

# Ap Glossary Of Lit And Rhetorical Terms 1 Ap Language

**Landmark Essays on Rhetoric and Literature** Rhetorical Traditions and British Romantic Literature *The Rhetorical Tradition in French Literature of the Later Middle Ages* *The Rhetorical Power of Children's Literature* **Rhetorical Stance in Modern Literature** **The Westminster Dictionary of New Testament and Early Christian Literature and Rhetoric** **A Socio-Rhetorical Interpretation of the Letter to Philemon in Light of the New Institutional Economics** Literature, Rhetoric and Values **The Rhetoric of Unity and Division in Ancient Literature** **Science, Literature and Rhetoric in Early Modern England** *Doing Justice to a Wronged Literature: Essays on Arabic Literature and Rhetoric of the 12th-18th Centuries in Honour of Thomas Bauer* Tolkien as a Literary Artist **The Rhetoric of Sexuality and the Literature of the French Renaissance** *Slachthuis vijf* **The Rhetoric of Diversion in English Literature and Culture, 1690-1760** *The literary class book; or, Readings in English literature* Tools of a Trade *The Rhetoric of Courtship in Elizabethan Language and Literature* The Oxford Handbook of Rhetorical Studies **Literature in the Making** **Hamilton Literary Magazine** Verse and Virtuosity *Loanwords in Biblical Literature* *Animal farm* *Anglo-American Feminist Challenges to the Rhetorical Traditions* **The Rhetoric of Character in Children's Literature** **Announcements and Catalogue** *The Comparative Perspective on Literature* **Narcissism and the Literary Libido** **Why Literature? A Companion to Literary Theory** **Annual Report of the Detroit**

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**Public Schools Rhetoric Style and Rhetoric of Short Narrative Fiction *Sexing the Text* 1000 Years of English Literature *The Quality of Literature Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature Ekphrasis, Imagination and Persuasion in Ancient Rhetorical Theory and Practice* Journal of the ... Annual Convention, Diocese of Vermont**

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**A Socio-Rhetorical Interpretation of the Letter to Philemon in Light of the New Institutional Economics** Apr 30 2022 In this study, Alex Hon Ho Ip argues that when

Paul wrote to Philemon about Onesimus, his main purpose was not to try and reunite, as is widely held, a runaway slave with his master, but rather to have Onesimus accepted as a beloved brother in Christ.

By examining the letter's inner texture, the author shows that Paul's main concern was for Philemon and Onesimus to be reconciled in brotherly love. The inter-textual weave reveals Paul's theological and

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ethical thoughts on love, which is the basis for the apostle's main argument. By taking a new institutional economics approach to help reconstruct the economic relationship between slave and master, Alex Hon Ho Ip is able to offer a better understanding of the original relationship Paul argued against. With all this in mind, the focus is on re-reading the letter and hearing how Paul's rhetoric exhorts a new relationship between Onesimus and Philemon. The Quality of Literature Oct 01 2019 Evaluation is central to literary studies and has led

to an impressive list of publications on the status and history of the canon. Yet it is remarkable how little attention has been given to the role of textual properties in evaluative processes. Most of the chapters in The Quality of Literature redress this issue by dealing with texts or genres ranging from classical antiquity, via Renaissance to twentieth century. They provide a rich textual and historical panorama of how critical debate over literary quality has influenced our modes of thinking and feeling about literature, and how they continue to shape the current

literary landscape. Four theoretical chapters reflect on the general state of literary evaluation while the introduction weaves the different threads together aiming at further conceptual clarification. This book thus contributes to a deeper understanding of the problems that are at the heart of past and present debates over literary quality. Tools of a Trade Jun 20 2021 Guilt as a rhetorical device is an aspect of the study of rhetoric that is largely ignored by the academic community. It has been used effectively, as in the case of conduct literature, for a

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number of years and continues as a popular motivator today. This paper explores modern day theories of guilt as a motivator in order to enable understanding of this device.

However, in order to demonstrate the lasting effects of guilt as a social motivator the primary source for this paper is conduct literature. It is through the analysis of the conduct literature and the rhetorical devices used therein, both for women and for men, that guilt becomes an apparent motivator.

