep 03 2022 This significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender, space and architecture. Carefully structured and with numerous introductory essays, it guides the reader through theoretical and multi-disciplinary texts to direct considerations of gender in relation to particular architectural sites, projects and ideas. This collection marks a seminal point in gender and architecture, both summarizing core debates and pointing toward new directions and discussions for the future.

Sexuality and Gender at Home Oct 24 2021 Sexuality and Gender at Home is the first book to explore the meanings and experiences of home through the framework of sexuality. Looking at a broad spectrum of sexuality, gender and domesticity, it examines the many ways in which home is constructed, performed and experienced in relation to sexuality and gender. Considering identity issues such as age, class, ethnicity and gender, the authors problematize intimacy and question conventional ways of thinking about allegedly 'private' home space. Comprehensive introductions to each of the book's three sections - on Intimacy and Home, Queering Home, Beyond Home - provide a coherent overview of the existing literature as well as additional historical and cultural context. Fourteen chapters present ground-breaking research and insights into sexuality, gender and home across culture, time and space. Written by academics from a range of subject disciplines, chapters are based on research covering countries including Australia, France, Sweden, the UK, the USA, Guyana, Israel, and Singapore. This highly original text is the ideal starting point for anyone wishing to get to grips with the emerging field of sexuality, gender and home and will particularly appeal to researchers and students in anthropology, architecture, gender studies, sociology, and human geography.

Irigaray for Architects May 19 2021 Written specifically for architects, this short book introduces practitioners and students to Irigaray's work, enabling them to understand the value of historically informed cross- and inter-disciplinary modes of architectural practice.

Thinking About Art Jul 29 2019 Thinking about Art explores some of the greatest works of art and architecture in the world through the prism of themes, instead of chronology, to offer intriguing juxtapositions of art and history. The book ranges across time and topics, from the Parthenon to the present day and from patronage to ethnicity, to reveal art history in new and varied lights. With over 200 colour illustrations and a wealth of formal and contextual analysis, Thinking about Art is a companion guide for art lovers, students and the general reader, and is also the first A-level Art History textbook, written by a skilled and experienced teacher of art history, Penny Huntsman. The book is accompanied by a companion website at www.wiley.com/go/thinkingaboutart.

Women's Creativity since the Modern Movement (1918-2018) Nov 12 2020 Extensive work is a result of four year research within the international project Women's Creativity since the Modern Movement, and brings new insights into women in architecture, construction, design, urban planning and landscape architecture in Europe and in the rest of the world. It is divided into eight chapters that combine 116 articles on topics: A. Women's education and training: National and international mappings; B. Women's legacy and heritage: Protection, restoration and enhancement; C. Women in communication and professional networks; D. Women and cultural tourism; E. Women's achievements and professional attainments: Moving boundaries; F. Women and sustainability: City and Landscape; G. Women 'as subjects': Documentation, methodology, interpretation and enhancement; SG. Design drawings. / Obsežno delo je plod štiriletnih raziskav v okviru mednarodnega projekta MoMoWo - Ženska ustvarjalnost od modernizma dalje in prinaša nova spoznanja na področju žensk v arhitekturi, gradbeništvu, oblikovanju, urbanizmu in krajinski arhitekturi v Evropi in širše. Razdeljena je v osem poglavij, ki združujejo 116 prispevkov na temo o njihovi izobraženosti, kulturni zapuščini, vključevanju v stanovska združenja ali njihovim prispevkom h kulturnemu turizmu in stroki ter raziskovanju njihovega dela. Zaključijo jo poglavje z grafičnimi

prilogami.

The Routledge Companion to Modernity, Space and Gender Jan 27 2022 The Routledge Companion to Modernity, Space and Gender reframes the discussion of modernity, space and gender by examining how "modernity" has been defined in various cultural contexts of the twentieth and twenty-first centuries, how this definition has been expressed spatially and architecturally, and what effect this has had on women in their everyday lives. In doing so, this volume presents theories and methods for understanding space and gender as they relate to the development of cities, urban space and individual building types (such as housing, work spaces or commercial spaces) in both the creation of and resistance to social transformations and modern global capitalism. The book contains a diverse range of case studies from the US, Europe, the UK, and Asian countries such as China and India, which bring together a multiplicity of approaches to a continuing and common issue and reinforces the need for alternatives to the existing theoretical canon.

