

Circle Of Desire

Nine Parts of Desire **The Syntax of Desire** **That Obscure Subject of Desire** *The Language of Desire* **Discourses of Desire** **'Piers Plowman' and the Medieval Discourse of Desire** *Kierkegaard and the Staging of Desire* **Mechanisms of Desire** *Commodities of Desire* *Life of Desire* Journeys of Desire **The Other Side of Desire** **The Custom-House of Desire** **Models of Desire** Allegories of Desire **Blaze of Desire** *The Danger of Desire* *Cartographies of Desire* **The Genius of Desire** The Autobiography of Desire *Those Obscure Objects of Desire* **Regimes of Desire** **The Botany of Desire** *Alchemy of Desire/Dead-Man's Blues* **The Politics of Desire** **Circle of Desire** **The Vine of Desire** **Lord Byron and the History of Desire** *Stations of Desire* *Desire of the Analysts* *Three Faces of Desire* **Powers of Desire** *The Reification of Desire* **The Armpit of Desire** Kiss of Desire *Capitalism and the Limits of Desire* *Distant Objects Of Desire* *Spell of Desire* *A Cosmos of Desire* Mechanisms of Desire

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Kiss of Desire Dec 02 2019

Discourses of Desire Jul 01 2022 Kauffman looks at a neglected genre--the love letter written by literary heroines. Tracing the development of the genre from Ovid to the twentieth-century novel, she explores the important implications of these amatory discourses for an understanding of fictive representation in general.

Those Obscure Objects of Desire Feb 13 2021

The Danger of Desire Jun 19 2021 The third book in the sexy Sinful Suitors Regency romance series, this heart-pounding story shows why New York Times bestselling author Sabrina Jeffries is one of the most beloved historical romance writers today. To root out the card cheat responsible for her brother's death, Miss Delia Trevor spends her evenings dancing her way through high society balls, and her late nights disguised as a young man gambling her way through London's gaming hells. Then one night, handsome Warren Corry, the Marquess of Knightford, a notorious member of St. George's Club, recognizes her. When he threatens to reveal her secret, she's determined to keep him from ruining her plans, even if it means playing a cat-and-mouse game with the enigmatic rakehell. Warren knows the danger of her game, and he refuses to watch her lose everything while gaining justice for her late brother. But when she starts to delve beneath his carefully crafted façade, can he keep her at arm's length while still protecting her? Or will their hot desires explode into a love that transcends the secrets of their pasts?

Cartographies of Desire May 19 2021

The Vine of Desire Aug 10 2020 THE VINE OF DESIRE is the story of Anju and Sudha, two young women far from Calcutta, the city of their childhood, and who after a year of living separate lives are rekindling their friendship in America. The deep-seated love they feel for each other provides the support each of them needs. It gives Anju the strength to pick up the pieces of her life after a miscarriage, and Sudha the confidence to make a life for herself and her baby daughter, Dayita - without her husband. The unlikely relationships they form with men and women in the world outside the immigrant Indian community as well as their families in India profoundly transform them, forcing them to question the central assumptions of their lives, especially when they must confront the deeply passionate feelings that Anju's husband has for Sudha. THE VINE OF DESIRE is a novel of extraordinary depth and sensitivity. Through the eyes of people caught in the clash of cultures, Divakaruni reveals the rewards and the perils of breaking free from the past and the complicated, often contradictory emotions that shape the passage to independence.

Mechanisms of Desire Mar 29 2022 Picture a world where large corporations are as powerful as sovereign states. Imagine that some of these large corporations engineer organisms from scratch and that the novel critters can fetch a bundle of dough. No wonder blueprints for these creatures are pilfered and sold in a market of shady enterprises. Now envisage one of these corporations clandestinely hiring you to catch the thieves stealing their prized innovations. Only you find you first have to get past an iconoclastic organization that has taken umbrage to corporate dominance and is shooting back. And they are kittens compared to the crafty varmints who fight to own the establishment and have you caught in the crossfire. How would you feel? Like novice detective Kurt Sprigg. Face to facelife or deathwith the Mechanisms of Desire.