### **Announcements and Catalogue**

Aug 11 2020

### **The Westminster Dictionary of New Testament and**

### **Early Christian Literature and Rhetoric**

Jun 01 2022

The Westminster Dictionary of New Testament and Early Christian Literature and Rhetoric details the variety of literary and rhetorical forms found in the New Testament and in the literature of the early Christian church. This authoritative reference source is a treasury for understanding the methods employed by New Testament and early Christian writers. Aune's extensive study will be of immense value to scholars and all those interested in the ways literary and rhetorical forms were used and how they functioned in

the early Christian world. This unique and encyclopedic study will serve generations of scholars and students by illuminating the ways words shaped the consciousness of those who encountered Christian teachings.

### **1000 Years of English Literature**

Nov 01 2019 From the unique 10th-century manuscript of Beowulf to the work of such 20th-century authors as T.S. Eliot and Sylvia Plath, this beautifully illustrated book presents the panorama of more than 1000 years of literature in English through original manuscripts.

### **Style and Rhetoric of Short Narrative Fiction**

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Jan 04 2020 In many fictional narratives, the progression of the plot exists in tension with a very different and powerful dynamic that runs, at a hidden and deeper level, throughout the text. In this volume, Dan Shen systematically investigates how stylistic analysis is indispensable for uncovering this covert progression through rhetorical narrative criticism. The book brings to light the covert progressions in works by the American writers Edgar Allan Poe, Stephan Crane and Kate Chopin and British writer Katherine Mansfield. *Sexing the Text* Dec 03 2019 Charts the

emergence of a new kind of heterosexual rhetoric in eighteenth-century British literature, providing a nuanced reinterpretation of gender and its role in the major genres of the period.

**The Rhetoric of Character in Children's Literature** Sep 11 2020 Uses ontology and epistemology as a basis in determining the misconceptions between the story and discourse, in both children's and adult fiction.

*The Rhetorical Tradition in French Literature of the Later Middle Ages* Sep 04 2022

**Landmark Essays on Rhetoric and Literature** Nov 06 2022 The studies of

rhetoric and literature have been closely connected on the theoretical level ever since antiquity, and many great works of literature were written by men and women who were well versed in rhetoric. It is therefore well worth investigating exactly what these writers knew about rhetoric and how the practice of literary criticism has been enriched through rhetorical knowledge. The essays reprinted here have been arranged chronologically, with two essays selected for each of six major periods: Antiquity, the Middle Ages, the Renaissance (including

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Shakespeare), the 17th century, the 18th century, and the 19th and 20th centuries. Some are more theoretically oriented, whereas others become exercises in practical criticism. Some cover well-trod ground, whereas others turn to parts of the rhetorical tradition that are often overlooked. Scholars in the field should benefit from having this material collected together and reprinted in one volume, but the essays included here will also be useful to graduate students and advanced undergraduates for course work and general reading. Students of rhetoric seeking to understand how the

principles of their field extend into other forms of communication will find this volume of interest, as will students of literature seeking to refine their understanding of the various modes of literary criticism. *Slachthuis vijf* Sep 23 2021 Kurt Vonnegut was in 1945 zelf aanwezig in Dresden toen de geallieerden de stad platbombardeerden . Hij overleefde de aanval doordat hij met zijn medegevangenen schuilde in de koelkelders van het slachthuis waar hij als krijgsgevangene tewerkgesteld was. Hij verwerkte deze traumatische ervaring in de aanvankelijk omstreden maar

inmiddels klassiek geworden roman *Slachthuis vijf*. Billy Pelgrim, de hoofdpersoon, staat los van de tijd. Hij gaat slapen als stokoude weduwnaar en wordt wakker op de dag van zijn bruiloft. Hij stapt een deur binnen in 1955 en komt in 1941 weer naar buiten. Hij heeft zijn eigen geboorte en dood vele malen gezien, zegt hij, en bezoekt regelmatig alle gebeurtenissen daartussenin. Alleen zo, volkomen losgeraakt van de realiteit, slaagt Billy erin om de verschrikkingen van Dresden te verwerken. Een verbijsterend meesterwerk dat iedereen gelezen moet hebben. Rhetorical