Raumplan versus Plan Libre May 31 2022

Hoe zouden we graag wonen? Oct 12 2020 Fascinerend overzicht van noden en wensen bij het bouwen, inrichten en bewonen De decennia 1960-70 vormen een scharniermoment in de geschiedenis van het wonen in Vlaanderen. De toename van de welvaart en de democratisering van het autobezit lagen aan de basis van een suburbanisatiegolf. Tegelijkertijd brachten deze evoluties nieuwe vraagstukken met zich mee. Een douche, auto of televisie kwamen binnen het handbereik van de brede middenklasse, maar hoe ging zij best om met die nieuwe technologieën en waar gaf men deze technologieën een plaats in het huis? Koos je voor traditioneel of modern? In H.

Women, Practice, Architecture Jun 07 2020 The image of the architect is undeniably gendered. While the male architect might be celebrated as the ideal man in Hollywood romantic comedies, blessed with practicality and creativity in equal measure to impeccable taste and an enviable lifestyle, the image of the woman architect is not so clear cut. While women have been practicing and excelling in architecture for more than a hundred years, their professional identity, as constructed in the media, is complex and sometimes contradictory. This book explores the working lives and aspirations of women in architectural practice, but more than this it explores how popular media – newspapers, magazines, and websites – serve to define and describe who a woman architect should be, what she should look like and how she should behave. Looking further, into the way that professional characteristics are reinforced through awards like the Pritzker Prize, the book demonstrates how idealised characteristics such as sensitivity and vision are seen to be neither entirely masculine nor feminine, but instead a complex hybrid owing much to historic concepts of genius. Drawing on history, sociology, media analysis and feminist theories of architectural practice, the book will be of interest to all of those who seek to better understand the image and identity of the architect. This book was published as a double special issue of *Architectural Theory Review*.

"Craft, Space and Interior Design, 1855-2005" Mar 05 2020 Constructed space is defined by its shape, by the materials with which it is enclosed and by the objects that are placed within or decorate its exterior or interior. The interaction of these crafted objects or decorated surfaces with space provides viewers or inhabitants with visual clues about the environment as well as visual cues about decorum: viewers can know what kind of behaviour is expected and what the space means. Furnishings and dress, textile panels and clay pots, stained glass and gesso panels, all defined as craft or decorative art, give architectural space, defined as high art, its character: without craft, architecture is empty and devoid of meaning. This engaging collection of essays presents the first sustained exploration of the relationship of craft to architectural spaces. The book unravels the complex ways in which craft controls, manipulates, organises and defines space, to highlight how the relationship between craft and space can be understood as a form of communication between related parts that combine to form a unified whole.

"Addiction and British Visual Culture, 1751-1919" Oct 31 2019 Highly innovative and long overdue, this study analyzes the visual culture of addiction produced in Britain during the long nineteenth century. The book examines well-known images such as William Hogarth's *Gin Lane* (1751), as well as lesser-known artworks including Alfred Priest's painting *Cocaine* (1919), in order to demonstrate how visual culture was both informed by, and contributed to, discourses of addiction in the period between 1751 and 1919. Through her analysis of more than 30 images, Julia Skelly deconstructs beliefs and stereotypes related to addicted individuals that remain entrenched in the popular imagination today. Drawing upon both feminist and queer methodologies, as well as upon extensive archival research, *Addiction and British Visual Culture, 1751-1919* investigates and problematizes the long-held belief that addiction is legible from the body, thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts. Examining paintings, graphic satire, photographs, advertisements and architectural sites, Skelly explores such issues as ongoing anxieties about maternal drinking; the punishment and confinement of addicted individuals; the mobility of female alcoholics through the streets and spaces of nineteenth-century London; and soldiers' use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War.

