

# Collected Stories Of Isaac Babel

**Complete Works of Isaac Babel** **The Complete Works of Isaac Babel** *Collected Stories of Isaac Babel* **The Essential Fictions** **The Enigma of Isaac Babel At His Side** **Red Cavalry** **The Collected Stories** **1920 Diary** **Isaac Babel's Selected Writings (Norton Critical Editions)** **Of Sunshine and Bedbugs** **Odessa Stories** **Isaac Babel** **Isaac Babel** **Isaac Babel and the Self-Invention of Odessan Modernism** *Red Cavalry and Other Stories* *The Discordant Songs of Isaac Babel* *Babel in Context* **Stalin** **Collected Stories** **Isaac Babel A Study Guide for Isaac Babel's "My First Goose"** **A Study Guide for Isaac Babel's "My First Goose"** *Reference Guide to Russian Literature* **1920 Diary** *The Art of Isaac Babel* *The Dionysian Art of Isaac Babel* *Een overbodige vrouw* **Isaac Babel** **CONTOS DE ODESSA - Isaac Babel** **Isaac Babel's Red Cavalry** *Red Cavalry* **Marya [Theatre Programme]** **Red Cavalry** **Een jeugd in Rusland** *Benya Krik, the Gangster* **The Russian Revolution and Civil War 1917-1921** **Reading Like a Writer** **How the Soviet Jew Was Made** **The Modern Jewish Canon**

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*The Discordant Songs of Isaac Babel* Jun 17 2021

**Red Cavalry** Apr 27 2022 "Amazing not only as literature but as biography." —Richard Bernstein, *The New York Times* One of the great masterpieces of Russian literature, the *Red Cavalry* cycle retains today the shocking freshness that made Babel's reputation when the stories were first published in the 1920s. Using his own experiences as a journalist and propagandist with the Red Army during the war against Poland, Babel brings to life an astonishing cast of characters from the exuberant, violent era of early Soviet history: commissars and colonels, Cossacks and peasants, and among them the bespectacled, Jewish writer/intellectual, observing it all and trying to establish his role in the new Russia. Drawn from the acclaimed, award-winning *Complete Works of Isaac Babel*, this volume includes all of the *Red Cavalry* cycle; Babel's 1920 diary, from which the material for the fiction was drawn; and his preliminary sketches for the stories—the whole constituting a fascinating picture of a great writer turning life into art.

**Odessa Stories** Nov 22 2021 A collection of "electric, heroically wrought" Russian short stories of violence, crime, and sex set in Ukraine—for fans of hard-boiled fiction by Raymond Chandler and Dashiell Hammett (John Updike) Odessa was a uniquely Jewish city, and the stories of Isaac Babel—a Jewish man, writing in Russian and born in Odessa—uncover its tough underbelly around the time of the Russian Revolution. Gangsters, prostitutes, beggars, smugglers: no one escapes the pungent, sinewy force of Babel's pen. From the tales of the magnetic cruelty of Benya Krik—infamous mob boss, and one of the great anti-heroes of Russian literature—to the devastating semi-autobiographical account of a young Jewish boy caught up in a pogrom, this collection of stories is considered one of the great masterpieces of twentieth-century Russian literature. Translated with precision and sensitivity by Boris Dralyuk, whose rendering of the rich Odessan argot is pitch-perfect, *Odessa Stories* is the first ever stand-alone collection of Babel's narratives set in the city and includes the original stories as well as later tales. "The salty speech of the city's inhabitants is wonderfully rendered in a new translation by Boris Dralyuk . . . Hard-boiled language reminiscent of Dashiell Hammett." —Vice

**The Russian Revolution and Civil War 1917-1921** Sep 28 2019 The Russian Revolution and Civil War in the years 1917 to 1921 is one of the most widely studied periods in history. It is also somewhat inevitably one that has generated a huge flow of literature in the decades that have passed since the events themselves. However, until now, historians of the revolution have had no dedicated bibliography of the period and little claim to bibliographical control over the literature. *The Russian Revolution and Civil War, 1917-1921* offers for the first time a comprehensive bibliographical guide to this crucial and fascinating period of history. The Bibliography focuses on the key years of 1917 to 1921, starting with the February Revolution of 1917 and concluding with the 10th Party Congress of March 1921, and covers all the key events of the intervening years. As such it identifies these crucial years as something more than simply the creation of a communist state.