The Botany of Desire Dec 14 2020 "Pollan shines a light on our own nature as well as on our implication in the natural world." —The New York Times "A wry, informed pastoral." —The New Yorker The book that helped make Michael Pollan, the New York Times bestselling author of *How to Change Your Mind*, *Cooked* and *The Omnivore's Dilemma*, one of the most trusted food experts

in America Every schoolchild learns about the mutually beneficial dance of honeybees and flowers: The bee collects nectar and pollen to make honey and, in the process, spreads the flowers' genes far and wide. In *The Botany of Desire*, Michael Pollan ingeniously demonstrates how people and domesticated plants have formed a similarly reciprocal relationship. He masterfully links four fundamental human desires—sweetness, beauty, intoxication, and control—with the plants that satisfy them: the apple, the tulip, marijuana, and the potato. In telling the stories of four familiar species, Pollan illustrates how the plants have evolved to satisfy humankind's most basic yearnings. And just as we've benefited from these plants, we have also done well by them. So who is really domesticating whom?

'Piers Plowman' and the Medieval Discourse of Desire May 31 2022 This ambitious study links William Langland's great poem *Piers Plowman* to wider medieval enquiries into the nature of intellectual and spiritual desire. Zeeman's radical approach opens up a completely fresh reading of *Piers Plowman* and sheds light on the history of medieval psychology.

Nine Parts of Desire Nov 05 2022 An intimate portrait of the lives of modern Muslim women reveals how male pride and power have distorted the message of Islam to justify the subjugation of women and how a feminism of sorts has flowered in spite of repression

Kierkegaard and the Staging of Desire Apr 29 2022 Theology in the modern era often assumes that the consummate form of theological discourse is objective prose—ignoring or condemning apophatic traditions and the spiritual eros that drives them. For too long, Kierkegaard has been read along these lines as a progenitor of twentieth-century neo-orthodoxy and a stern critic of the erotic in all its forms. In contrast, Hughes argues that Kierkegaard envisions faith fundamentally as a form of infinite, insatiable eros. He depicts the essential purpose of Kierkegaard's writing as to elicit ever-greater spiritual desire, not to provide the satisfactions of doctrine or knowledge. Hughes's argument revolves around close readings of provocative, disparate, and (in many cases) little-known Kierkegaardian texts. The thread connecting all of these texts is that they each conjure up some sort of performative “stage setting,” which they invite readers to enter. By analyzing the theological function of these texts, the book sheds new light on the role of the aesthetic in Kierkegaard's authorship, his surprising affinity for liturgy and sacrament, and his overarching effort to conjoin eros for God with this-worldly love.

Lord Byron and the History of Desire Jul 09 2020 This book interprets a number of Lord Byron's major literary works—Childe Harold's Pilgrimage (1813, 1816, 1818), the Eastern Tales (1812?16), 'Prometheus' (1816), 'The Prisoner of Chillon' (1816), Manfred (1817), Cain (1821), Heaven and Earth (1823), and Don Juan (1819?24)—from a perspective informed by the generative anthropology of Eric Gans and the mimetic theory of René Girard. It reads these works for their developing awareness of the market world in which the poet lived—the changing nexus of socially mediated desires—but also for their modeling of attitudes and rhetorics useful for life in such a world, with particular attention to Byronic irony and its purposes. It examines the poetry's relationship to various claims to sacral immunity in the era, and reassesses the meaning and power of Byron's politics and celebrity.

The Armpit of Desire Jan 03 2020 The Armpit of Desire explores internal and external realities with desire as the backdrop and central reference for the human condition. Siders can lure you in with a conversational, rapid-fire delivery, but then subdue you with a confident and reflective, if not suggestive, voice. He is quick to turn a phrase, yet control is maintained throughout, but just barely, and you get a sense that there's always a degree of risk—an idea or emotion taken too far—but he pulls it off at every turn, almost to your surprise. Siders reveals his versatility in some of the standouts in this collection, including "The Right Light," "After Before," "Offering," "Last New Look," "Wet Paint," and the title poem. Perhaps the most provocative, clever, and stylistically risky poem is "5 Cracks," whose unforgettable personalities evoke a sense of both bravado and surrender. The appeal of this collection is its inclusiveness, its glimpse into the various guises of desire, its unapologetic insistence that "we step over our usual / ten-dollar worn-out excuses, trip over / the unknowable, and pretend / we understand the reasons / for our disillusionment."