The SAGE Handbook of Architectural Theory Sep 10 2020 "Offers an intense scholarly experience in its comprehensiveness, its variety of voices and its formal organization... the editors took a risk, experimented and have delivered a much-needed resource that upends the status-quo." - *Architectural Histories*, journal of the European Architectural History Network
"Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain, and will be of great interest to students, academics and practitioners alike." - Professor Iain Borden, UCL Bartlett School of Architecture
"In this collection, architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies, and more. We have in *The Handbook of Architectural Theory* an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome." - K. Michael Hays, Eliot Noyes Professor of Architectural Theory, Harvard University
The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is divided into eight sections: Power/Difference/Embodiment Aesthetics/Pleasure/Excess Nation/World/Spectacle History/Memory/Tradition Design/Production/Practice Science/Technology/Virtuality Nature/Ecology/Sustainability City/Metropolis/Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a

critical, interpretive and speculative enquiry into the relevant debates in architectural theory.

Contested Spaces: Abortion Clinics, Women's Shelters and Hospitals Aug 29 2019 In this book, Lori Brown examines the relationship between space, defined physically, legally and legislatively, and how these factors directly impact the spaces of abortion. It analyzes how various political entities shape the physical landscapes of inclusion and exclusion to reproductive healthcare access, and questions what architecture's responsibilities are in respect to this spatial conflict. Employing writing, drawing and mapping methodologies, this interdisciplinary project explores restrictions and legislatures which directly influence abortion policy in the US, Mexico and Canada. It questions how these legal rulings produce spatial complexities and why architecture isn't more culturally and spatially engaged with these spaces. In Mexico, where abortion is fully legal only in Mexico City during the first trimester, women must travel vast distances and undergo extreme conditions in order to access the procedure. Conservative state governments continue to make abortion a severely punishable crime. In Canada, there are nowhere near the cultural and religious stigmas to abortion as in the US and Mexico. Completely legal and without restrictions, Canada offers an important contrast to the ongoing abortion issues within the US and Mexico. Researching the spatial implications of such a politicized space, this book expands beyond a study of abortion clinic and includes other spaces such as women's shelters and hospitals that require multiple levels of secured spaces in order to discuss the spatial ramifications of access and security within spaces that are highly personal, private, and sometimes secret or even hidden. In questioning what architecture's responsibility is in these spatial conflicts, the book looks at how what architecture 'does' can be used to reconsider the spaces and security around such contested places, and ultimately suggests what design's potential impact might be. In doing so, it shows how architecture's role might be redefined within social and spatial practices.

LITERATURE, GENDER, SPACE Jul 01 2022 Perhaps the most serious challenge that the present volume offers to the latest literature on the topic is the reflection on gender, space and literature from the perspective of masculinity, a position which has been no doubt neglected by many years of feminist debate concentrating on women's positions and circumstances. This is specifically one of the novelties that the International Conference on Gendered Spaces, celebrated in May 2001 at the University of Huelva, from which this work springs, introduced. The articles collected here constitute a selection of the most relevant contributions made at this Conference.

Wat we zien als we lezen Sep 30 2019 Heeft Tolstoj Anna Karenina echt beschreven? Heeft Melville ons ooit precies laten weten hoe Ismaël eruitzag? Of Faulkner zijn personage Benjy Compson? De verzameling van versplinterde beelden in een boek - hier een sierlijk oor, daar een losgeraakte krul, een zwierig opgezette hoed - en andere hints en aanwijzingen helpen ons lezers om een beeld van een personage of van de setting te krijgen, zonder dat de schrijver het expliciet beschrijft. Sterker nog: dit is precies wat lezen zo leuk maakt. Aan de hand van talloze voorbeelden uit de wereldliteratuur laat dit schitterende en rijk geïllustreerde boek zien hoe dit unieke visuele proces van de lezer werkt. Peter Mendelsund is de huisontwerper van uitgeverij Alfred A. Knopf en voormalig pianist. Hij ontwierp omslagen voor onder anderen Martin Amis, Stieg Larsson, David Mitchell en Kazuo Ishiguro. The Wall Street Journal heeft zijn ontwerpen omschreven als 'de herkenbaarste en meest beeldende boekomslagen in hedendaagse fictie'.