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Traditions and British Romantic Literature Oct 05 2022 "The book deserves a large and passionate readership among both Romanticists and others; I hope it will inspire further work along similar lines." -- Modern Philology "... a collection of essays that is admirable for its quite conservative and utterly convincing account of the structuring presence of the classical rhetorical tradition in the works of several Romantic writers..." --The Wordsworth Circle Romantic "genius" did not sweep away classical rhetoric. As these essays demonstrate, romantic writers drew upon a

number of rhetorical traditions-- including the sophistic, classical, biblical, and enlightenment in the creation of their art. *Animal farm* Nov 13 2020 De dieren op een boerderij komen in opstand tegen hun meester de mens en nemen zelf de macht in handen. De varkens, die lang tevoren in het geheim hebben leren lezen en schrijven, werpen zich op als de natuurlijke leiders van de revolutie. Zij staan immers op een hoger intellectueel peil dan de andere dieren. Ze breiden hun voorrechten steeds verder uit en vormen een nieuwe elite, even

oppermachtig als de oude heersers. De catastrofale ineensstorting van deze gemeenschap kan ten slotte niet uitblijven. *Animal Farm*, geschreven in 1943, is een klassiek geworden satire op een totalitaire staat en samenleving, die vandaag de dag nog niets aan zeggingskracht heeft verloren. **Literature in the Making** Mar 18 2021 In the eighteenth century, literature meant learned writings; by the twentieth century, literature had come to be identified with imaginative, aesthetically significant works, and academic literary studies had developed special protocols for

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interpreting and valuing literary texts. Literature in the Making examines what happened in between: how literature came to be more precisely specified and valued; how it was organized into genres, canons, and national traditions; and how it became the basis for departments of modern languages and literatures in research universities. Modern literature, the version of literature familiar today, was an international invention, but it was forged when literary cultures, traditions, and publishing industries were mainly organized nationally.

Literature in the Making examines modern literature's coalescence and institutionalization in the United States, considered as an instructive instance of a phenomenon that was going global. Since modern literature initially offered a way to formulate the value of legacy texts by authors such as Homer, Cervantes, and Shakespeare, however, the development of literature and literary culture in the U.S. was fundamentally transnational. Literature in the Making argues that Shakespeare studies, one of the richest tracts of nineteenth-century U.S. literary culture, was a key

domain in which literature came to be valued both for fuelling modern projects and for safeguarding values and practices that modernity put at risk—a foundational paradox that continues to shape literary studies and literary culture. Bringing together the histories of literature's competing conceptualizations, its print infrastructure, its changing status in higher education, and its life in public culture during the long nineteenth century, *Literature in the Making* offers a robust account of how and why literature mattered then and matters now. By highlighting the lively collaboration

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between academics and non-academics that prevailed before the ascendancy of the research university starkly divided experts from amateurs, Literature in the Making also opens new possibilities for envisioning how academics might partner with the reading public. [The Oxford Handbook of Rhetorical Studies](#) Apr 18 2021 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America, Europe, and Great Britain, the Handbook will offer readers a comprehensive topical and historical survey of

the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day. **Narcissism and the Literary Libido** Jun 08 2020 Synthesizing the ideas of theorists as diverse as Aristotle and Althusser, Kohut and Derrida, Alcorn explores the relationships between language and subjectivity. The works of Joseph Conrad, James Baldwin, William Faulkner, Arthur Miller, D. H. Lawrence, Ben Jonson, George Orwell, and others are the basis of this thoughtful analysis of the rhetorical resources of [Tolkien as a](#)

[Literary Artist](#) Nov 25 2021 This book takes a fresh look at Tolkien's literary artistry from the points of view of both linguistics and literary history, with the aim of shedding light on the literary techniques used in The Lord of the Rings. The authors study Tolkien's use of words, style, narrative techniques, rhetoric and symbolism to highlight his status as literary artist. Dirk Siepmann uses a corpus stylistic approach to analyse Tolkien's vocabulary and syntax, while Thomas Kullmann uses discourse theory, literary history and concepts of intertextuality to explore Tolkien's