Allegories of Desire Aug 22 2021 Through analyses of the contents of six commentaries affiliated with or influenced by Tameaki, Susan Blakeley Klein presents examples of this interpretive method and discusses its influence on subsequent texts, both elite and popular."--BOOK JACKET.

Regimes of Desire Jan 15 2021 Explores the limitations of sexual expression in Tokyo's "safe" nightlife district and in Japanese media

The Syntax of Desire Oct 04 2022 In medieval culture, the consideration of language is deeply connected to other aspects of the system of knowledge. One interesting connection takes place between theories of language and theories of larger concepts such as love and desire. The Syntax of Desire is an interdisciplinary examination of the interlacing operation of syntax and desire in three medieval 'grammars:' theological, linguistic, and poetic. Exploring three representative aspects of medieval language theory, Elena Lombardi uncovers the ways in which syntax and desire were interrelated in the Middle Ages. She suggests that, in Augustine's theology, the creative act of God in the universe emerges as a syntax that the human individual must interpret by means of desire; in the linguistic theory of the Modistae, she sees the syntax of language as parallel to a syntax of reality, one organized by the desiring interplay of matter and form; in Dante's poetry, she argues that the language of the fallen human is bound together by the syntax of poetry, an act of desire that restores language to its primitive innocence. In addition to detailed analyses of medieval texts, The Syntax of Desire examines some aspects of the same relationship in light of contemporary linguistics, philosophy of language, and psychoanalysis.

Desire of the Analysts May 07 2020 Explores psychoanalytic approaches to cultural studies.

Models of Desire Sep 22 2021

Spell of Desire Aug 29 2019 Kaoruko Mochizuki runs an herb shop in a small seaside town. One day, a mysterious man dressed in black named Kaname Hibiki enters her shop and reveals that Kaoruko is actually a witch. And what's more, Kaoruko needs Kaname to help control her awakening power! With the reawakening of the Witch Queen, Kaoruko and Kaname are called back to the coven. As his punishment for betraying the Witch Queen and falling in love with Kaoruko, Kaname has his five senses, and even his

memories of Kaoruko, stripped from him. Unable to fight against such a powerful spell, the two are in despair, but they discover that Kaoruko, who has received the blessing of a white witch, may be the only one capable of breaking that spell!

Life of Desire Jan 27 2022 These moments are based around dreams - the process of falling asleep, and turning into a character in the subconscious mind. The characters and stories that come to me in dreams are often the inspiration behind the experiences, but more in the sense that everything is hazy, nostalgic, and tinged with colors and déjà vu. Through each strange incident of our lives, we can often look back, through specific moments to our happy and sad times when our young, thoughtless hearts were free and unbound. We thought of the future as some bright and sunny landscape, and as youth advanced we began to build castles in the air, little did we know then that those were just delusional visions. Now, these moments are etched within us like a diary that peaks into our souls, wherein, is penned all the happiness, pain, trials and troubles of growing up, a chart on which our track is marked, pointing out all the dangers we have safely traveled through, on our voyage of life.

Three Faces of Desire Apr 05 2020 To desire something is a condition familiar to everyone. It is uncontroversial that desiring has something to do with motivation, something to do with pleasure, and something to do with reward. Call these "the three faces of desire." The standard philosophical theory at present holds that the motivational face of desire presents its unique essence--to desire a state of affairs is to be disposed to act so as to bring it about. A familiar but less standard account holds the hedonic face of desire to reveal to true nature of desire. In this view, to desire something is to tend to pleasure if it seems that the desired state of affairs has been achieved, or displeasure if it seems otherwise, thus tying desire to feelings instead of actions. In *Three Faces of Desire*, Schroeder goes beyond actions and feelings to advance a novel and controversial theory of desire that puts the focus on desire's neglected face, reward. Informed by contemporary science as much as by the philosophical tradition, *Three Faces of Desire* discusses recent scientific discoveries that tell us much about the way that actions and feelings are produced in the brain. In particular, recent experiments reveal that a distinctive system is responsible for promoting action, on the one hand, and causing feelings of pleasure and displeasure, on the other. This system, the brain's reward system, is the causal origin of both action and feeling, and is the key to understanding the nature of desire.