**The Collected Stories** Mar 27 2022 Edited by his daughter Nathalie and translated by award winner Peter Constantine, this paperback edition includes the stunning "Red Cavalry Stories"; "The Odessa Tales," featuring the legendary gangster Benya Krik; and the tragic later stories, including "Guy de Maupassant."

**Isaac Babel** Feb 11 2021 Presents plot summaries, lists of characters, and critical views of the author's most famous short stories.

**Isaac Babel's Red Cavalry** Apr 03 2020

**Een jeugd in Rusland** Nov 30 2019 Autobiografisch relaas van de kinder- en studietijd van de Russische letterkundige (1795-1859).

*Benya Krik, the Gangster* Oct 29 2019 Short stories depict the experiences of a Jewish hoodlum, Jews caught up in the Russian Revolution, and a young boy hiding from a murderous mob.

*Red Cavalry* Mar 03 2020 A volume which introduces a classic of Russian literature to students, teachers and other interested readers.

**1920 Diary** Oct 10 2020 Presents the Russian writer's experiences as a Cossack during the Polish-Soviet war

**Isaac Babel's Selected Writings (Norton Critical Editions)** Jan 25 2022 (Kashirina), M. N. Berkov, Iosif Stalin, Vyacheslav Polonsky, Clara Malraux, Kornei Chukovsky, Erwin Sinko, Antonina Pirozhkova, Dmitry Furmanov, and others. Many of these materials appear in English for the first time.

"'Criticism' brings together five major assessments of Babel's legacy, by Viktor Shklovsky, Semyon Budyonny, Lionel Trilling, Efraim Sicher, and Gregory Freidin." "A Chronology and a Selected Bibliography complete this Norton Critical Edition." --Book Jacket.

**Collected Stories** Mar 15 2021 Collects stories by Isaac Babel, including "In the Basement," "Awakening," "The Sun of Italy," and "My First Goose," and features notes on the text.

**Isaac Babel** Jun 05 2020 Critical essays on the work of Isaak Babel, one of a group of poets and novelists whose works were part of a rebirth in Russian literature in the 1920s following the Communist Revolution.

**The Essential Fictions** Jul 31 2022 Isaac Babel: *The Essential Fictions* is a collection of seventy-two of Isaac Babel's finest short stories and includes *Red Cavalry*, *Odessa Stories*, and the "Dovecote" cycle. Newly edited, translated, and annotated by Val Vinokur, this collection also features illustrations by Babel's fellow Odessan Yefim Ladyzhensky.

*Collected Stories of Isaac Babel* Sep 01 2022 "A book that will last, that you will reread all your life and then pass on to your grandchildren. Or ask to be buried with."—Michael Dirda, *Washington Post* Following the historic publication of Norton's *The Complete Works of Isaac Babel* in the fall of 2001, *The Collected Stories of Isaac Babel* appears as the most authoritative and complete edition of his fiction ever published in paperback. Babel was best known for his mastery of the short story form—in which he ranks alongside Kafka and Hemingway—but his career was tragically cut short when he was murdered by Stalin's secret police. Edited by his daughter Nathalie Babel and translated by award-winner Peter Constantine, this paperback edition includes the stunning *Red Cavalry Stories*; *The Odessa Tales*, featuring the legendary gangster Benya Krik; and the tragic later stories, including "Guy de Maupassant." This will be the standard edition of Babel's stories for years to come.

*The Art of Isaac Babel* Sep 08 2020

**CONTOS DE ODESSA - Isaac Babel** May 05 2020 Isaac Emmanuilovich Babel foi um jornalista e escritor soviético, de origem judaica. Apesar de ter sido um idealista defensor do marxismo e leninismo, foi preso, torturado e executado durante o Grande Expurgo de Stálin. Contos de Odessa, coletânea publicada em 1931, é uma seleção de belíssimos contos de Babel cujas narrativas se passam na cidade de Odessa. Babel descreve, entre outras histórias, a vida do chefe

da máfia judia fictícia Benya Krik - um dos grandes anti-heróis da literatura russa - e sua gangue no gueto da Moldavanka, na época da Revolução de Outubro. Isaac Bábel é um mestre da concisão. Essa característica foi enfatizada pelo próprio escritor quando certa vez declarou que, enquanto Tolstói podia narrar minuto a minuto o que lhe acontecera ao longo de um dia, ele preferia partir para os cinco minutos mais interessantes. É fato que as narrativas de Isaac Babel são grandiosamente interessantes. Uma excelente e envolvente leitura.