Symbolic Houses in Judaism Jun 27 2019 Investigating Jewish spatial practices by exploring the symbol of the house in Judaism, this book examines two groups of houses: ritual objects based on the iconology of the house (ritual houses) and house metaphors (the text, community and the covenant with god as house). This unique pairing is explored as place-making tools which exist in a constant state of tension between diaspora and belonging. Containing many photographs of historical and contemporary artefacts from Europe, Israel and the United States, this book maps out the intersection of architecture, Jewish studies, cultural and gender studies and opens up the discussion of distinctly Jewish objects and metaphors to discourses taking place outside explicitly Jewish contexts.

Negotiating Domesticity Apr 29 2022 In the home the intricate relations between architecture, gender and domesticity become visible. Negotiating Domesticity investigates the many and complex themes evoked by the interconnections between these terms. Topics covered include famous as well as less well-known architectural examples and architects, which are explored from sociological, anthropological, philosophical and psychoanalytical approaches. The authors explore the relationships between modern domestic spaces and sexed subjectivities in a broad range of geographical locations of Western modernity. This richly interdisciplinary work presents architects and postgraduate students with an in-depth exploration of domesticity in the modern era.

A Gendered Profession Dec 26 2021 The issue of gender inequality in architecture has been part of the profession's discourse for many years, yet the continuing gender imbalance in architectural education and practice remains a difficult subject. This book seeks to change that. It provides the first ever attempt to move the debate about gender in architecture beyond the tradition of gender-segregated diagnostic or critical discourse on the debate towards something more propositional, actionable and transformative. To do this, *A Gendered Profession* brings together a comprehensive array of essays from a wide variety of experts in architectural education and practice, touching on issues such as LGBT, age, family status, and gender biased awards.

Eco-Homes Jul 09 2020 It is widely understood that good, affordable eco-housing needs to be at the heart of any attempt to mitigate or adapt to climate change. This is the first book to comprehensively explore eco-housing from a geographical, social and political perspective. It starts from the premise that we already know how to build good eco-houses and we already have the technology to retrofit existing housing. Despite this, relatively few eco-houses are being built. Featuring over thirty case studies of eco-housing in Britain, Spain, Thailand, Argentina and the United States, *Eco-Homes* examines the ways in which radical changes to our houses - such as making them more temporary, using natural materials, or relying on manual heating and ventilation systems - require changes in how we live. As such, it argues, it is not lack of technology or political will that is holding us back from responding to climate change, but deep-rooted cultural and social understandings of our way of life and what we expect our houses to do for us.

Gender, Space and Experience at the Renaissance Court Jun 19 2021 Gender, Space, and Experience at the Renaissance Court investigates the dynamic relationships between gender and architectural space in Renaissance Italy. It examines the ceremonial use and artistic reception of the Palazzo Te from the arrival of the Holy Roman Emperor Charles V in 1530 to the Sack of Mantua in 1630. This book further proposes that we conceptualise the built environment as a performative space, a space formed by the gendered relationships and actors of its time, asserting that the Palazzo Te was

constituted by the gendered behaviors of sixteenth-century courtiers, but it was not simply a passive receptor of gender performance. Through its multivalent form and ceremonial function, Maria F. Maurer argues that the palace was an active participant in the construction and perception of femininity and masculinity in the early modern court.

Architectural Space in Eighteenth-Century Europe Mar 17 2021 *Architectural Space in Eighteenth-Century Europe: Constructing Identities and Interiors* explores how a diverse, pan-European group of eighteenth-century patrons - among them bankers, bishops, bluestockings, and courtesans - used architectural space and décor to shape and express identity. Eighteenth-century European architects understood the client's instrumental role in giving form and meaning to architectural space. In a treatise published in 1745, the French architect Germain Boffrand determined that a visitor could "judge the character of the master for whom the house was built by the way in which it is planned, decorated and distributed." This interdisciplinary volume addresses two key interests of contemporary historians working in a range of disciplines: one, the broad question of identity formation, most notably as it relates to ideas of gender, class, and ethnicity; and two, the role played by different spatial environments in the production - not merely the reflection - of identity at defining historical and cultural moments. By combining contemporary critical analysis with a historically specific approach, the book's contributors situate ideas of space and the self within the visual and material remains of interiors in eighteenth-century Europe. In doing so, they offer compelling new insight not only into this historical period, but also into our own.