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literary techniques, relating them to the history of English fiction and poetry. Issues discussed include point of view, speeches, story-telling, landscape descriptions, the poems inserted into the body of the narrative, and the role of language in the characterization of the novel's protagonists. This book will be of particular interest to students and scholars of literature, corpus linguistics and stylistics, as well as Tolkien fans and specialists. Ekphrasis, Imagination and Persuasion in Ancient Rhetorical Theory and Practice Jul 30 2019 This is a study of ekphrasis, the art of

making listeners and readers 'see' in their imagination through words alone, as taught in ancient rhetorical schools and as used by Greek writers of the Imperial period (2nd-6th centuries CE). The author places the practice of ekphrasis within its cultural context, emphasizing the importance of the visual imagination in ancient responses to rhetoric, poetry and historiography. By linking the theoretical writings on ekphrasis with ancient theories of imagination, emotion and language, she brings out the persuasive and emotive function of vivid language in the literature of the period. This study

also addresses the contrast between the ancient and the modern definitions of the term ekphrasis, underlining the different concepts of language, literature and reader response that distinguish the ancient from the modern approach. In order to explain the ancient understanding of ekphrasis and its place within the larger system of rhetorical training, the study includes a full analysis of the ancient technical sources (rhetorical handbooks, commentaries) which aims to make these accessible to non-specialists. The concluding chapter moves away from rhetorical theory to consider the

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problems and challenges involved in 'turning listeners into spectators' with a particular focus on the role of ekphrasis within ancient fiction.

Attention is also paid to texts that lie at the intersection of the modern and ancient definitions of ekphrasis, such as Philostratos' *Imagines* and the many ekphrases of buildings and monuments to be found in Late Antique literature.

### **The Rhetoric of Sexuality and the Literature of the French**

**Renaissance** Oct 25 2021 This 1991 book examines the relationship between psychoanalytic theory and the literature of the French Renaissance

by exploring the issues of gender, the body, and repression in many of the key literary texts of the period, including Scève, Rabelais, Marguerite de Navarre, Ronsard, and Montaigne.

**Hamilton Literary Magazine** Feb 14 2021

### **The Rhetoric of Diversion in English Literature and Culture,**

**1690-1760** Aug 23 2021 A study of how literature of the early eighteenth century represented a newly fashionable life of amusement and diversion. Chapters explore a range of diversionary preoccupations and argue that the devices of digressive wit adopt

similar forms and fulfil similar functions in literature as do diversions in eighteenth-century culture.

### **Why Literature?**

May 08 2020 > *The Rhetoric of Courtship in Elizabethan Language and Literature* May 20 2021 The Rhetoric of Courtship is about the literature of the Elizabethan period with a particular focus on the literature of the court. This book considers how writers and courtiers related to Elizabeth I within a system of patronage and how they portrayed this relationship in fictional courtship of poetry and prose.

**Rhetoric** Feb 03 2020

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**Annual Report of the Detroit Public Schools** Mar 06

2020

**Rhetorical Stance in Modern**

**Literature** Jul 02  
2022

*The literary class book; or, Readings in English literature*

Jul 22 2021

*Cyclopaedia of*

*Biblical,*

*Theological, and Ecclesiastical*

*Literature* Aug 30  
2019

*Anglo-American Feminist*

*Challenges to the Rhetorical*

*Traditions* Oct 13  
2020

Ratcliffe (English, Marquette U.) posits strategies for conceptualizing feminist theories of rhetoric from the writings of Woolf, Daly, and Rich. She situates their rhetorical theories within current

discussion about feminist pedagogy, and reconsiders Roland Barthes' *The Old Rhetoric* in light of issues that emerge in daily life, such as who can talk, where one can talk, and how one can talk. Annotation copyright by Book News, Inc., Portland, OR [Literature, Rhetoric and Values](#) Mar 30 2022 The essays in this collection combine cutting-edge literary and rhetorical scholarship to investigate the evolving values of the modern world, confronting such issues as torture, genocide, environmental apocalypse, and post-traumatic stress syndrome. First delivered as part of the vibrant

ideas exchange of an international conference, they are the product of rigorous selection and review undertaken with an emphasis on their complementarity. The authors include established scholars such as gr ...