**A Study Guide for Isaac Babel's "My First Goose"** Dec 12 2020 A Study Guide for Isaac Babel's "My First Goose," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

*Een overbodige vrouw* Jul 07 2020 Ze kent Lolita's moeder beter dan de hare. Aldus Aalia Sohbi. Aalia, 72, woont haar hele leven in Beiroet, is gescheiden van haar man, 'de lusteloze muskiet met onmachtige slurf', en ze hertrouwt niet. Liefde voor de literatuur bepaalt haar leven. Ze vertaalt één meesterwerk per jaar. Niemand krijgt de vertalingen ooit onder ogen. Een overbodige vrouw bestrijkt één dag, waarin een aantal confrontaties Aalia's leven op de grondvesten doen schudden. Tegelijkertijd is de roman een gecomprimeerde geschiedenis van een halve eeuw Beiroet, én ruim een halve eeuw wereldliteratuur.

**At His Side** May 29 2022 I WISH TO RESTORE to public memory certain features of a man endowed with great goodness of spirit, a passionate interest in people, and a miraculous gift for depicting them." So begins A. N. Pirozhkova's moving memoir of her life with Isaac Babel, perhaps the Soviet Union's greatest writer, and one of the literary world's most lively and endearing characters. Pirozhkova was the only female engineer working on Stalin's grand Moscow subway project when she met Babel in 1932 and they spent the next eight years as husband and wife. At His Side is populated with Babel's wide circle of friends - among them Maxim Gorky, Sergey Eisenstein, and André Malraux - and includes some wonderful vignettes, as when Babel accompanies a cantankerous Boris Pasternak on a long train ride to Germany to receive a literary prize. But it is Babel himself, the affable and always witty writer, who is given vivid life on this pages. And then, in 1940, Stalin's secret police arrive at the door to take Babel away, and there begins the long and sorrowful aftermath to the story. After a mock trial, Babel was summarily executed, but his fate was kept from Pirozhkova and for years she was led to believe he was alive - and writing - in a Siberian prison camp. It was not until 1952 that she learned that Babel was dead, but even then the authorities played with the truth, claiming he'd died of a heart attack. It was only after the collapse of the Soviet Union that Pirozhkova learned the true circumstances of Babel's murder. "Babel lives in his wife's lucid yet adoring prose. We are with her, at his side"--New York Times Book Review "This glimpse into Babel's last few years on earth, written by the person closest to him, will be a treasured possession" --Richard Bernstein The New York Times

*Red Cavalry and Other Stories* Jul 19 2021 Throughout his life Isaac Babel was torn by opposing forces, by the desire both to remain faithful to his Jewish roots and yet to be free of them. This duality of vision infuses his work with a powerful energy from the earliest tales including 'Old Shloyme' and 'Childhood', which affirm his Russian-Jewish childhood, to the relatively non-Jewish world of his collection of stories entitled 'Red Cavalry'. Babel's masterpiece, 'Red Cavalry' is the most dramatic expression of his dualism and in his simultaneous acceptance and rejection of his heritage heralds the great American-Jewish writers from Henry Roth to Saul Bellow and Philip Roth.

**Isaac Babel** Sep 20 2021

**Red Cavalry** Jan 01 2020 The brutalities and dualities of war and religion are unflinchingly depicted by this major Russian-Jewish writer.

**Isaac Babel** Oct 22 2021 Isaac Babel was a Jewish writer in the former Soviet Union who rose to fame in the 1920s for books such as *Red Cavalry* and *Odessa Stories*. But as Stalin's regime grew increasingly paranoid and repressive, Babel found it difficult to write or publish. *The Lonely Years* is a collection of letters and nine stories from the period before Babel's arrest and disappearance. Together, they show an individual laboring against all odds to remain true to his craft and ideals. This edition contains a new introduction, based on previously unreleased information from the KGB files.