Journeys of Desire Dec 26 2021 A comprehensive guide to European actors in American film, this book brings together 15 chapters with A-Z entries on over 900 individuals. It includes case studies of prominent individuals and phenomena associated with the emigres, such as the stereotyping of European actresses in 'bad women' roles, and the irony of Jewish actors playing Nazis.

Alchemy of Desire/Dead-Man's Blues Nov 12 2020 Award-winning play with songs by Caridad Svich that examines grief, loss and the power of love. A young woman loses her husband in a recent war. A community rallies round to save her.

The Genius of Desire Apr 17 2021 Spending the summer in Monsalvat, Michigan, with the wild and eccentric Kaiser family, young Michael Bellman confesses sins he has never committed and imagines a secret wild self that could break free of convention. A first

novel. 25,000 first printing.

A Cosmos of Desire Jul 29 2019 A groundbreaking illumination of the creation and reception of extant erotic poetry written in Latin during the Middle Ages

The Custom-House of Desire Oct 24 2021 Forty-seven short narratives by 24 surrealist writers.

Distant Objects Of Desire Sep 30 2019

The Politics of Desire Oct 12 2020 The premise of Micaela Janan's detailed study of Propertius' Book IV is that different critical approaches are required in order to understand the various kinds of Latin poetry. Janan uses modern psychoanalytical methods to examine Propertius (c.

Commodities of Desire Feb 25 2022 *Commodities of Desire* investigates the figure of the prostitute in modern German literature, from the Wilhelmine Empire to the Weimar Republic, and provides the social, legal and cultural contexts necessary for their interpretation.

Stations of Desire Jun 07 2020 Poetry. Translation. One of the great mystics of all time, Muhyiddin Ibn al-'Arabi was a prolific author who wrote on every aspect of medieval Islamic thought. Michael Sell's STATIONS OF DESIRE contains the first translations of Ibn 'Arabi's TURJUMAN into modern poetic English. Sells, one of the most distinguished contemporary translators of classical Arabic poetry, carries into his translations the supple, resonant quality of the original Arabic. The book also includes a selection of Sell's original poems, which are modeled on the Turjuman and serve as a further commentary on the medieval odes and their extension into the present climate of poetry.

The Language of Desire Aug 02 2022 Expressivism has been dominating much of the metaethical debate of the past three decades. The aim of this book is to address a number of questions that have been neglected in the previous discussion. These primarily concern the psychological commitments and the methodological status of expressivism as well as important differences and similarities between the approaches of the 'classic' expressivists Ayer, Stevenson, Hare, Blackburn und Gibbard.

Circle of Desire Sep 10 2020 A TEMPTING FATE Two children have been found dead, their souls torn from their bodies. Two more are missing, and Ethan Morgan's niece is one of them. A dedicated cop, Ethan has every intention not only of bringing her back alive but of catching the monster behind these kidnappings. And he will use anyone and everyone to achieve those aims—even a crazy woman who claims to be a witch. But time is ticking. The victims rarely stay alive for more than seven days. Four of those days have already passed. In ten years of working for the Damask Circle, shapeshifter Katherine Tanner has never come across anything that goes after kids the way this monster does. The last thing Kat needs is interference from a cop who has no idea what he's up against. But the greatest threat to Kat may come not from the forces of darkness, but from the man she is beginning to love. Because Ethan is a werewolf . . . and the full moon is rising.

The Reification of Desire Feb 02 2020 Floyd brings queer critique to bear on the Marxian categories of reification and totality and

considers the dialectic that frames the work of Georg Lukâas, Herbert Marcuse and Frederic Jameson.