The Pursuit of Pleasure Nov 05 2022 *The Pursuit of Pleasure* presents the figures of the rambler and the cyprian, the Eighteenth Century precursors to the Parisian flâneur and prostitute. The urban spaces traced by these figures were the clubs, sporting venues, operas, assembly rooms, streets and arcades of central London. Drawing on critical theory, geography and philosophy, *The Pursuit of Pleasure* extends and critiques the discipline of architectural history from a feminist perspective. The gendering of public space is considered to be a complex and shifting series of moves and looks between men and women, constructed and represented through spatial and social relations of consumption, display and exchange. Illustrated with contemporary prints and drawings, *The Pursuit of Pleasure* is an extraordinarily rich analysis of the gendered issues of public space at the birth of the modern metropolis.

The Empty Place Feb 13 2021 *In The Empty Place: Democracy and Public Space* Teresa Hoskyns explores the relationship of public space to democracy by relating different theories of democracy in political philosophy to spatial theory and spatial and political practice. Establishing the theoretical basis for the study of public space, Hoskyns examines the rise of representative democracy and investigates contemporary theories for the future of democracy, focusing on the Chantal Mouffe's agonistic model and the civil society model of Jürgen Habermas. She argues that these models of participatory democracy can co-exist and are necessarily spatial. The book then provides diverse perspectives on how the role of physical public space is articulated through three modes of participatory spatial practice. The first focuses on issues of participation in architectural practice through a set of projects exploring the 'open spaces' of a postwar housing estate in Euston. The second examines the role of space in the construction of democratic identity through a feminist architecture/art collective, producing space through writing, performance and events. The third explores participatory political democratic practice through social forums at global, European and city levels. Hoskyns concludes that participatory democracy requires a conception of public space as the empty place, allowing different models and practices of democracy to co-exist.

Feminist Practices Nov 24 2021 Women continue to be extremely under-represented in the architectural profession. Despite equal numbers of male and female students entering architectural studies, there is at least 17-25% attrition of female students and not all remaining become practicing architects. In both the academic and the professional fields of architecture, positions of power and authority are almost entirely male, and as such, the profession is defined by a heterosexual, Eurasian male perspective. This book argues that it is vital for all architectural students and practitioners to be exposed to a diversity of contemporary architectural practices, as this might provide a first step into broadening awareness and transforming architectural engagement. It considers the relationships between feminist methodologies and the various approaches toward design and their impact upon our understanding and relationship to the built environment. In doing so, this collection challenges two conventional ideas: firstly, the definition of architecture and secondly, what constitutes a feminist practice. This collection of up-and-coming female architects and designers use a wide range of local and global examples of their work to question different aspects of these two conventional ideas. While focusing on feminist perspectives, the book offers insights into many different issues, concerns and interpretations of architecture, proposing through these types of engagement, architecture can become more culturally, politically and environmentally relevant. This 'next generation' of architects claim feminism as their own and through doing so, help define what feminism means and how it is evolving in the 21st century.

De plantrekkers May 07 2020 Op een volkomen onverwacht moment neemt het leven van Willem, een eenvoudige informaticus die zijn dagen slijt in het kalme Roeselare, een wending. Via zijn ondernemende broer Lionel maakt hij kennis met de Russische diva Sofiya, haar uit Rusland meegekomen moeder en de Italië ontvluchte Mariella. Willems bestaan raakt vanaf dan hopeloos verknoopt met veel meer levens dan goed voor hem is. *De plantrekkers* is een tragikomische roman, waarin verschillende mensen en nationaliteiten samenkomen in een Vlaams provinciestadje met een overschot aan verkeersdrempels. Er ontstaan grote problemen in kleine ruimtes, waarbij het grootste probleem de zelfbegoocheling van de mens is.

Pursuit of Pleasure Aug 10 2020 *The Pursuit of Pleasure* presents the figures of the rambler and the cyprian, the Eighteenth Century precursors to the Parisian flâneur and prostitute. The urban spaces traced by these figures were the clubs, sporting venues, operas, assembly rooms, streets and arcades of central London. Drawing on critical theory, geography and philosophy, *The Pursuit of Pleasure* extends and critiques the discipline of architectural history from a feminist perspective. The gendering of public space is considered to be a complex and shifting series of moves and looks between men and women, constructed and represented through spatial and social relations of consumption, display and exchange. Illustrated with contemporary prints and drawings, *The Pursuit of Pleasure* is an extraordinarily rich analysis of the gendered issues of public space at the birth of the modern metropolis.