**The Enigma of Isaac Babel** Jun 29 2022 A literary cult figure on a par with Franz Kafka, Isaac Babel has remained an enigma ever since he disappeared, along with his archive, inside Stalin's secret police headquarters in May of 1939. Made famous by *Red Cavalry*, a book about the Russian civil war (he was the world's first "embedded" war reporter), another book about the Jewish gangsters of his native Odessa, and yet another about his own Russian Jewish childhood, Babel has been celebrated by generations of readers, all craving fuller knowledge of his works and days. Bringing together scholars of different countries and areas of specialization, the present volume is the first examination of Babel's life and art since the fall of communism and the opening of Soviet archives. Part biography, part history, part critical examination of the writer's legacy in Russian, European, and Jewish cultural contexts, *The Enigma of Isaac Babel* will be of interest to the general reader and specialist alike.

*Babel' in Context* May 17 2021 Isaak Babel (1894-1940) is arguably one of the greatest modern short-story writers of the early 20th century. This is the first book in English to study the intertextuality of Babel's work. It looks at Babel's cultural identity as a case study in the contradictions and tensions of literary influence, personal loyalties, and ideological constraint.

**A Study Guide for Isaac Babel's "My First Goose"** Jan 13 2021

**The Complete Works of Isaac Babel** Oct 02 2022 Often revolving around the tortured dilemmas faced by Jews within the ruthless Soviet state, this title contains such classic works as the *Red Cavalry* cycle and Babel's diaries, as well as several previously untranslated stories and screenplays.

**The Modern Jewish Canon** Jun 25 2019 What makes a great Jewish book? What makes a book "Jewish" in the first place? Ruth R. Wisse, one of the leading scholars in the field of Jewish literature, sets out to answer these questions in *The Modern Jewish Canon*. Wisse takes us on an exhilarating journey through language and culture, penetrating the complexities of Jewish life as they are expressed in the greatest Jewish novels of the twentieth century, from Isaac Babel to Isaac Bashevis Singer, from Elie Wiesel to Cynthia Ozick. The modern Jewish canon Wisse proposes comprises those books that convey an experience of Jewish actuality, those in which "the authors or characters know and let the reader know that they are Jews," for better or worse. Wisse is not content merely to evaluate the great books of Jewish literature; she also links the works together to present a new kind of Jewish history, as it has been told through the literature of the past hundred years. She tells the story of a multilingual, multinational people, one that has experienced an often turbulent relationship with Hebrew (the liturgical and scriptural language) and Yiddish (the commonplace vernacular tongue), as well as with the numerous languages spoken by Jews around the world. Wisse insists that language informs the essential meaning of a Jewish work, creating and ratifying political and religious alliances, historical and cultural circumstance, and methods of interpretation. Drawing from a broad sweep of twentieth-century Jewish fiction, Wisse reintroduces us to the deeper side of much-beloved books that remain touchstones of Jewish identity. Through her eyes we reencounter old friends, including: Tevye the Dairyman from Sholem Aleichem's landmark Yiddish stories, the character on whom *Fiddler on the Roof* is based Joseph K. of Kafka's *The Trial*, who "without having done anything wrong" was famously "arrested one fine morning" Anne Frank, whose poignant diary has shaped the way we think about the Holocaust Nathan Zuckerman, the enigmatic narrator of numerous Philip Roth novels *Destined* to be a classic in its own right, one that reshapes the way we think about some of the classic works of the modern age. *The Modern Jewish Canon* is a book for every Jewish reader and for every reader of great fiction.

**How the Soviet Jew Was Made** Jul 27 2019 In post-1917 Russian and Yiddish literature, films, and reportage, Sasha Senderovich finds a new cultural figure: the Soviet Jew. Suddenly mobile after more than a century of restrictions under the tsars, Jewish authors created characters who traversed space and history, carrying with them the dislodged practices and archetypes of a lost world.