Mechanisms of Desire Jun 27 2019 Picture a world where large corporations are as powerful as sovereign states. Imagine that some of these large corporations engineer organisms from scratch and that the novel critters can fetch a bundle of dough. No wonder blueprints for these creatures are pilfered and sold in a market of shady enterprises. Now envisage one of these corporations clandestinely hiring you to catch the thieves stealing their prized innovations. Only you find you first have to get past an iconoclastic organization that has taken umbrage to corporate dominance and is shooting back. And they are kittens compared to the crafty varmints who fight to own the establishment and have you caught in the crossfire. How would you feel? Like novice detective Kurt Sprigg. Face to face life or death with the Mechanisms of Desire.

The Other Side of Desire Nov 24 2021 Jacob is a man with an overwhelming attraction to female feet. The Baroness is a clothing designer and evangelical sadist. Roy is a wedding band singer entranced by his step daughter. Ron and Laura are simply in love - only Laura lost both her legs in a car accident, and Ron is beguiled by a beauty many would be blind to. How do we deal with desire? Our own, and the desires of others? How do we comprehend desires that are extreme, or unacceptable? And how do those who have them, live with them? In A Map of Desire Daniel Bergner takes us on a journey into human passion suffered, endured, and celebrated. Desire is a sometimes anarchic, sometimes ecstatic, sometimes destructive, sometimes redeeming, and always powerful force. Immersing himself in it through the people whose lives he follows and the scientists he spends time with who are trying to understand it, slowly he exposes and illuminates layers of our humanity.

Blaze of Desire Jul 21 2021 After witnessing her guardian commit a brutal murder, Shannon Stone flees to the safety of a brothel, where she steals a dying woman's ticket to Montana Territory--and her identity as a mail-order bride. But when it turns out that her "husband" is actually five kind ranchers in need of a woman to cook and clean, Shannon embraces her new life at the Five Star ranch, unaware that danger has followed her west.

That Obscure Subject of Desire Sep 03 2022 An interdisciplinary collection of papers on Freud's sixth and final case psychogenesis of a case of homosexuality in a woman. To date this case has received very little attention, which can be seen as a sign of the marginalization of lesbians in both psychoanalytic theory and culture. This text seeks to rectify this neglect, providing a forum where questions surrounding this case can be discussed. This edition first published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Autobiography of Desire Mar 17 2021 This book explores the matrix of ideas and ideologies that paved the way for the intense intellectual, social and political ferment of post-revolutionary Europe. Its focus on the texts of Jacobin women novelists such as Elizabeth Inchbald, Mary Wollstonec

Powers of Desire Mar 05 2020 This provocative anthology brings together a diverse group of well-known feminist and gay writers,

historians, and activists. They are concerned not only with current sexual issues-abortion, pornography, reproductive and gay rights-but they also raise a host of new issues and questions: How, and in what ways, is sexuality political? Is the struggle for sexual freedom a complement to other struggles for liberation, or will it detract from them? Has the sexual revolution diminished or enriched the lives of women?

Capitalism and the Limits of Desire Oct 31 2019 "Addressing Spinoza's perennial question: "why do the masses fight for their servitude as if it was salvation?" *Capitalism and the Limits of Desire* examines the ways in which self-love has become intertwined with a love of capitalism. With ongoing austerity and misery for so many, why does capitalism seem to be so insurmountable, so impossible to move beyond? John Roberts offers a scandalous and intriguing response: It is because we love capitalism more than we love ourselves. Capitalism in the form of commodities, and, more importantly, the online platforms through which we express ourselves, has become so much of who we are, of how we love ourselves that it is difficult to imagine ourselves outside of it. Roberts contends that disentangling ourselves from this collapsing of self into capitalism is possible and that understanding the insidious nature of capitalist thinking even when it comes to our deepest desires is the starting point. Using Marx, Lacan and Spinoza as his guides, Roberts lays out a way for individuals to move forward and forge a sense of self outside the oppressive demands of platform capitalism"--

circle-of-desire

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