Disability, Space, Architecture: A Reader Sep 22 2021 *Disability, Space, Architecture: A Reader* takes a groundbreaking approach to exploring the interconnections between disability, architecture and cities. The contributions come from architecture, geography, anthropology, health studies, English language and literature, rhetoric and composition, art history, disability studies and disability arts and cover personal, theoretical and innovative ideas and work. Richer approaches to

disability – beyond regulation and design guidance – remain fragmented and difficult to find for architectural and built environment students, educators and professionals. By bringing together in one place some seminal texts and projects, as well as newly commissioned writings, readers can engage with disability in unexpected and exciting ways that can vibrantly inform their understandings of architecture and urban design. Most crucially, *Disability, Space, Architecture: A Reader* opens up not just disability but also ability – dis/ability – as a means of refusing the normalisation of only particular kinds of bodies in the design of built space. It reveals how our everyday social attitudes and practices about people, objects and spaces can be better understood through the lens of disability, and it suggests how thinking differently about dis/ability can enable innovative and new kinds of critical and creative architectural and urban design education and practice.

The Routledge Handbook of Architecture, Urban Space and Politics, Volume I Mar 29 2022 For architecture and urban space to have relevance in the 21st Century, we cannot merely reignite the approaches of thought and design that were operative in the last century. This is despite, or because of, the nexus between politics and space often being theorized as a representation or by-product of politics. As a symbol or an effect, the spatial dimension is depoliticized. Consequently, architecture and the urban are halted from fostering any systematic change as they are secondary to the event and therefore incapable of performing any political role. This handbook explores how architecture and urban space can unsettle the unquestioned construct of the spatial politics of governing. Considering both ongoing and unprecedented global problems – from violence and urban warfare, the refugee crisis, borderization, detention camps, terrorist attacks to capitalist urbanization, inequity, social unrest and climate change – this handbook provides a comprehensive and multidisciplinary research focused on the complex nexus of politics, architecture and urban space. Volume I starts by pointing out the need to explore the politics of spatialization to make sense of the operational nature of spatial oppression in contemporary times. The operative and active political reading of space is disseminated through five thematics: Violence and War Machines; Security and Borders; Race, Identity and Ideology; Spectacle and the Screen; and Mapping Landscapes and Big Data. This first volume of the handbook frames cutting-edge contemporary debates and presents studies of actual theories and projects that address spatial politics. This Handbook will be of interest to anyone seeking to meaningfully disrupt the reduction of space to an oppressive or neutral backdrop of political realities.

De vrouw als eunuch Aug 02 2022 Polemisch pleidooi voor de emancipatie van vrouw en man, waarin de onderwerping van de vrouw vanaf bijbelse tijden tot heden wordt beschreven en geanalyseerd.

[Verslagen van het RUG-centrum voor genderstudies 16](#) Jan 15 2021

Hypersexual City Dec 14 2020 Much of feminist architectural scholarship focuses on the enormous task of instating women's experience of space into spatial praxis. *Hypersexual City: The Provocation of Soft-Core Urbanism* suggests this attention to women's invisibility in sociocultural space has overlooked the complex ways in which women already occupy space, albeit mostly as an image or object to be consumed, even purchased. It examines the occupation of urban space through the mediated representation of women's hypersexualized bodies. A complex transaction proliferates in the commercial urban space of cities; this book seeks to address the cause and consequence of the increasing dominance of gendered representation. It uses architectural case studies and analysis to make visible the sexual politics of architecture and urbanism and, in doing so, reveal the ways that heterosexist culture shapes the spaces, behaviour and relationships formed in neoliberal cities. *Hypersexual City* announces how examining urbanism that operates through, and is framed by, sexual culture can demonstrate that architecture does not merely find itself adrift in the hypersexualized landscape of contemporary cities, but is actively producing and contributing to the sexual regulation of urban life.