*The Dionysian Art of Isaac Babel* Aug 08 2020

*Reference Guide to Russian Literature* Nov 10 2020 "First Published in 1998, Routledge is an imprint of Taylor & Francis, an informa company."

**Stalin** Apr 15 2021 Simon Sebag Montefiore veelgeprezen standaardwerk over Jozef Stalin 'Een meeslepend boek.' NRC Handelsblad 'Enerverend en tijdsloos. [...] Een van de weinige Stalin-boeken dat nog jarenlang gelezen zal worden.' The Guardian In zijn uitvoerige en veelomvattende Stalin-biografie schetst historicus Simon Sebag Montefiore een intiem portret van een man die even gecompliceerd als wreed en huiveringwekkend was. Aan de hand van een schat aan brieven, memoires en aantekeningen van Stalin en zijn gevolg geeft hij een levendig overzicht van het hof van de rode tsaar en de tumultueuze geschiedenis van de Sovjet-Unie en Europa tijdens zijn bewind. Daarnaast belicht Montefiore het begaafde maar gebrekkige karakter van de beruchte Sovjet-Russische leider. Stalin, geschreven met Montefiores karakteristieke verhalende enthousiasme, is nog altijd een magnifiek staaltje geschiedschrijving en mag met recht tot de klassiekers gerekend worden.

**Marya [Theatre Programme]** Jan 31 2020

**Complete Works of Isaac Babel** Nov 03 2022 "A celebration of literary genius framed by 20th-century tragedy."--Richard Bernstein, New York Times Finally in paperback, this "monumental collection; gathers all of Babel's deft and brutal writing, including a wide array of previously unavailable material, from never-before-translated stories to plays and film scripts" (David Ulin, Los Angeles Times). Reviewing the work in *The New Republic*, James Woods

wrote that this groundbreaking volume "represents a triumph of translating, editing, and publishing. Beautiful to hold, scholarly and also popularly accessible, it is an enactment of love." Considered one of the greatest writers of the twentieth century, Isaac Babel has left his mark on a generation of readers and writers. This book will stand as Babel's final, most enduring legacy. Winner of the Koret Jewish Book Award; A New York Times Notable Book, a and Library Journal Best Book, a Washington Post Book World Rave, a Village Voice Favorite Book of the Year.

**Isaac Babel and the Self-Invention of Odessan Modernism** Aug 20 2021 In what marks an exciting new critical direction, Rebecca Stanton contends that the city of Odessa—as a canonical literary image and as a kaleidoscopic cultural milieu—shaped the narrative strategies developed by Isaac Babel and his contemporaries of the Revolutionary generation. Modeling themselves on the tricksters and rogues of Odessa lore, Babel and his fellow Odessans Valentin Kataev and Yury Olesha manipulated their literary personae through complex, playful, and often subversive negotiations of the boundary between autobiography and fiction. In so doing, they cannily took up a place prepared for them in the Russian canon and fostered modes of storytelling that both reflected and resisted the aesthetics of Socialist Realism. Stanton concludes with a rereading of Babel's "autobiographical" stories and examines their legacy in post-Thaw works by Kataev, Olesha, and Konstantin Paustovsky.

1920 Diary Feb 23 2022 Oorlogsdagboek van de Russische schrijver (1894-1940) over de veldtocht tegen Polen in 1920.

Of Sunshine and Bedbugs Dec 24 2021 A new selection of Isaac Babel's 26 most vital and beautiful stories, in acclaimed translations by Boris Dralyuk Isaac Babel honed one of the most distinctive styles in all Russian literature. Brashly conversational one moment, dreamily lyrical the next, his stories exult in the richness of everyday speech and sensual pleasure only to be shaken by brutal jolts of violence. These stories take us from the underworld of Babel's native Odessa, city of gangsters and lowlives, of drunken brawls and bleeding sunsets, to the terror and absurdity of life as a soldier in the Polish-Soviet War.

Selected and translated by the prize-winning Boris Dralyuk, this collection captures the irreverence, passion and coarse beauty of Babel's singular voice.

**Reading Like a Writer** Aug 27 2019 DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, Reading Like a Writer will inspire readers to return to literature with a fresh eye and an eager heart – to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading. /div