**Science, Literature and Rhetoric in Early Modern England**

Jan 28 2022 These essays throw new light on the complex relations between science, literature and rhetoric as avenues to discovery in the seventeenth and eighteenth centuries. Scholars from a variety of disciplinary backgrounds examine the agency of early modern poets, playwrights,

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essayists, philosophers, natural philosophers and artists in remaking their culture and reforming ideas about human understanding. Analyzing the ways in which the works of such diverse writers as Shakespeare, Bacon, Hobbes, Milton, Cavendish, Boyle, Pope and Behn related to contemporary epistemological debates, these essays move us toward a better understanding of interactions between the sciences and the humanities during a seminal phase in the emergence of modern Western thought.

Verse and Virtuosity Jan 16

2021 While there is little evidence of formal rhetorical instruction in Anglo-Saxon England, traditional Old English poetry clearly shows the influence of Latin rhetoric. *Verse and Virtuosity* demonstrates how Old English poets imitated and adapted the methods of Latin literature, and, in particular, the works of the Christian Latin authors they had studied at school. It is the first full-length study to look specifically at what Old English poets working in a Latinate milieu attempted to do with the schemes and figures they found in their sources. Janie Steen argues that,

far from sterile imitation, the inventiveness of Old English poets coupled with the constraints of vernacular verse produced a vital and markedly different kind of poetry.

Highlighting a selection of Old English poetic translations of Latin texts, she considers how the translators responded to the challenge of adaptation, and shows how the most accomplished, such as Cynewulf, absorb Latin rhetoric into their own style and blend the two traditions into verse of great virtuosity. With its wide-ranging discussion of texts and rhetorical figures, this book can serve as an introduction

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to Old English poetic composition and style. Verse and Virtuosity, will be of considerable interest to Anglo-Saxonists, linguists, and those studying rhetorical traditions.

*A Companion to Literary Theory* Apr 06 2020 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays, all by noted scholars in their field, designed to introduce the modes and ideas of contemporary literary and cultural theory. Arranged by topic rather than chronology, in order to highlight the relationships between earlier and

most recent theoretical developments, the book groups its chapters into seven convenient sections: I. Literary Form: Narrative and Poetry; II. The Task of Reading; III. Literary Locations and Cultural Studies; IV. The Politics of Literature; V. Identities; VI. Bodies and Their Minds; and VII. Scientific Inflections. Allotting proper space to all areas of theory most relevant today, this comprehensive volume features three dozen masterfully written chapters covering such subjects as: Anglo-American New Criticism; Chicago Formalism; Russian Formalism;

Derrida and Deconstruction; Empathy/Affect Studies; Foucault and Poststructuralism; Marx and Marxist Literary Theory; Postcolonial Studies; Ethnic Studies; Gender Theory; Freudian Psychoanalytic Criticism; Cognitive Literary Theory; Evolutionary Literary Theory; Cybernetics and Posthumanism; and much more. Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas, systems, and terminologies Presents important contemporary literary theory while examining

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those of the past  
The Wiley-Blackwell  
Companion to  
Literary Theory will  
be welcomed by  
college and  
university students  
seeking an  
accessible and  
authoritative guide  
to the complex and  
often intimidating  
modes of literary  
and cultural study  
of the previous half  
century.

*The Comparative  
Perspective on  
Literature* Jul 10  
2020 Few would  
deny that  
comparative  
literature is rapidly  
moving from the  
periphery toward  
the center of  
literary studies in  
North America, but  
many are still  
unsure just what it  
is. *The Comparative  
Perspective on  
Literature* shows by  
means of twenty-

two exemplary  
essays by many of  
the most  
distinguished  
scholars in the field  
how comparative  
literature as a  
discipline is  
conceived of and  
practiced in the  
1980s. Nearly all of  
them published  
here for the first  
time, the essays  
discuss and  
themselves reflect  
significant changes  
at the core of the  
field as well as  
evolving notions as  
to what  
comparative  
literature is and  
should be. The  
volume editors,  
Clayton Koelb and  
Susan Noakes, have  
included essays  
that address the  
scope and concerns  
of comparative  
literature today,  
historical and  
international

contexts of the  
field, and the  
relationship of  
literary criticism to  
other disciplines, as  
well as affording  
comparative  
perspectives on  
current critical  
issues.

**Journal of the ...  
Annual  
Convention,  
Diocese of  
Vermont** Jun 28  
2019

**The Rhetoric of  
Unity and  
Division in  
Ancient  
Literature** Feb 26  
2022 This volume,  
comprising 24  
essays, aims to  
contribute to a  
developing  
appreciation of the  
capacity of rhetoric  
to reinforce  
affiliation or  
disaffiliation to  
groups. To this end,  
the essays span a  
variety of ancient

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literary genres (i.e. oratory, historical and technical prose, drama and poetry) and themes (i.e. audience-speaker, laughter, emotions, language, gender, identity, and religion).

### *Loanwords in*

### *Biblical Literature*

Dec 15 2020 In

contrast to previous scholarship which has approached loanwords from etymological and lexicographic perspectives,

Jonathan

Thambyrajah

considers them not only as data but as rhetorical elements of the literary texts of which they are a part. In the book, he explains why certain biblical texts strongly prefer to use loanwords whereas others have few. In

order to explore this, he studies the loanwords of Esther, Daniel, Ezra and Exodus, considering their impact on audiences and readers. He also analyzes and evaluates the many proposed loan hypotheses in Biblical Hebrew and proposes further or different hypotheses.

Loanwords have the potential to carry associations with its culture of origin, and as such are ideal rhetorical tools for shaping a text's audience's view of the nations around them and their own nation.

Thambyrajah also focuses on this phenomenon, looking at the court tales in Esther and Daniel, the

correspondence in the Hebrew and Aramaic sections of Ezra 1-7, and the accounts of building the tabernacle in Exodus, and paying close attention to how these texts present ethnicity.

### *The Rhetorical*

### *Power of Children's*

*Literature* Aug 03

2022 The

Rhetorical Power of Children's

Literature is an

edited volume with

contributions from

established and

new scholars of

rhetoric offering

case studies that

analyze a full array

of genres in

children's literature

from picture books

to young adult

novels. Collectively,

this volume's

contributions

interrogate how

children's literature

is a powerful yet

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under examined space of rhetorical discourse that influences one of the most vulnerable segments of our population. This book is singularly unique given that it will be the first collection of essays on children's literature from the distinct perspective of the field of Communication. Beyond topical novelty, the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children's literature. Consequently, essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological

approaches to the study of the rhetoric of children's literature. Collectively, the contributors set out to contribute to our knowledge of how instances of children's literature operate as rhetorical discourses. The volume is organized by case studies approached through critical, rhetorical lenses that analyze specific instances of children's literature from two distinct stages of children's developmental reading experiences including pre/early literacy and fluent reading. Structurally, the book includes eight content chapters divided evenly with

four chapters analyzing books for young children and four chapters analyzing books targeting audiences from late-childhood to adolescence. An overview of each content chapter accompanies this proposal. is an edited volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in children's literature from picture books to young adult novels. Collectively, this volume's contributions interrogate how children's literature is a powerful yet under examined space of rhetorical discourse that influences one of the most vulnerable

segments of our population. This book is singularly unique given that it will be the first collection of essays on children's literature from the distinct perspective of the field of Communication. Beyond topical novelty, the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children's literature. Consequently, essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological approaches to the study of the rhetoric of children's literature.

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targeting audiences from late-childhood to adolescence. An overview of each content chapter accompanies this proposal.

*Doing Justice to a Wronged Literature: Essays on Arabic Literature and Rhetoric of the 12th-18th Centuries in Honour of Thomas Bauer* Dec 27 2021 Doing Justice to a Wronged Literature, a Festschrift for the Arabist and Islamicist Thomas Bauer, includes 17 essays by established academics on various themes and aspects of Arabic literature and rhetoric of the Ayyubid, Mamluk and Ottoman periods (12th-18th

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centuries).